



Susan Lucci: the sexiest woman on the soaps

DECEMBER 13, 1982 ■ \$1.25

People

weekly

**Our panel
picks the top
chocolates**

**Rosemary
Clooney**

YOKO & SEAN

**Two years later,
a poignant
look at the lives
of Lennon's
widow and son**



Marlboro Menthol

The big menthol taste
from Marlboro Country.
You get a lot to like.



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

16 mg "tar," 1.1 mg nicotine av.
per cigarette by FTC method.

© Philip Morris Inc. 1982

MORE GREAT NEWS AT FORD AND LINCOLN-MERCURY DEALERS.

10.75%

ANNUAL
PERCENTAGE
RATE

THE LOWEST FACTORY-SPONSORED CAR FINANCING RATE IN AMERICA.

GREAT SAVINGS ON ALL 1982 CLEARANCE-PRICED FORD, MERCURY AND LINCOLN CARS.

GOOD NEWS ON FINANCING RATES.

Now when you buy any new '82 Ford, Mercury or Lincoln, your participating dealer can arrange 10.75% financing for qualified retail buyers through participating financial institutions. This offer is good on all clearance-priced '82 cars. From Escort,

America's best-selling car,* to the luxurious Mark VI. From the sporty LN7, to the Boss® Mustang GT. And this low annual percentage rate is available when you finance from 24 to 48 months. Offer expires December 31, 1982. Limit one per customer.

YOUR CHOICE: CAR CARE OR 10.75% A.P.R.

If you select a new '82 Escort, Lynx, EXP or LN7, you can choose two-year, no-cost Car Care Coverage that covers virtually everything for two years or 24,000 miles, whichever comes first. This limited warranty excludes

accidents, abuse, fires and floods. Car Care Coverage is not available in combination with 10.75% financing. You must take delivery by December 31, 1982. Limit one per customer.

*Based on Manufacturers' reported retail deliveries calendar-year 1982.

YOU CAN SAVE HUNDREDS OF DOLLARS

At this RATE:

20%	\$1,807.20
18%	1,402.08
16%	1,004.64

You can SAVE:

Example of a typical 48-month contract: total cash price of \$10,000 with a \$2,000 down payment. Your monthly payment would be \$243.43 at 20% A.P.R., \$234.99 at 18% A.P.R., \$226.71 at 16% A.P.R., \$205.78 at 10.75% A.P.R. Dealer participation may affect customer savings.



FORD · MERCURY · LINCOLN

The better the brewing system the better the brew.



From the basic 10-cup Norelco Dial-a-Brew® II to the deluxe 12-cup Ready-Brew™ II, the new line of Norelco coffee makers has the features you want for the coffee you love. When you compare Norelco to other coffee makers, you'll choose Norelco.

1. Dual heat control system
For coffee that's brewed hot... and kept hot for hours.

2. Water window
No more guesswork. You can actually see how many cups you're brewing.

3. Showerhead
It wets *all* the grounds for full coffee taste, less coffee waste.

4. Nonstick keep-hot plate
Easy to clean, even after hours of continuous use.

5. Flavor control
Norelco lets you brew your coffee to suit your individual taste: choose light, medium or dark.

6. On/Off light
Highly visible light lets you know your coffee is ready.

7. 24-hour clock/timer
Quartz digital clock keeps perfect time, helps you make perfect coffee. It starts to brew when you tell it to.

Get a \$10 rebate on Ready-Brew™ II, \$7 on Dial-a-Brew® II 12-cup, and \$5 on Dial-a-Brew® II 10-cup. Offer good now through December 31, 1982.

Norelco

Norelco® © 1982 North American Philips Corporation, Consumer Products Divisions High Ridge Park, Stamford, CT 06904



Look for Norelco cupcake-type filters.

DECEMBER 13, 1982 VOL. 18, NO. 24

People weekly

MAIL □ 4

PICKS & PANS □ 12

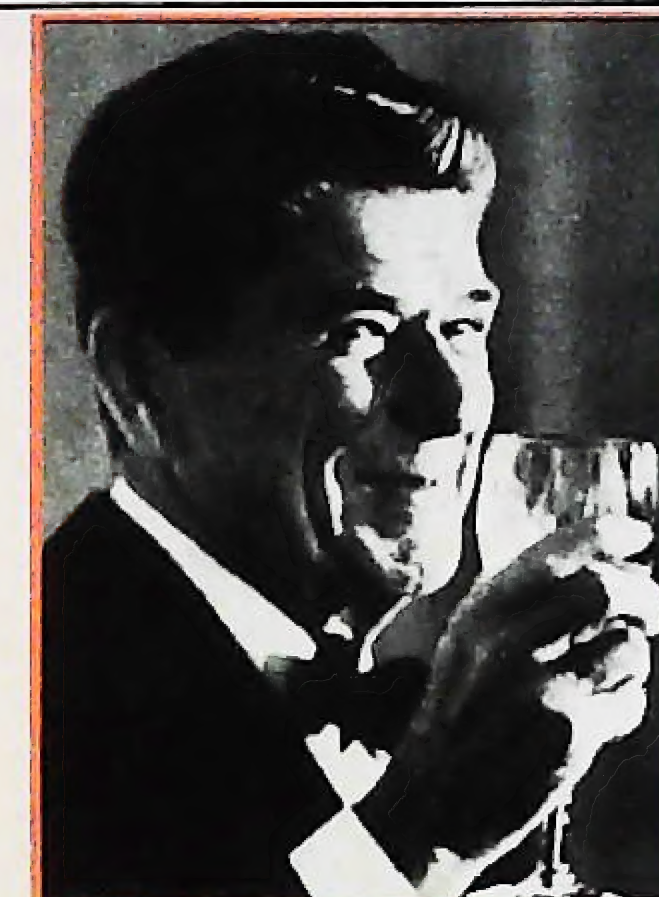
□ Mikhail Baryshnikov returns in a PBS airing of *The Nutcracker*, while Robin Williams and some erstwhile Coneheads welcome E.T. to CBS
□ Novelist Judith Krantz's latest bit of toothsome trash, *Mistral's Daughter*, is set in the art and modeling worlds of Paris
□ Two new LP collections reprise the hits of the Beatles and of the Coasters
□ A British film biography, *Gandhi*, is a masterpiece; not so *Still of the Night*, an unthrilling thriller with Meryl Streep and Roy Scheider

PEOPLE PUZZLE □ 126

STAR TRACKS □ 135

□ Jackie O cries tallyho
□ Richard Harris returns to Camelot and a former wife
□ Spielberg's hot tots vie for the kiddie Oscars

CHATTER □ 168



White House tipples, 79



Coming up Rosie at last, 119



In Ricky Nelson's image, 129

PEOPLE WEEKLY (ISSN 0093-7673), published weekly, except two issues combined in one at year-end, \$41 per year U.S. and \$65 per year Canada only, by Time Inc., 3435 Wilshire Blvd., Los Angeles, Calif. 90010. Principal office: Rockefeller Center, New York, N.Y. 10020. J. Rich and Munro, President; J. Winston Fowlkes, Treasurer; Charles B. Bear, Secretary. Second-class postage paid at Los Angeles, Calif. and at additional mailing offices. Authorized as second-class mail by the Post Office Dept., Ottawa, Canada and for payment of postage in cash. Direct subscription inquiries to PEOPLE WEEKLY, Time & Life Building, Chicago, Ill. 60611. POSTMASTER: Send address changes to PEOPLE WEEKLY, Time & Life Building, 541 N. Fairbanks Court, Chicago, Ill. 60611. Send all other mail to PEOPLE WEEKLY, Time & Life Building, Rockefeller Center, New York, N.Y. 10020. The editors assume no responsibility for unsolicited photographs and manuscripts, which must be accompanied by a self-addressed, stamped envelope if the material is to be returned.
© 1982 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. PEOPLE WEEKLY is a registered trademark of Time Incorporated.

ON THE COVER □ 42

"The two of us are really one," John Lennon sang to Yoko Ono. Two years after his death, she and son Sean reflect those words while building new lives

Cover photograph by Bob Gruen / Star File. Inset: Christopher Little

UPFRONT □ 46

□ Some Senators call architect George White's Hart Office Building a \$137 million White elephant
□ A nighttime purse snatching leaves Emily and Bobby Kennedy Jr. discussing the merits of prosecuting teenagers
□ Federal prosecutor Allan Ryan hunts ex-Nazi war criminals living in the U.S.

SEQUEL □ 57

They were Siamese twins, but, at 5, Elisa and Lisa Hansen are separate and healthy

SCREEN □ 61

Creepshow director George Romero likes monsters in his movies, not in his home

IN THEIR OWN WORDS □ 67

An M.D. and a Ph.D. devise a lucrative system for controlling business or family—The One Minute Manager

BODY □ 71

PEOPLE sweats it out while visiting a celebrity health spa in Northern California

HOST □ 79

Californian David Berkley makes sure the White House wine list has a domestic flavor

COPING □ 95

Toxic shock victim Nan Robertson tells of her suffering and miraculous survival

GOING HOME □ 107

Freed from internment, Lech Walesa is a joy to his family, and a hero to Solidarity sympathizers

ON THE MOVE □ 114

Ashamed of his fat pension, former Congressman Hastings Keith is giving a slice of it back

BIO □ 119

Rosemary Clooney's postscript to a memoir of madness: doing fine, never been happier

HEIRS □ 129

Tracy Nelson is less a *Square Peg* than a chip off the old blocks; she's Rick's kid, and Ozzie and Harriet's granddaughter

ON THE JOB □ 133

G-stringed Chris Kimball is an eye-popping witch in the Met's new *Macbeth*

FOOD □ 136

PEOPLE's expert tasters give in to sweet temptation, sampling chocolate, the nation's fixation

IN THE MONEY □ 143

Fashion mogul Diane Von Furstenberg takes back control of her dress business

ARTS □ 151

Dynamic manager Ardis Krainik puts Chicago's Lyric Opera back in the black

LOOKOUT □ 158

Happy Days' Gary Friedkin

JOCKS □ 161

Basketball star Ralph Sampson turned down a fortune to get his diploma

TUBE □ 165

Susan Lucci of *All My Children* reigns as the soaps' self-absorbed queen, but lets down her ego at home

Mick Jagger and Jerry Hall

What model Jerry Hall (PEOPLE, Nov. 22) saw in that horse collector is beyond me. I don't think she knew a good thing when she had it. If she has come to her senses, I hope Mick Jagger turns his back and trots away.

Helen Pelovski
Eagan, Minn.

I wish I had Mick's problems.

Tom Barnes
Clovis, N.Mex.

Susan Ann Von Stetina

Your photos for the Susan Ann Von Stetina article depict the essence of the case quite well. You show the pitiful portrait of Susan, the human turned vegetable who will never know she has become a multimillionaire. Next we see her expressionless parents: Their faces bespeak the fact that no sum of money can reverse their devastated lives. Then there is a photo of malpractice attorney Sheldon Schlesinger, self-proclaimed "champion of the oppressed." Possibly \$8.4 million richer, he gloats, with a smiling wife nestled comfortably in the crook of his arm, as he clings to his Excalibur sports car. We physicians will continue to save lives while we watch our malpractice premiums soar. I will be satisfied

to be reimbursed in hundreds, not millions, of dollars, then cling to my Oldsmobile and my conscience.

Alan B. Hollingsworth, M.D.
Marina del Rey, Calif.

Petra Kelly

Petra Kelly, the leader of the West German political movement called the Greens, is not a throwback to the '60s. She is one example among millions of the '60s spirit being carried forward into the '80s.

Charles Curry
Hubbard, Ohio

John Glenn

John Glenn is not dull. He's intelligent, kind and honest and would make an excellent President. Years ago in Texas I had the pleasure of having him to dinner. He had been dove hunting with my ex-husband and was at the peak of his popularity as Project Mercury was just getting under way. When the meal was over he came into the kitchen and started to dry dishes. I protested until he said: "But I do them at home."

Patricia J. Parker
Millersville, Md.

Rick James

The most thought-provoking part of your article on Rick James was his

total disregard for the patriotic obligation to defend his country. In 11 years of marriage to a naval officer, I have seen hundreds of fine men confront life-threatening situations continually in order to protect our freedom, a very important asset that Rick James and people like him take for granted.

Dorothy Fodor
Oak Harbor, Wash.

Eileen Brennan

In your story concerning Eileen Brennan's accident, her sister mentioned Eileen was concerned about the man who was driving the car that hit her. If this isn't the ultimate in altruism, I haven't seen it. I was growing very cynical until I came across this article and realized that there are still people who place others' feelings before their own. Thank you, Eileen; get well soon.

Angie Breeden
Knoxville

John Hammond

John Hammond, the rising young star of *The Blue and The Gray*, is certainly ignorant of Hollywood history. He says, "I don't want to be a flash-in-the-pan, James Dean-type actor." James Dean would have endured if he hadn't been killed in a car accident at the age of 24 in 1955. To call him a "flash in the pan" is an insult. He was a fine actor who will be remembered for a long time.

Helen Williams
South Williamsport, Pa.

Paul McCartney

Those of us who have adored Paul McCartney from *Please Please Me* right up to his recent *Tug of War* did not appreciate your little crack about his age—something your magazine seems to be obsessed with. Just because he's "horrified" that his stepdaughter might be going punk does not make the man "old." We wouldn't be too thrilled about it ourselves, and we're 16. Tell us we're "aged."

Joanna Luschin
Tara Beal
Three Rivers, Mich.

Ghostly Caspar

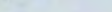
Since June, a self-described little boy from San Francisco has written seemingly touching letters to at least six government figures claiming to be their namesake and asking for advice about how to cope with the unusual name he shared with them. Secretary of Commerce Malcolm Baldrige, Sen. Alfonse D'Amato of New York, Gov. Pierre Du Pont of Delaware, Sen. Strom Thurmond of South Carolina, Rep. Bo Ginn of Georgia and Secretary of Defense Caspar Weinberger heard from, respectively, Malcolm Fox, Alfonse Fox, Pierre Fox, Strom Fox, Bo Fox and Caspar Fox. The purported 9-year-old complained that other children tormented him about his first name, then he tugged at the adults' heartstrings by mentioning a dead father and imploring the recipients to be his friends. Four of his

correspondents were so moved that they sat down and wrote thoughtful replies—in last week's PEOPLE (Dec. 6) we printed Weinberger's generous and warm answer. But D'Amato did more. He felt a letter was too remote and asked an aide to set up a phone call with the unhappy boy. It turned out that there was no Alfonse Fox; in fact, all the letters were frauds. When the hoax was exposed, the officials were surprised and a bit hurt to discover that they had been cruelly deceived. Weinberger said, "I am very sorry to hear that there was no such small boy, but rather wish there were." Secretary Baldrige observed, "Nine or 90, he sounded lonely and friendless." As one aide said, "Being hit in that soft spot kind of violates you." So far no one has claimed authorship of the letters.—ED.

PEOPLE welcomes letters to the editors. Mail should be addressed to PEOPLE, Time & Life Building, Rockefeller Center, New York, N.Y. 10020, and should include the writer's full name, address and home telephone. Letters may be edited for purposes of clarity or space.

Hennessy Couture. Excellence in fitted shirts.

Another fashionable achievement from The Van Heusen Company.

DANSKIN  NOT JUST FOR DANCING.™

NEW TOO PRETTY TO BE SUPPORT™ TIGHTS.



NOW THERE'S A DANSKIN™ TIGHT THAT MAKES YOU FEEL AS GOOD AS YOU LOOK. INTRODUCING "TOO PRETTY TO BE SUPPORT™" TIGHTS. MADE WITH A SLIMMING BLEND OF NYLON AND LYCRA® SPANDEX THAT KEEPS YOUR LEGS GOING. TWELVE INVIGORATING COLORS. FOOTED (STYLE 212) OR STIRRUPED (STYLE 2212). ALL AT SPECIAL INTRODUCTORY PRICES. NEW "TOO PRETTY TO BE SUPPORT" TIGHTS. NOT JUST FOR DANCING... BUT FOR WARM UPS, WORKOUTS, DRESS-UPS AND SHOW-OFFS.

DANSKIN

Seize the moment.

Scoundrel



A brave and a beautiful
new spirit in fragrance.

Portugal: concentrated culture, concentrated culture, no

REVLON

[illegible]

DUDLEY MOORE MARY TYLER MOORE



IN SIX WEEKS YOU CAN
FIND MEMORIES TO LAST
A LIFETIME TO LAST

Six Weeks

POLYGRAM PICTURES presents a production of PETER GUBER and JON PETERS
DUDLEY MOORE MARY TYLER MOORE JON PETERS
"SIX WEEKS" starring KATHARINE HEARD
Music by FRED McSTARD STEWART
Produced by PETER GUBER and JON PETERS
DISTRIBUTION BY POLYGRAM PICTURES

WISE-GRIP
GIFT SET



NEW

WISE-GRIP

HOME & HOBBY TOOL SET

The Original

**Tell somebody
you need one.**

This Christmas why not
do a little hunting for a gift
you really need?

Whether you get the
WISE-GRIP GIFT SET®, or

the new WISE-GRIP® Home
& Hobby Tool Set®, you'll
have 2 sizes of the world's
most useful hand tool.

So tear out this ad.
Tape it to your mirror.
Somebody will get the message.

WISE-GRIP

Wherever quality tools are sold

© 1987 Wm. W. Brown & Co., Inc.
Duluth, Georgia 30096

Merit Surge Continues.

MERIT gains momentum as millions endorse the Enriched Flavor cigarette.



Warning: The Surgeon General Has Determined That Smoking Causes Lung Cancer and Complicates Pregnancy.

MERIT
KINGS & SOFTS

People

Editor-in-Chief Henry Anatole Grunwald
President J. Richard Munro
Chairman of the Board Ralph P. Davidson
Executive Vice President Clifford J. Grum
Editorial Director Ralph Graves
Group Vice President, Magazines Kelso F. Sutton
Vice Chairman Arthur Temple

Managing Editor Patricia Ryan

Assistant Managing Editors James R. Gaines, Landon Y. Jones Jr., Hal Wingo (News)

Senior Editors Christopher P. Andersen, Mark V. Donovani, Ross Drake, T.M. James, Crisston Jones, Ralph Novak, Michael Ryan, James Seymora

Art Director Sanae Yamazaki

Picture Editor Mary Dunn

Chief of Research Nancy Pierce Williamson

Associate Editors Daniel Chu, Cutler Durkee, Jeff Jarvis, Jim Jerome, Louise Lague, Douglas S. Looney, Richard Oulahan, John Saar, Peter Travers, Anna Stewart (News)

Senior Writers Peter Carlson, Andrea Chambers, Tony Chiu, Chet Flippo, Eric Levin, Arthur Lubow, Cheryl McCall, Kristin McMullan, Harriet Shapiro, Mary Vespa, Roger R. Wolmuth

Assistant Editors Carl Arrington, Fred A. Bernstein, Rebecca Bricker, Jim Cello, Dawn Clayton, Giola Diliberto, Josh Hamner, Bonnie Johnson, Irene K. Nevas, Joyce Wansley

Researchers Rosemary Alexander, Martha Babcock, Peggy Brawley, Sharon W. Corsiglia, Gay Daly, David W. Grogan, David Hutchings, Nancy J. Jacobsen, Toby Kahn, Denise Lynch, Joann W. McDougal, Alexandra Mazy, Gail Nussbaum, Lee Powell, Marge Runkin, Lisa Russell, Ying Sit, Leslie Strauss, Robin Ward

Picture Department Mary Carroll Marden (Associate Picture Editor), Maddy Miller (Assistant Picture Editor), Joyce Campbell, Lucia Greenis, Helen Hiltbrand, Betsy Young (Research), Dorothea Salih (Picture Desk), Mary Ellen Udon, Marylu Byrnes (Syndication Manager), Holly Holden (Photo Chief, Los Angeles)

Operations Director Karen Glezer

Copy Desk Jorge L. Hernandez (Chief), Maria A. Paul (Deputy), David Griesen, Patricia R. Kornberg, Janet McLeod, Joan Mirra, Mary Ann Pucella, Peter Pugile, Joseph Wigglesworth, Catherine Radich, Helida Granado, Carmine Mada

Art Department Greg B. Leeds (Associate Art Director), Bernard Weber (Assistant Art Director), Stephen Zander (Designer), Tom Allison, Mark E. Cohen, Joseph Randazzo

Editorial Production David J. Young (Manager), Nicholas Maxwell, Carla Rae Merolla, Thomas Cunniff

Administration Dorothy O'Keefe, Veronica Burns, Judy DeVito, Carol Guardino, Diane Kelley, Josh Reynolds, Laura Sanderson, Martha White, Mary-Cecile Kojinski (Letters Manager)

National Correspondent Lois Armstrong

Regional Bureaus Gail Jenness (Boston), Linda Will, Giovanna Breu (Chicago), Frank W. Martin (Denver), Kent Demaret (Houston), Fred Hauptfuhrer (London), Martha Smilgie (Los Angeles), Pamela Andriakakis (Paris), Nancy Faber (San Francisco), Garry Clifford (Washington)

Special Correspondents Albuquerque, Paul Logan; Anchorage, Jeanne Montague Abbott; Atlanta, Joyce Leviton; Boise, Tim Woodward; Chicago, Sarah Moore Hall, Barbara Kleban Mills; Cincinnati, Bill Robinson; Cleveland, Richard L. Wooten; Dallas, Sharon Watson; Detroit, Julie Greenwalt; Hartford, Lynne Baranski; Las Vegas, Martin Diskin; Los Angeles, Suzanne Adelson, Claire Atcheson, Doris Bacon, Gail Buchalter, David Gritten, Sue Ellen Jares, Karen G. Jackovich, Suzy Kalkar, Sue Reilly; Memphis, Jane Sanderson; Minneapolis, Rosemary Rawson; Nashville, Dolly Carlisle; New York, Linda Marx, Barbara Rowes, Michael Small; Omaha, Gerald Wade; Orlando, Sandra Hinson; Philadelphia, Greg Waller; Phoenix, Rick Lansing; Pittsburgh, Cable Neuhaus; Providence, Kay Castelli; St. Louis, John McGuire; Salt Lake City, Parry Sorensen; San Antonio, Keith Elliott; San Francisco, David Sheff, Maria Wilhelm; Seattle, Jane Estes; Washington, Dolly Langdon, David Van Biema, Margie Bonnett; (Overseas) London, Jerene Jones; Montreal, Steve Kowch; Munich, Franz Spelman; Rome, Logan Bentley; Tel Aviv, Mira Avrech; Zurich, Helga Chudacoff

Contributing Photographers Michael Alexander, Terry Arthur, Harry Benson, Tony Costa, Alfred Eisenstaedt, Thomas S. England, Evelyn Floret, Henry Grossman, Shelly Katz, Tony Korody, Jill Krentz, Michael Mauney, Jim McHugh, Lynn Pelham, Co Rentmeister, Roger Ressmeyer, Reanne Rubenstein, Steve Schapiro, Arthur Schatz, Mark Bennet, Barry Slaver, Dick Swanson, Stanley Trelick, Dale Wittner

Editorial Services Christina Walford (Director), Benjamin Lightman, Herbert G. Orth, Alex Stack, Elizabeth G. Young

Copy Processing George J. Austen (Manager), David H. Logan

Publisher Richard J. Durrell

Advertising Sales Director William S. Myers

Advertising Sales Manager John J. Crowley Jr.

Business Manager Mary Stoklos

Circulation Director Michael J. Owen

Your hair can't be beautiful outside if it's damaged inside. You need Wella Kolestral.

Wella Kolestral is the deeper conditioner. It's specially formulated to penetrate deep inside the hair strand, where the worst damage occurs. It actually restores damaged hair, so your hair looks and feels younger.

Dry hair can result from daily blow drying. But highly purified humectants and emollients in Wella Kolestral help restore the natural moisture balance of your hair and scalp. Your hair looks healthier and more vibrant.

Weak, limp hair comes from harsh perming or excessive curling. Wella Kolestral helps reverse the damage by helping to build new strength into weakened hair.

Your hair is more manageable and full of body.

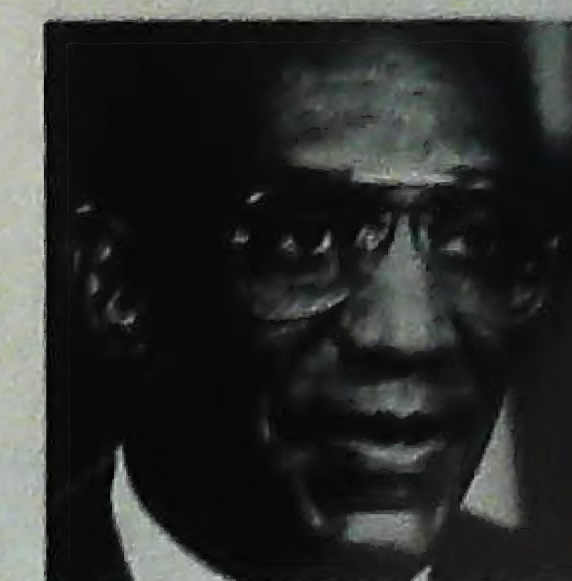
Porosity and cuticle damage in hair increase every time you color or bleach. You smooth out the damage and improve hair's elasticity with Wella Kolestral. Hair has a richer texture with shimmer highlights.

Try Wella Kolestral, the deeper conditioner that restores the youthful beauty to damaged hair. You can even use it with heat for a more intensive beauty treatment. Wella Kolestral works on damage inside for more beautiful hair outside.



© 1983 The Wella Corporation

Wella Kolestral. The Deeper Conditioner.



Bill Cosby says:
"There's a Red Cross volunteer job that's made for you!"

Call today.



People PICKS&PANS

A checklist of this week's
noteworthy TV shows, books, movies,
records and other happenings



Valerie Bertinelli's joyride goes awry in the CBS romantic comedy *I Was a Mail Order Bride*.

Tube

□ **WEDNESDAY, DECEMBER 8**
ROSIE: THE ROSEMARY CLOONEY
STORY
CBS (9-11 p.m. ET)

This TV biography of the popular singer of the 1940s and '50s (see page 114) unfortunately hits a lot of wrong notes. Instead of providing a full-scale portrait of Clooney, the film gives a shallow, perfunctory rundown of her rise to fame, troubled marriage to actor José Ferrer, mental breakdown and subsequent recovery. Sondra Locke gives a bland performance in the title role, but Tony Orlando is excellent as Ferrer and Katherine Helmond is fine as Clooney's badgering mother—and Rosemary's own warm, sexy voice is dubbed in for Locke's singing sequences.

□ **SATURDAY, DECEMBER 11**
CRY FOR THE STRANGERS
CBS (9-11 p.m. ET)

Better yet, cry for the audience. Brian Keith, Lawrence Pressman, Cindy Pickett and Patrick Duffy are submerged in this murky occult thriller about a peaceful fishing village overrun by evil spirits. The plot uses every horror cliché as bait—from thunderstorms and eerie mists to dead bodies washed ashore to old coots ranting about ghosts.

THE NUTCRACKER
PBS (check local listings)

Mikhail Baryshnikov directs, choreographs and dances the role of the Nutcracker Prince in this reprise of his American Ballet Theatre production of Tchaikovsky's enchanting 1892 ballet, also starring Gelsey Kirkland as Clara.

□ **SUNDAY, DECEMBER 12**
THE FIRST DEADLY SIN
NBC (9-11 p.m. ET)

Frank Sinatra plays an aging police detective and Faye Dunaway his dying wife in the plodding 1980 movie about a psychotic ax murderer randomly attacking victims in New York City. Brenda Vaccaro, Martin Gabel, James Whitmore and David Dukes co-star.

□ **MONDAY, DECEMBER 13**
SMURFS CHRISTMAS SPECIAL
NBC (8-8:30 p.m. ET)

Those popular blue gnomes go trolling for trouble in a Yuletide cartoon when they try to rescue the wizard Gargamel and two lost children from an evil stranger who has invaded the forest.

NBC FAMILY CHRISTMAS SPECIAL
NBC (9-10 p.m. ET)

'Tis the season for Christmas glitz. More than 90 NBC stars, including Gary Coleman, Debbie Allen, Ted Danson and Stephanie Zimbalist, gather to celebrate the holiday season in the first half of the network's special doubleheader.

CHRISTMAS IN WASHINGTON
NBC (10-11 p.m. ET)

Diahann Carroll, Barbara Mandrell, John Schneider, Ben Vereen and Dinah Shore head the Christmas carolers at the National Building Museum in Washington. Also appearing are the U.S. Naval Academy and Shiloh Baptist Church choirs—and President and Mrs. Reagan in a segment taped at the White House.

THE GREEN TABLE
PBS (check local listings)

Kurt Jooss' 1932 antiwar masterpiece, a modern, haunting version of the medieval *Totentanz*, or Dance of Death, is performed on television for the first time in its entirety by the Joffrey Ballet.

□ **TUESDAY, DECEMBER 14**
E.T. AND FRIENDS:
MAGICAL MOVIE VISITORS
CBS (8-9 p.m. ET)

In his television debut, E.T. joins host Robin (Mork) Williams and the Coneheads (Dan Aykroyd, Laraine Newman and Garrett Morris) for a look at how our feelings toward extraterrestrials have evolved from Orson Welles' terrifying 1938 radio *War of the Worlds* to Steven Spielberg's genial fantasies.

I WAS A MAIL ORDER BRIDE
CBS (9-11 p.m. ET)

Valerie Bertinelli and Ted (Soap) Wass are letter-perfect in this breezy comedy about a female investigative reporter out to expose patrons of the mail-order bride business and the unsuspecting would-be groom who answers her ad on a bet.

BARBARA WALTERS SPECIAL
ABC (10-11 p.m. ET)

Goldie Hawn, Joan Rivers and Dolly Parton talk about their careers, families and success. Walters' questions are mostly sensitive and on-target.

It's the spirit that counts.



This year for Christmas,
give The Crown Jewel of England.™

A legendary artist and his work— seen as never before.

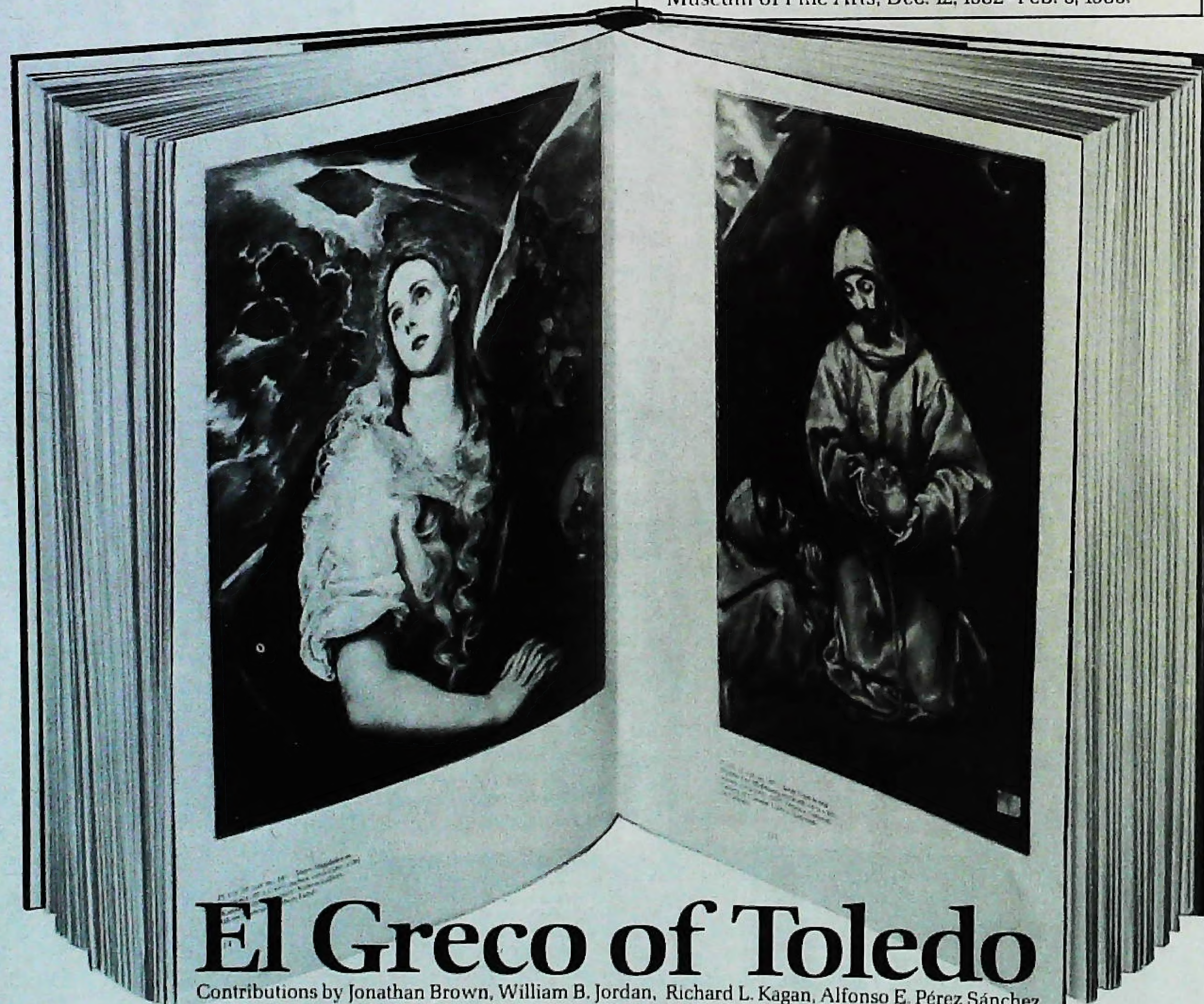
The largest and most important exhibition of El Greco's works ever mounted provides the occasion for this fascinating re-interpretation of the brilliant, unorthodox painter. Here, in one handsome volume, are color reproductions of every painting in the historic show now touring the United States, which includes about one-quarter of El Greco's extant work and many canvases never before shown outside Spain.

But this book ("an art historical event in itself," said Dore Ashton in *Arts*) is far more than just a catalogue. Color plates show important works that were unavailable for the exhibition, while lively essays and entries by four leading authorities challenge clichés and dispel the myths that have so long surrounded

this artist, his career, and his adopted city. The El Greco who emerges is not the familiar mystical, "Spanish" painter, profoundly influenced by the intensely religious ambience of a remote and impoverished city. Rather, he is revealed here as an intellectual artist, well-versed in prevailing theories and techniques in art, thriving in a prosperous and cosmopolitan center.

Stimulating, wide-ranging, and sumptuously presented, this permanent record of one of the major artistic events of the decade is a book that anyone intrigued by art history will want to read, and an eye-filling treasury that every admirer of El Greco will want to own.

Exhibition dates: Museo del Prado, April 1-June 6, 1982; National Gallery of Art, Washington, July 2-Sept. 6, 1982; The Toledo Museum of Art (the organizing museum), Sept. 26-Nov. 21, 1982; Dallas Museum of Fine Arts, Dec. 12, 1982-Feb. 6, 1983.



El Greco of Toledo

Contributions by Jonathan Brown, William B. Jordan, Richard L. Kagan, Alfonso E. Pérez Sánchez
8-5/16 x 11-11/16; more than 260 illustrations, including 77 color plates; \$35.00
NEW YORK GRAPHIC SOCIETY BOOKS/LITTLE, BROWN
34 Beacon St., Boston, Mass. 02106

DIAMOND WALNUTS BRING PERFECTION TO CONFECTIONS.

Crunchier, nuttier fudge starts with crunchier, nuttier walnuts. Diamond Walnuts. You can't buy fresher, better quality walnuts than Diamond Walnuts. For a special touch your family will eat up, try America's favorite walnuts in all your favorite recipes.



TWO-TONE FUDGE

- | | |
|---------------------------------------|--|
| 2 cups packed brown sugar | 1 tsp. vanilla |
| 1 cup granulated sugar | 1 6-oz. package (1 cup) butterscotch pieces |
| 1 cup evaporated milk | 1 cup coarsely chopped Diamond Walnuts |
| 1/2 cup butter | 1 6-oz. package (1 cup) semi-sweet real chocolate pieces |
| 1 jar (about 7 oz.) marshmallow creme | |

In saucepan, combine first four ingredients. Bring to full boil, stirring constantly over moderate heat. Cook 10 minutes, stirring occasionally. Remove from heat. Add marshmallow creme and vanilla; mix until smooth. To 2 cups of mixture, add butterscotch pieces and 1/2 cup of the walnuts; blend well. Pour evenly into greased 9-inch square pan. To remaining hot mixture, add chocolate pieces and 1/2 cup walnuts; blend well. Pour over butterscotch mixture. Chill until firm. Makes about 2 1/2 pounds.



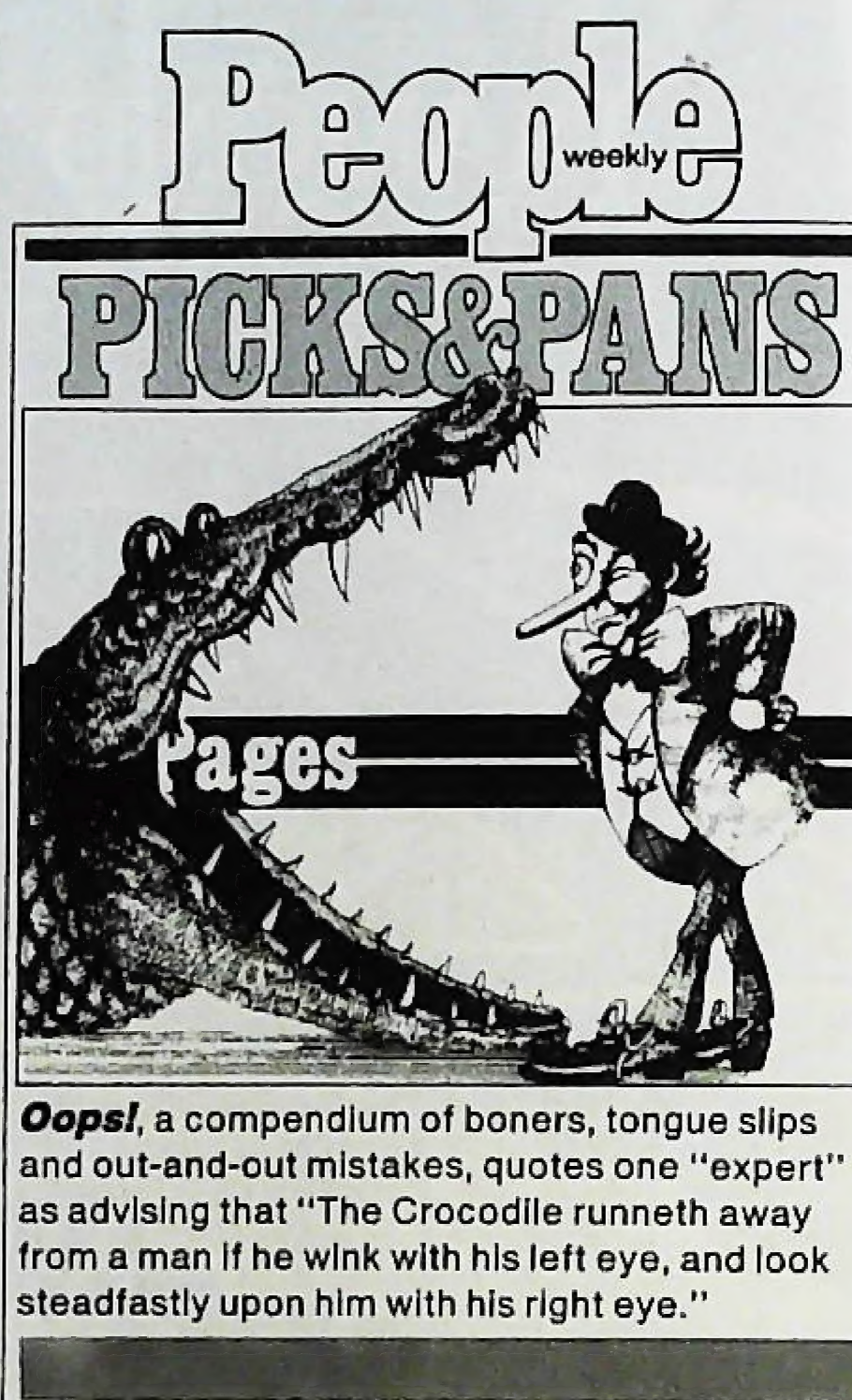
DIAMOND WALNUTS MAKE IT SPARKLE.

Imported by Browne Vintners Co., New York © 1981

For 256 years, B&G has been keeping good company with wine lovers.



Wine lovers the world over have loved B&G's fine French wines since 1725. Our 31 superb red, white and rosé wines are savored for their consistent taste and superior quality. Come enjoy the pleasure of our company, B&G.



Oops! a compendium of boners, tongue slips and out-and-out mistakes, quotes one "expert" as advising that "The Crocodile runneth away from a man if he wink with his left eye, and look steadfastly upon him with his right eye."

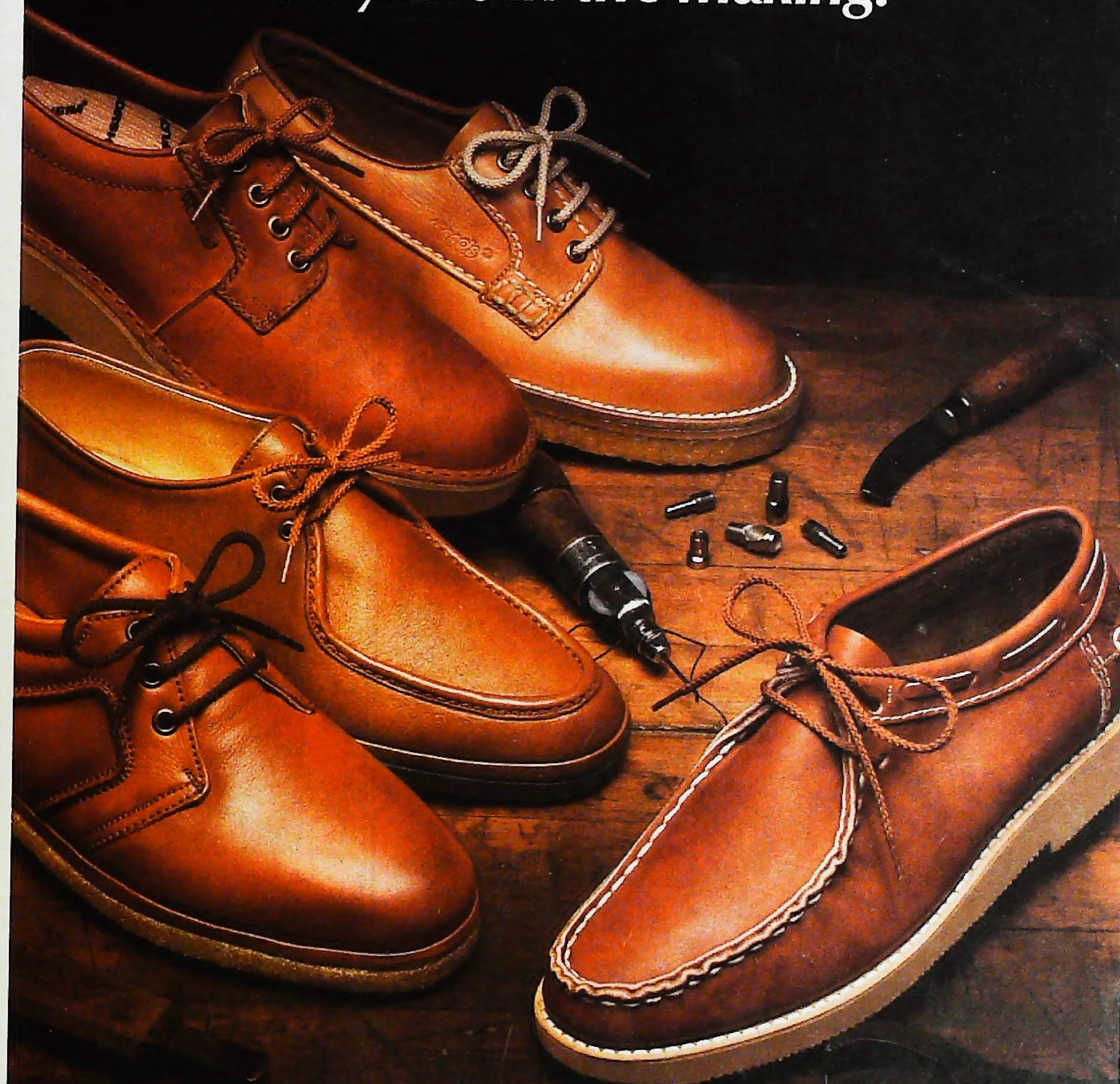
❑ **OOPSI**
by Louis Phillips

It is the contention of this author (whose previous juvenile titles include *The Man Who Stole the Atlantic Ocean*) that you should feel a lot better after being exposed to a whole book full of all-too-human errors. He calls this collection of bloopers from all media "a light-hearted romp through heartbreak, triviality and coincidence." Here are a couple of samples. Tennis star Martina Navratilova admits that while learning English, "I made some mistakes along the way. Once I was trying to say 'It's no skin off my nose,' and I said instead, 'It's no hair off my chest.'" In a section on mistakes in movies, it is pointed out that "the cat is alley-gray in *Case of the Black Cat* (1936). There is nary a raid in *The Great Jesse James Raid* (1953). And no more than two coins are ever cast in *Three Coins in the Fountain* (1954)." Phillips also picks up a wonderfully unfortunate typo in a gossip column: "Kathryn Grayson had better begin seducing if she wishes to wear that wedding dress she had fitted a couple of months ago." It works, and some sly drawings by Doug Jamieson help. (Beaufort, \$4.95)

❑ **MISTRAL'S DAUGHTER**
by Judith Krantz

For her third outing, the current queen of the trash novel combines the worlds of New York modeling and French modern art. The name of her heroine alone—Fauve—is enough to cause any literate reader to drop the book like a hot, foul-smelling brick. But Krantz fans apparently dote on these sugar-coated lives of glamour, big money and fame. They've come to expect, for example, "the most famous of all the modeling agencies in the world." Fauve, who is second-in-command, is more chic than any of her models. She gets word that her father has died. Then Krantz reverts to the days when Paris' Left Bank had a great artist in every garret and none was greater than Fauve's father. The paintings that launched him are a series of nude portraits of Fauve's grandmother, the most beautiful model on the Left Bank. (Fauve's mother is the greatest photographer's model ever.) At the end Fauve refuses to go to the old man's funeral in Provence because she thinks he's rotten. In fact, he really did love her—her beauty and truth had caused him to become

Today's Florsheim Shoe:
90 years in the making.



Experience.

In creating fashionable footwear that offers the ultimate in quality and value. In choosing the finest leathers. In crafting them into our impressive selection of styles. In perfecting the art of shoemaking so that every man receives a comfortable fit. 90 years' experience. You can't buy that just anywhere.

FLORSHEIM®
an INTERCO company



See the Yellow Pages for the Florsheim dealer nearest you. For free style brochure, write: Florsheim, Dept. 41, 130 S. Canal St. Chicago, Illinois 60606.

CHRISTMAS TRIMMING.

This season, give someone special one of our very special gifts. A genuine leather phone that's genuine Bell. Come to your nearest Bell PhoneCenter and ask about our Contempra® Talla telephone.

**BE INGENIOUS.
GIVE GENUINE BELL.**

*Trademark of Northern Telecom Ltd. © AT&T Co. 1982. Available in most areas.

SANTA'S HELPERS.



This season, give someone special one of our very special gifts. A phone that'll brighten up the room with personality! Come to your nearest Bell PhoneCenter and ask about our character phone lamps.

**BE INGENIOUS.
GIVE GENUINE BELL.**

© AT&T Co. 1982. © Walt Disney Productions. Available in most areas.

People weekly PICKS&PANS



WALKER EVANS (2)

good. Fauve and her papa and everyone else, of course, behave in irrational ways to suit Krantz's erratic plot. This book is still better than her *Princess Daisy*, but it hasn't the burst of fresh energy that made *Scruples* such engaging junk. (Crown, \$15.95)

WALKER EVANS AT WORK edited by John T. Hill and Frances Lindley

He was never without a camera. When he died in 1975, he owned 21 working cameras and another dozen antiques. He always had a camera with him "on his daily outings, making hundreds of pictures of signs, bits of litter and the faces of his friends and students." This handsome book starts with all his self-portraits made in 1927 and includes his European travels, shots of New York City, Coney Island, Cape Cod and Provincetown, Victorian architecture, Tahiti, Cuba, the American South and Chicago. There are Polaroid photographs of signs in Connecticut. This is a life story in the pictures of an imaginative, lively photographer who was more than a journalist, more than a photographer. Among the 745 photographs are several of the



Walker Evans at Work includes examples of the great artist's photographs of Victorian architecture (top left) and 1936 portraits of poor Alabamans.

how a larger image was cropped to become one of the famous images we recognize. Evans not only had an artist's eye for composition and arrangement, he was also able to see the potential art and drama in the most ordinary objects and to open the viewer's eyes to the remarkable beauty that lies in the clutter of most American lives. (Harper & Row, \$18.95)

MAILER by Hillary Mills

He was a bright, frail Jewish kid from Brooklyn, only 16 years old, and he wanted to study science at MIT. They wanted him to delay a year, so he went to Harvard and majored in engineering. But in his freshman year there he got a rare A+ on a novella. As a sophomore, he won a prestigious magazine short story contest. Then in his junior year his English teacher required that students write 3,000 words a week. Mailer wrote 3,000 every day. And—while he got his engineering degree cum laude—he decided to become not just a writer but a great one, modeling himself after the public image of Hemingway. Mailer the frail, skinny boy made himself into a drinking brawler and

CORDLESS GREETINGS.

This season, give someone special one of our very special gifts. A phone that lets you carry a conversation anywhere. A full 700 feet! Come to your nearest Bell PhoneCenter and ask about our Nomad® Cordless telephone.



**BE INGENIOUS.
GIVE GENUINE BELL.**

© AT&T Co. 1982. Available in most areas.

TOUCHING PRESENTS.

This season, give someone special one of our very special gifts. A phone that has a memory for fast, one-touch dialing! Come to your nearest Bell PhoneCenter and ask about our Touch-a-matic® S phone.



**BE INGENIOUS.
GIVE GENUINE BELL.**

© AT&T Co. 1982. Available in most areas.



SCIENCE IS CHANGING THE SHAPE OF YOUR WORLD

THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE
ROBOTS THAT THINK
HEAT THERAPY AND ANTIBODY TREATMENTS FOR CANCER
TRAINS THAT FLY
A LIFE-PROLONGING ARTIFICIAL HEART



And DISCOVER reports it all—the trail-blazing discoveries, the breakthroughs that affect every aspect of your life—in clear, concise stories and memorable photographs that bring science alive on the page. From the publishers of TIME and LIFE.

DISCOVER AMERICA'S LEADING SCIENCE MAGAZINE

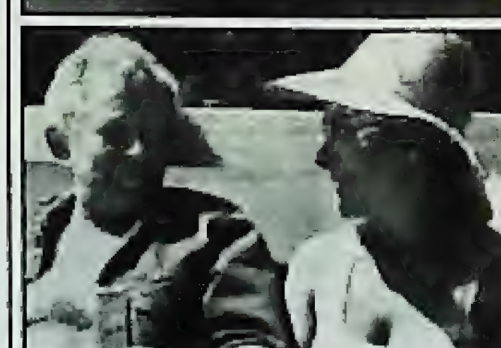
Pick up a copy at your newsstand today, or write DISCOVER, 541 North Fairbanks Court, Chicago, Illinois 60611. For faster service, call toll-free to enter your subscription: **1-800-621-8200** (In Illinois call **800-972-8302**). 12 issues just \$19.95.

People PICKS&PANS

womanizer just as carefully as he taught himself to write. His biographer, a New York journalist whose interest was provoked by an interview she did with Mailer for a 1981 article, has done a remarkable job of research. The chapter on Mailer's years at Harvard is wonderful because Bea Silverman, who was to become his first wife, and his male friends were so candid. A roommate, Sy Breslow, relates, for instance, that Mailer wanted to go to war because he was determined to write a great novel. *The Naked and the Dead* was the result. Mailer's reaction to his early literary fame and the way he has used his emotional life in his 25 books make a rich story. There are also some clues about his 10-years-in-the-making meganovel *Ancient Evenings*, which will be published next year. Even readers who don't like Mailer—especially those who don't like Mailer—will find this book absorbing. (Empire, \$14.95)



A new biography details Norman Mailer's relationships with his wives (clockwise from above: Beatrice Silverman, Adele Morales, Lady Jeanne Campbell, Beverly Bentley, Carol Stevens and Norris Church).



Puerto Rican White Rum is six ways smoother than gin or vodka.



1. Rum Bloody Mary.

2. Rum and Soda.

3. Rum Screwdriver.

4. Rum Martini.

5. Rum and Tonic.

6. Rum on the Rocks.

Aging is the reason why. Puerto Rican white rum has a smoothness gin or vodka can't match. Rum from Puerto Rico, by law, is aged for a full year. And when it comes to smoothness, aging is the name of the game.

RUMS OF PUERTO RICO

Aged for smoothness and taste.



© 1982 Government of Puerto Rico



One great face deserves another.



Bulova

For the great face in your life,
a Bulova clock is the perfect gift for the holidays.

Available at fine jewelry and department stores. From \$15.95 to \$325.

People PICKS&PANS Song



Gary Numan threatens only his own reputation with his album *I, Assassin*.

□ I, ASSASSIN Gary Numan

It's a little like a musical version of a Kafka novel—only this album is by a pretentious British rocker who doesn't have the chops to spin a truly menacing, paranoid fantasy. Numan, 24, mostly cribbs from the robotish musical affectations of David Bowie during his "Thin White Duke" phase in the mid-'70s. Numan's whiny voice sounds as if it's been fed through a tinny jack-in-the-box speaker, and while his chilly synthesizer arrangements might warm C-3PO's heart, they aren't likely to do much for humanoids. Numan's lyrics are worse. The title cut opens with "We are assassins/We are not evil/We act with reason and heart/Your heart" and ends with "... just read the papers/That's realism." Gee, Numan might better spin out his sophomore imaginings of schizophrenia in private.

□ BENEFACTOR Romeo Void □ HEARTBEATS AND TRIGGERS Translator

Numan isn't the only indicator that the balance of power between America and Britain in rock is teetering toward us Yanks again. While the Brits' exports of the moment seem to be cool, commercial synthesizer bands (Human League is another example), new American bands are busily synthesizing a broad range of styles to produce some of today's most visceral rock. As these two releases prove, San Francisco is reasserting itself as a creative cradle. Originally signed to the adventurous local label 415, and now co-released by Columbia, Romeo Void and Translator disdain flagellatory lead guitar breaks, relying on bracing, steely block chords and a dark, snappy rhythm section.

SONY CAPTURES MORE MUSIC ON THIS MUCH TAPE THAN MOST RECORDERS DO ON AN ENTIRE CASSETTE.



As incredible as this statement might sound, it's absolutely credible.

Most cassette recordings just aren't faithful to the way the music was originally intended. Simply because they're made on two-head machines. And two-head machines compromise both the dynamic range and frequency response of the music. So you can listen to an entire cassette and never hear the most brilliant highs of a flute. Or the deep, rich, resonant lows of a bass.

The new Sony TC-K 555 is without compromise.

Because there are three separate heads—one to erase, one to record and one to play back—each is optimized for its own specific function. So you hear the highest highs and the lowest lows. Or, to

put it another way—you hear more music.

Now, others offer three-head decks, but only Sony offers a unique, Independent Suspension system. This remarkable system allows for incredible precision and consistency in head alignment and prevents the significant high-frequency loss caused by the alignment errors so prevalent in other systems.

And the K 555 also includes closed-loop dual capstan drive for superior tape tension and reduced modulation noise. This results in not only crisper, cleaner, more precise sound, but exposes more tape to the heads. And the more tape exposed to the heads, the more music exposed to your ears.

The head design is equally unique. It's a combination of Sendust and Ferrite

for maximum performance no matter what tape type.

And of course, three heads also give you the added benefit of instantaneous off-the-tape monitoring. It's one more assurance that the quality of the recorded music will be faithful to the quality of the original.

Other outstanding features: everything from Dolby's newest, most advanced noise reduction system, Dolby C², to a state-of-the-art linear time counter which measures elapsed tape time in minutes and seconds, instead of inches.

So if sound is as important to you as it is to Sony, insist on the cassette deck that captures more music on an inch of tape than most decks can on a mile—the K 555 from Sony.

SONY The one and only

FEATURES AND SPECIFICATIONS: Linear Counter of actual elapsed time. 16-segment Peak Program Meters with maximum recording level indication. Optional RM-50 remote control. RM-80 wireless remote. RM-65 synchronizer. S/N ratio 61dB (type III tape, Dolby off). Wow & flutter 0.04% (WRMS). Frequency response 25Hz—18kHz ±3dB (metal tape). Dolby is a registered trademark of Dolby Laboratories. Sony Corp. of America, Sony Drive, Park Ridge, N.J. 07656. © 1982 Sony Corp. of America. Sony is a registered trademark of the Sony Corp.

People PICKS&PANS

that makes nearly every cut insolently sexy and danceable. Romeo Vold's vocalist and lyricist, Debora Iyall, has been aptly compared for sound and impact to the Pretenders' Chrissie Hynde. Both declaim as often as they sing. When Iyall suggests, in *Never Say Never*, "I might like you better / If we slept together," it's as menacing as it is tempting. Benjamin Bossi's wailing saxophone

adds exotic atmosphere. Warmth is at a premium in New Wave or "post-punk" (pick a label), and Translator integrates it without simpering. The quartet resurrects a bit of the ringing folk guitar textures of its San Francisco forebears, the Jefferson Airplane and the Byrds, as well as vocal harmonizing worthy of that great lost '60s group, Moby Grape. One unique treat in Translator's debut is hearing the band switch effortlessly from a nasty whip-cracker, *Favorite Drug*, to a tender, even pretty ballad, *Everywhere*. This is muscle music, but with a heart.

- **20 GREATEST HITS**
The Beatles
- **THE JOHN LENNON COLLECTION**
John Lennon

Perhaps financially strapped record companies cannot be blamed for working their golden hens overtime during the holiday season. Certainly there is no music that has been repackaged more than the Beatles'. This latest release features an almost arbitrary batch of their most familiar songs. There isn't even an interesting set of liner notes. There is a little better excuse for gathering some of Lennon's solo works, since several are on LPs no longer readily available (though six cuts are from the *Double Fantasy* album). This LP contains mostly ballads that display the self-indulgent, flower-child side of John's expansive artistic personality.

San Francisco-based Romeo Vold's members include Larry Carter, vocalist Debora Iyall, Peter Woods, Frank Zincavage and Benjamin Bossi.



A great pair of L'eggs can make your spirits soar.



Something wonderful happens when you put on a pair of L'eggs pantyhose. The way they look and the way they fit can change the way you feel. And when you feel that good, there isn't anything you can't do. L'eggs pantyhose come in so many beautiful styles. So do what Juliet Prowse does. Get yourself a pair of L'eggs. And watch your spirits soar.

**NOTHING BEATS
A GREAT PAIR OF L'EGGS.**

© 1990 L'eggs Products, Inc. "The eggs" is the registered trademark of L'eggs Products, Inc. for pantyhose.

BENSON & HEDGES

Deluxe Ultra Lights

Only 6 mg,
yet rich enough to be called deluxe.



Regular and Menthol
Open a box today

6 mg. "tar," 0.6 mg. nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Kahlúa Black Russian



"mmm"

A classic made easy: an ounce of Kahlúa, two ounces of vodka on the rocks. Mmmmmarvelous — because only Kahlúa tastes like Kahlúa. You'll find a world of delicious Kahlúa ideas in our recipe book. Do send for it. Courtesy of Kahlúa, of course. Kahlúa, Dept. D, P.O. Box 8925, Universal City, CA 91608.

© 1982 Mandator Wine & Spirits Inc., Universal City, CA.

People

PICKS&PANS

Rachel Sweet sings *Blame It on Love*, but identity crisis seems to be the real culprit.



□ BLAME IT ON LOVE Rachel Sweet

Five people who listened to only parts of this record could come away thinking it was by Olivia Newton-John, Diana Ross, Deborah Harry, Crystal Gayle or Pat Benatar. Apparently Sweet, Akron's contribution to brat rock, has, at 20, realized she can't sing about nymphette love forever. So she's begun to probe for a more grown-up rock sound, much the way Tanya Tucker has done on the country-Western side. This album still includes lots of teenage trauma. "Nice girls need action/Nice girls need satisfaction," Sweet blurts on *Cruisin' Love*. But there is some more grown-up material, too—all of it written by Sweet, Marc Blatte and Larry Gottlieb—including an unexpectedly poignant ballad, *Baby Blue*. Sweet sings with enough energy and sense of fun to make this album captivating at times, despite the confusion of personalities.

□ YOUNG BLOOD The Coasters

By rights, this rambunctious retrospective should be under the names of Leiber and Stoller, the ingenious duo who wrote, arranged (with one exception) and produced its 24 compact, ebullient tracks. Jerry Leiber and Mike Stoller, Jewish teenagers hailing from Baltimore and New York, respectively, met in Los Angeles in 1950. Drawn by their mutual fascination with black popular music and culture (they both had black girlfriends), the pair began penning R&B songs for black artists, such as the original *Hound Dog* for Big Mama Thornton. They started their own label, Spark, then sold it to Atlantic in 1955, signing as independent producers and taking with them a black vocal group they had written for at Spark, the Robins. The Robins became the Coasters (for West Coast) and Leiber and Stoller crafted for them a string of infectious R&B singles that led to crossover hits like *Searchin'*, *Charlie Brown* and *Yakety Yak*. Coasters records were painstakingly detailed, with twangy guitar breaks by Barney Kessel, gutsy sax riffs by Gil Bernal and King Curtis and rich harmonies by Carl Gardner and the other singers. The lyrics were models of cleverness and humor. Moreover, as critic Robert Palmer writes in his excellent liner notes, "Leiber and Stoller were the first rock and roll auteurs to realize that rock and roll records could have something substantial and vitally important to say about life in America." It remains amazing that two Jewish writers could tell such authentic yet funny tales of black life in the '50s as *Smokey Joe's Cafe* (about a fight in a bar), *Framed* and *Riot in Cell Block #9*—all early Robins songs. This two-record set is one of Atlantic's Deluxe series of reissues, which includes revealing compendiums on bluesman Albert King, Creole honky-tonker Professor Longhair and Ray Charles.

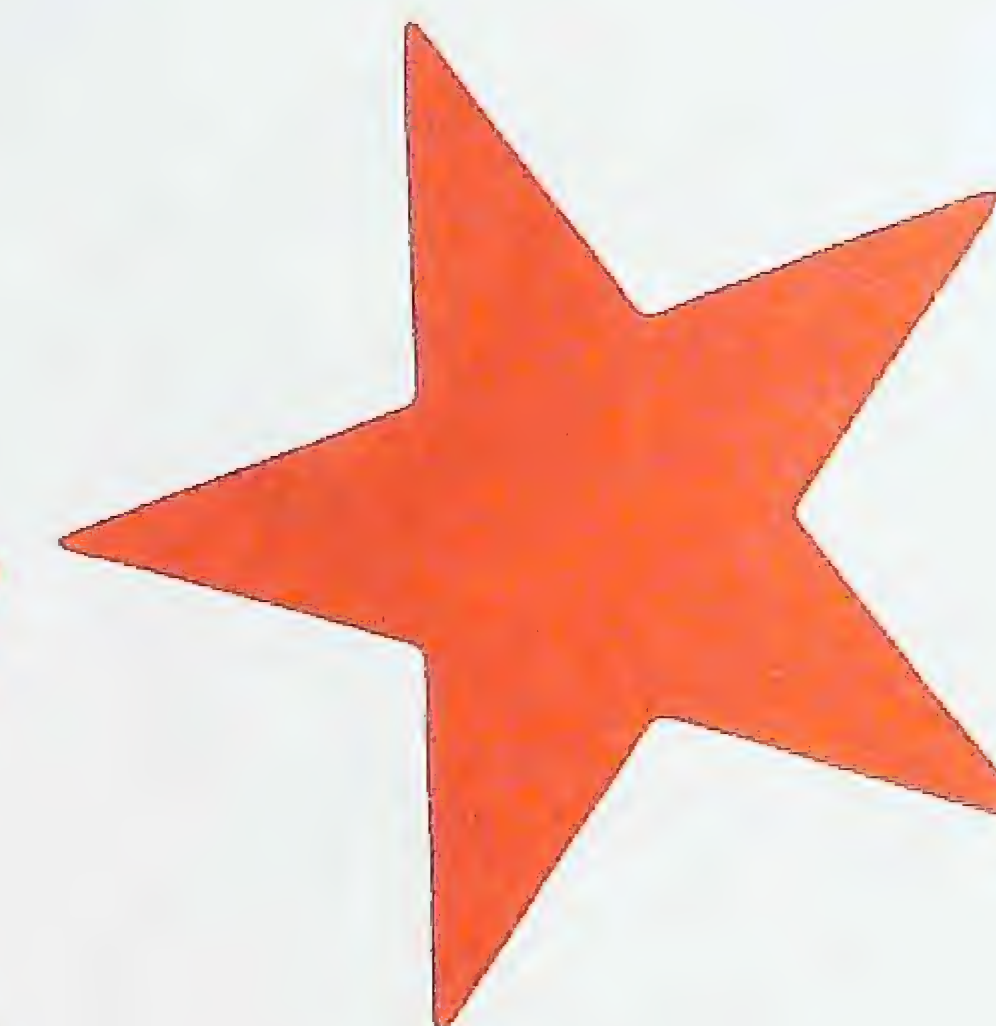


**Shop early.
Mail early
this
Christmas.**

Please use
the correct ZIP Code.



© USPS 1982



"StarMaster" should go down in the history books of videogamedom as one of those magic "turning points."

Lou Hudson
Ft. Worth Star-Telegram

"Chopper Command"...is one of the most exciting cartridges you'll ever plug into the slot of your Atari VCS..."

Arnie Katz & Bill Kunkel
Electronic Games

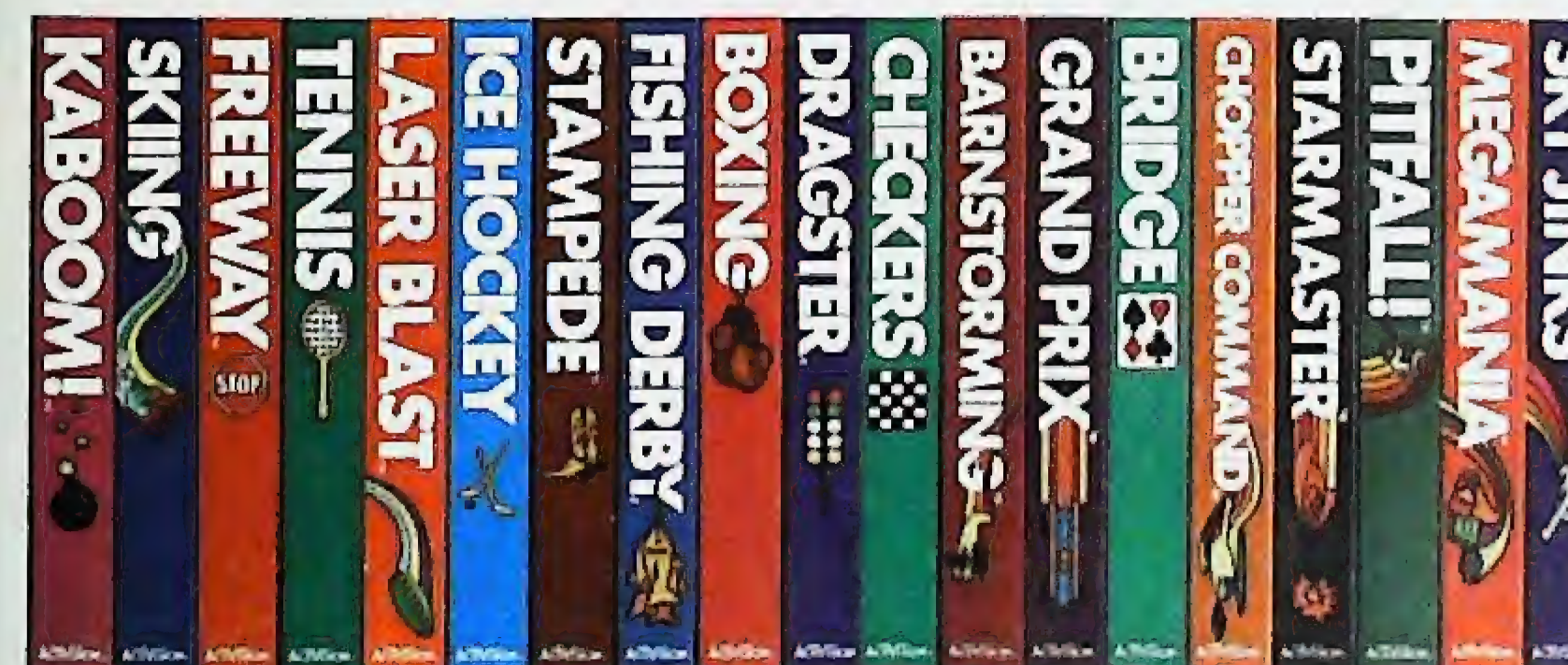
"I never cease to marvel at the way those guys at Activision* make the Atari* work harder than it ever was designed to!"

Brian Bukantus
(on StarMaster*)
Video Swapper

"Two new smashes highlight the latest news from the leading independent software company: Steve Cartwright's MegaMania™ and David Crane's Pitfall!™..."

Arnie Katz & Bill Kunkel
Electronic Games

We've got the critics seeing stars.



ACTIVISION

WE PUT YOU IN THE GAME.

So this Christmas, remember to ask for Activision®. We make a whole galaxy of games for use with the Atari® Video Computer System®, Sears Tele-Games® Video Arcade®, and Mattel Intellivision®.

Atari® and Video Computer System® are trademarks of Atari, Inc. Tele-Games® and Video Arcade® are trademarks of Sears, Roebuck and Co. Intellivision® is a trademark of Mattel, Inc. © 1982 Activision, Inc.



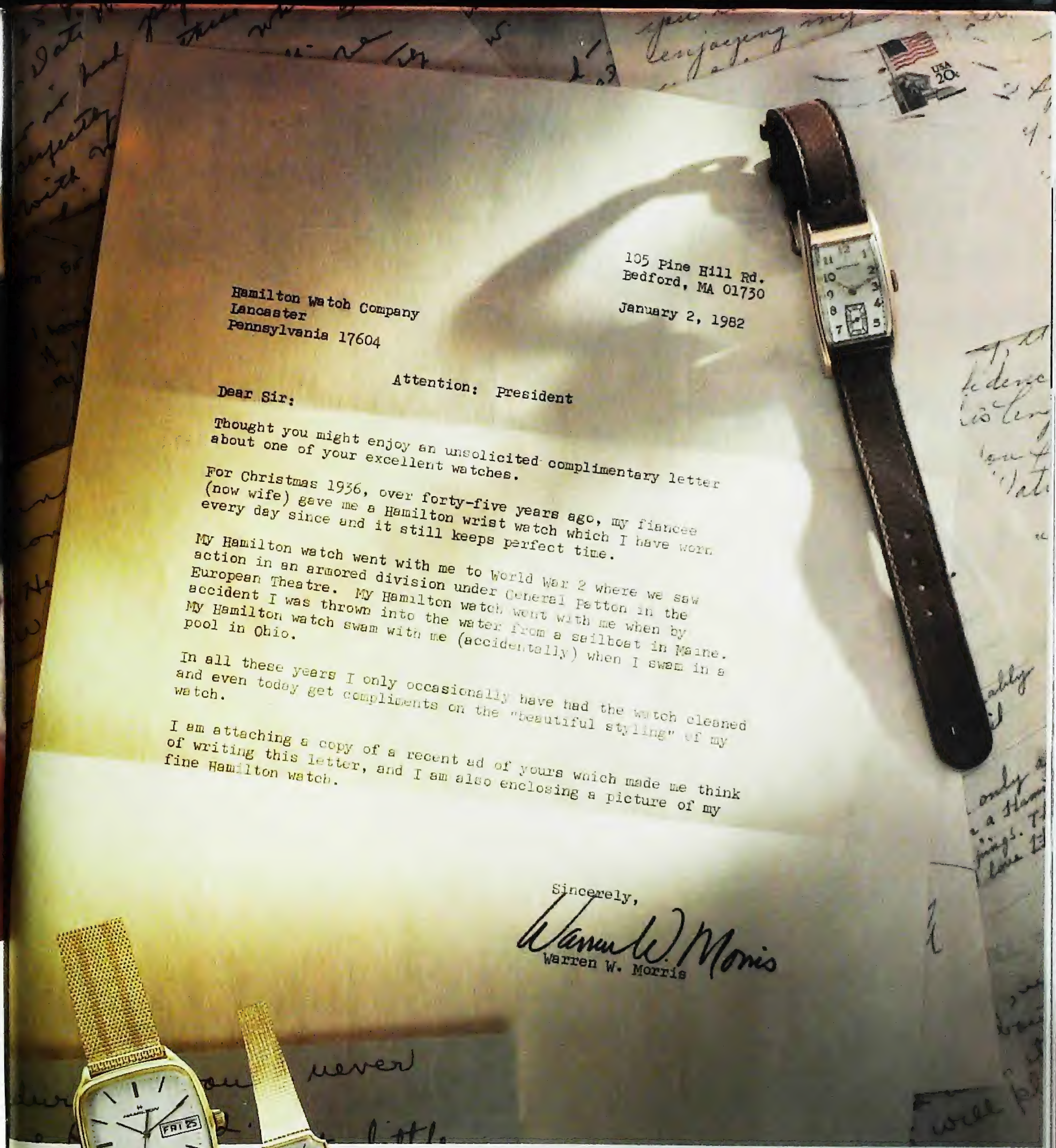
Here's a Christmas idea that has Love written all over it.



Love's® Baby Soft.
The soft, clean, tender fragrance teenage girls love.

Love's Christmas fragrance ideas include gifts for the bath, tree trimmers, stocking stuffers and gift sets.

©1982, Chattem Inc.



Our fan club started 90 years ago.

Warren Morris joined in 1936. You can join today. See the Hamilton 90th Anniversary Collection. For dealer information write:

HAMILTON WATCH COMPANY, LANCASTER, PA 17604
OFFICIAL WATCH Δ DELTA AIR LINES

HAMILTON
90
YEARS
An American Tradition Since 1892

THIS STRIPPER TAKES IT ALL OFF!!!



Peel fruits and vegetables quickly and effortlessly with the Dazey Stripper.

The Dazey Stripper performs so your hands don't have to. It automatically peels potatoes, apples, citrus, cucumbers... almost all firm fresh fruits and vegetables: julienne onion rings, shoestring potatoes, pie fillings, garnishes and more.

He'll borrow your Dazey Stripper for his bar.

All you do is watch the Dazey Stripper take it off — all off.

Give a great performance...

The Dazey Stripper.™

Dazey

Making life easier

© Dazey Products Co. 1982 • Dazey, Model 9820

People weekly PICKS&PANS Screen

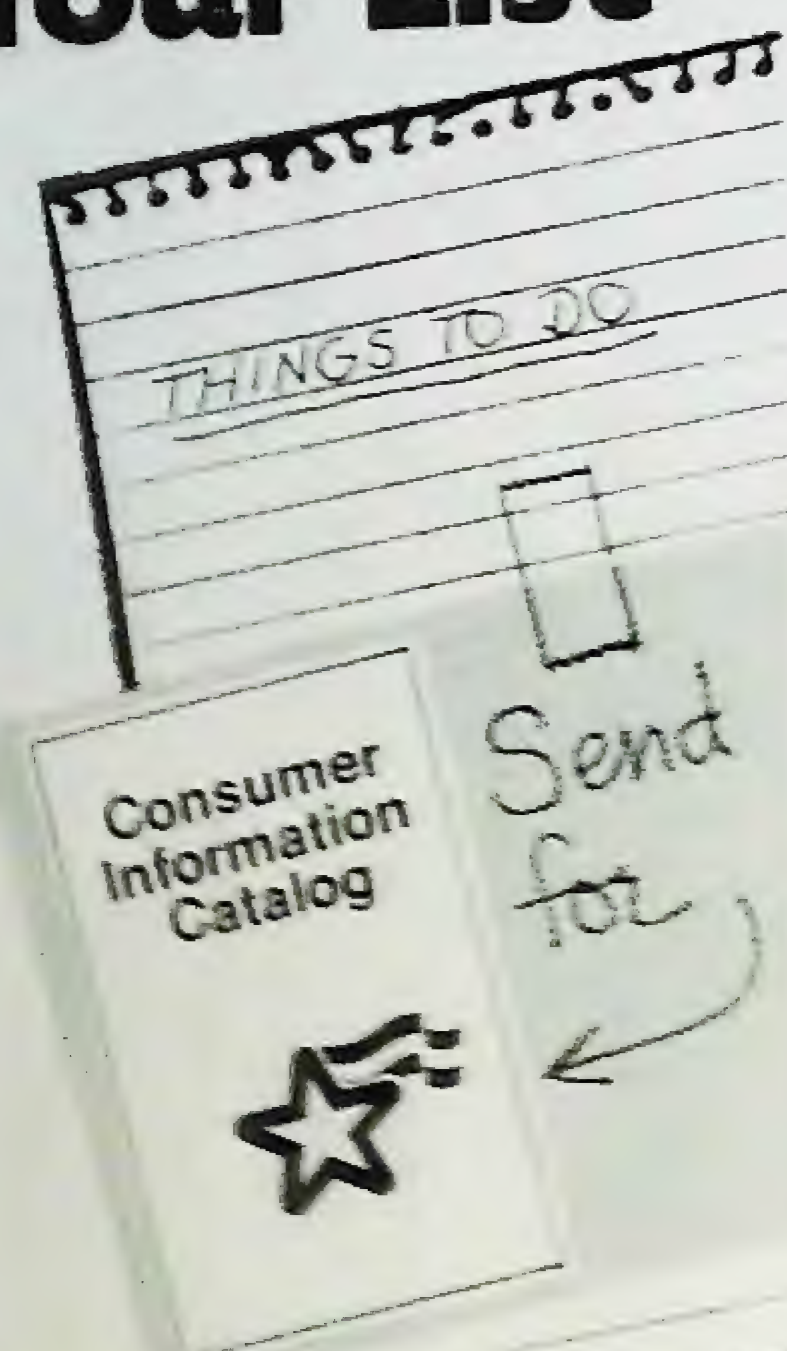


Meryl Streep is an eerie presence in Roy Scheider's life in *Still of the Night*.

□ STILL OF THE NIGHT

Considering the elevated reputations of Meryl Streep, Roy Scheider and writer-director Robert (Kramer vs. Kramer) Benton, it's disappointing that all they're doing here is cribbing from Hitchcock. Nothing wrong with that in theory. With his perversely teasing style, Brian (Dressed to Kill) DePalma has made it pay off handsomely. Benton, however, approaches the master hat in hand, and Benton's classy style is too cautious to generate much heat. Scheider is cast as a Manhattan shrink, newly divorced. He finds himself strangely haunted by Streep, who's having an affair with one of his patients, Josef Sommer. When his patient turns up stabbed to death, Scheider starts to do some private sleuthing. Streep, who works in a Madison Avenue auction house, arouses his suspicions along with his passion. Scheider is staring throughout, and his scenes with his shrink mother, beautifully done by Jessica Tandy, suggest the most affecting movie that might have been. But when Benton switches his and the plot's focus to the mysterious Streep, the is-she-or-isn't-she-the-mad-dasher theme seems misplaced and monotonous. Streep tries valiantly—even desperately late does a near-nude scene with a Chinese masquerader—to keep the attention of the audience riveted and the steam shows. There's certainly an actress here, but no real Bentonian self-consciously fancy about atmosphere that he loses

Put Our List On Your List



Our list can help you do the other things you have on your list. Such as fix the car... check on social security... start the diet... find out about the loan...

Our list is the Consumer Information Catalog. And it's free. So are many of the more than 200 government booklets in the Catalog. Booklets on employment, health, safety, nutrition, housing, government programs, and lots of ways you can save money.

The Consumer Information Center of the U.S. General Services Administration publishes the Catalog quarterly to bring you the most up-to-date word.

So to shorten your list, send for the free Consumer Information Catalog. It's the thing to do.

Just send us a postcard or letter with your name and address. Write:

Consumer Information Center
Dept. PA
Pueblo, Colorado 81001

GSA U.S. General Services Administration

Bacardi rum. For one and for all.



Bacardi eggnog. Greet friends with cheer. Simply add 12 oz. Bacardi dark rum to 1 qt. prepared eggnog. Fold in 1 cup whipped heavy cream. Chill. Crown with nutmeg. Serves 12.

Bacardi strawberry daiquiri. Enjoyed by all. In large container, mix juice of 8 limes or 6 lemons and 9 tps. sugar (or 6 oz. limeade or lemonade concentrate, omit sugar). Add 1½ packages frozen strawberries and one 750 ml bottle Bacardi light rum. Split in two batches to blend. Pour batches into bowl or pitcher over ice. Serves 18.

Bacardi and ice.

Sip. And get to know the good taste of Bacardi dark or light rum as it really is. Each with its own distinctive taste. Smooth. Light. Pour 2 jiggers over ice. Cheers.

Bacardi and juice.

Celebrate! Splash a jigger of Bacardi light rum over ice in a tall glass. Fill with pink grapefruit or orange juice. Squeeze in lime or lemon wedge. Stir. Ah-h-h.

Bacardi and cola.

Party favorite. Just splash a jigger of Bacardi dark rum over ice in a tall glass, fill with cola and add a squeeze of lime.

Bacardi piña colada.

Wintery winds carry tropical tidings. Blend 1 oz. cream of coconut and 2 oz. pineapple juice (or prepared mix with 1½ oz. Bacardi dark rum and crushed ice. Serve tall with ice and pineapple.

BACARDI rum. The holiday spirit. Made in Puerto Rico.

BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LTD. © 1982 BACARDI IMPORTS INC. MIAMI, FL. RUM 40% ALC/VOL (80 PROOF)



Introducing:

**NEW!
LIGHTER!
BRIGHTER!
SMOOTHER!**

Holland House
cocktail mixes.

The only mixes
so good
you'll never
want to make
a drink
from scratch
again!

**WHISKEY SOUR
MIX**

Holland House

25.4 FL. OZ. (1 PT. 9.4 FL. OZ.) 730 ml

The original and largest selling
line of liquid and dry cocktail
mixes for virtually every
kind of drink.

Holland House

SINCE 1887

People weekly PICKS&PANS

The strange powers of
the character played by
Yugoslavian-born actor
Željko Ivanek prove to be
a nightmare for all in
The Sender.



track of character and
plot. The film dips a toe
into some of Hitchcock's
greatest works, especially
Vertigo, *Notorious*, *Suspi-
cion* and *Spellbound*, and
predictably, in view of
the context, those remain
the real jewels. *Still of the Night* is pretty, but
transparently paste. (PG)

□ THE SENDER

The minute he walks in the joint (a very laid-back loony bin) and begins telepathically distributing thoughts that have all the patients and staff seeing nightmarish visions of rats, roaches and fires, you know this kid is a real big sender. What you don't know is, what in the world is going on. The plot, written by Thomas (Carry) Baum, is a Freudian's delight, concerning a 20-year-old man, Yugoslavi-
an-born Željko Ivanek, who is followed around by his mom, Shirley Knight, or maybe it's only a ghost of his mom. She seems to have the idea that he's a Christ figure, and Ivanek does, indeed, project the gaunt, hollow-eyed look popularized by actors who have portrayed movie Jesuses. Sensitive shrink Kathryn (Yes, Giorgio) Harrold is sure she can figure out a way to help him, even though the mental hospital already has one patient who thinks he's the Messiah. Director Roger Christian, meanwhile, fills the screen with blizzards of ominous presences and illusory scares. He won an Oscar for set decoration on *Star Wars*, but this is a rat's nest of a movie in more ways than one. There's one striking scene when Ivanek, in the process of undergoing electroshock therapy, transmits his surge of pain to the treatment room staff, sending all of them into a balletic slow-motion frenzy. But even that turns out just to be in every-
one's mind. None of the goings-on restore any-
one's faith in either mental institutions or
moviemakers. (R)

□ GANDHI

Director Richard Attenborough spent \$22 million and 22 weeks slogging across the Indian subcon-
tinent; he enlisted hundreds of thousands of extras to pull together this three-and-a-half-hour biogra-
phy of India's spiritual-political leader and prophet of peaceful resistance. The results are more than
worth the elephantine effort: *Gandhi* is this dec-
ade's *Lawrence of Arabia*, a visually magnificent,
historically sweeping film that succeeds in captur-
ing the humanity of its magnetic central figure. Half-Indian British stage actor Ben Kingsley, hith-
erto unknown in America, plays the Mahatma. And
he manages to fill the role with humor, passion and
conviction in a series of tableaux spanning 55
years, from Gandhi's arrival as a young London-
educated lawyer in South Africa, where he's rap-
idly transformed from popinjay to politico by anti-
Indian prejudice, to his 1948 assassination by a
Hindu fanatic in New Delhi at age 79. Brutal and

Lee introduces

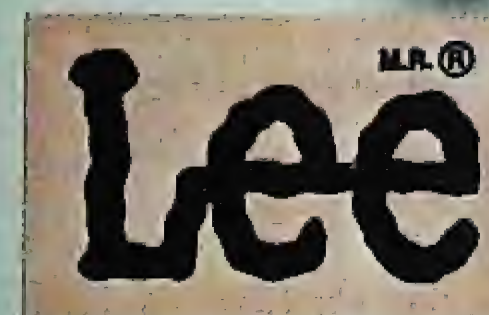
Dress Blues™

A dark blue denim jean that
stays newer and bluer longer.



REGULAR DENIM
WASHED 15 TIMES

DRESS BLUES™
WASHED 15 TIMES



What's new is our breakthrough
blue! It keeps its deeper indigo blue
color and good looks longer, wash
after wash. Make today a special
occasion. Choose "the blues"...
DRESS BLUES by Lee.

THE LEE COMPANY, P.O. BOX 2940, SHAWNEE MISSION, KANSAS 66201. (913) 384-4000

A company of corporation



© 1982 BACARDI IMPORTS, INC. MIAMI, FL. IMPORTED LIQUEUR 34 PROOF O'DARBY IS A TRADEMARK OF J.J. O'DARBY LTD

NOW
HAVE YOUR
CREAM

AND
MIX IT
TOO.



Mmmm! 100% natural dairy cream makes O'Darby luscious, neat or with ice.

And it's the only Irish Cream that mixes with any type of mixer. Mmmm!

O'DARBY. THE CREAM OF IRISH CREAM LIQUEURS.

Sequel Chatter Arts
Inventors Body Jocks
Crime Medics Couples
Up Front Bio Coping
Spirit Lookout Style

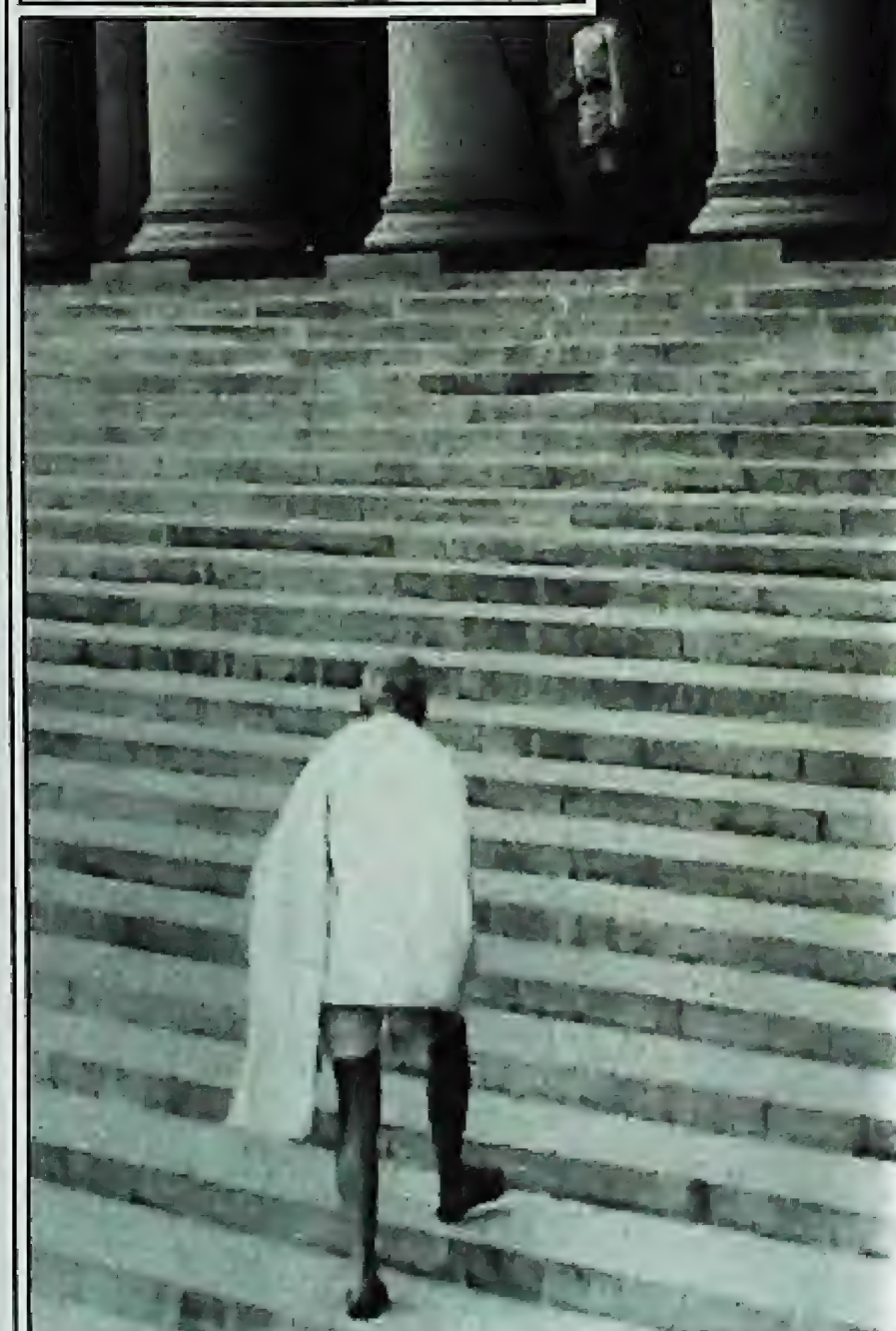
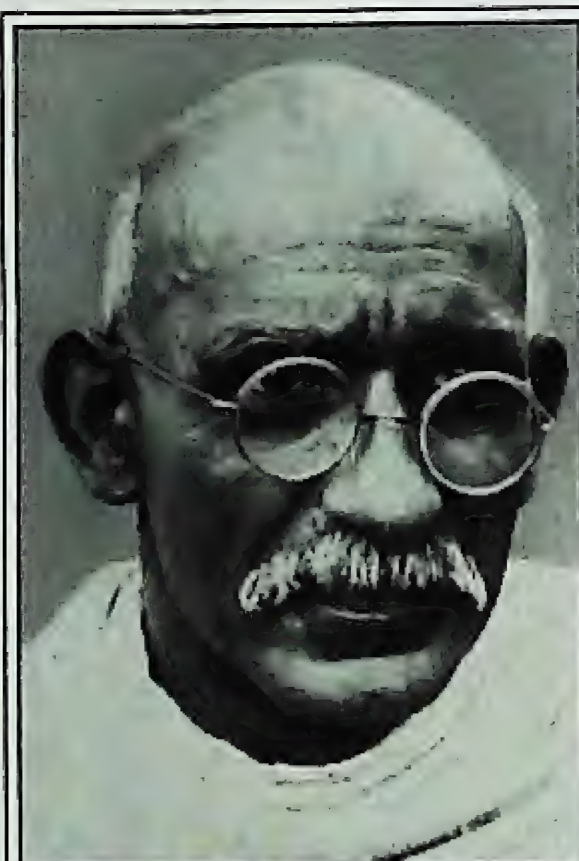
People
weekly

PEOPLE's weekly departments read like a who's who of what's happening. You don't miss a trick, a treat, a face, a place. And if you think the writing's lively, wait 'til you see the pictures.

Pick up your week. Pick up a People today.

People PICKS&PANS

beautiful images convey the efforts of the man whose otherworldly guise belied his political genius for rousing Indian masses to civil disobedience against British rule. John Gielgud and South African playwright Athol Fugard have brief but strong moments as two of Gandhi's colonial opponents, while Rohini Hattangadhi is moving and tender as his devoted wife, Kasturbai. Less memorably, Martin Sheen finds himself stuck in the cardboard part of a *New York Times* correspondent, Candice Bergen comes across as a bit stiff in the role of *Life* photographer Margaret Bourke-White, and Ian (Chariots of Fire) Charleson turns his eyes heavenward again as an insipidly pious priest who doesn't have any function other than to counterbalance all the British villains on the landscape. Above all, Kingsley's astonishing performance, capturing both Gandhi's divine light and his irresistible simplicity, inspires this ambitious film. (PG)



Ben Kingsley handles the challenge of the title role magnificently in *Gandhi*, a British-Indian flick of the philosopher-politician.

HINT #12 FROM RCA VIDEODISCS HOW TO PUT A LITTLE EXTRA MAGIC IN YOUR MARRIAGE:

Plump up the pillows on the sofa. Forget about the office. And think about having a magical evening. The two of you. Next to each other. Alone.

With the magic of the RCA VideoDisc System, you can get the fire burning brighter with *Some Like It Hot*. Or have a close encounter of the best kind with *Close Encounters of the Third Kind*.

In fact, RCA VideoDiscs can keep you side by side on the love-seat for hours. Have a mini-honeymoon with

California Suite. Get away from it all with *The African Queen*. Make beautiful music together with Neil Diamond in *The Jazz Singer*. Leap for joy over a ballet like *Giselle*.

RCA VideoDiscs have over 250 fantastic programs you can bring home right now. There are movies, sports, stereo

concerts, the arts—and new releases every month, so you can build your own personal collection. Players start at under \$300, and VideoDiscs are

as low as \$14.98. The System is so easy to operate you can do it while holding hands—and RCA VideoDiscs play over and over on

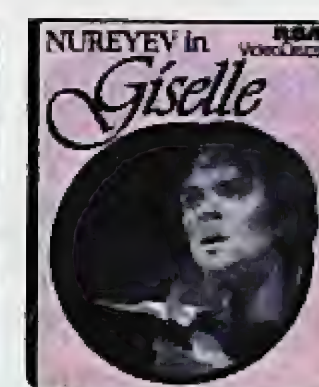
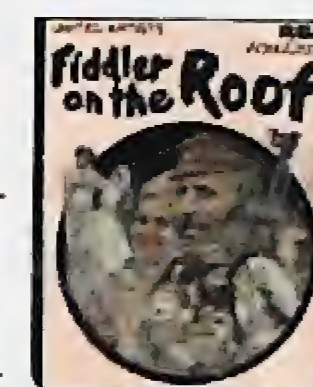
any brand of CED videodisc player and on any TV set. But only RCA has the variety of programs that'll put a little more spice in your life.

Watch *Fiddler on the Roof* rather than reruns on TV. Have *Victory at Sea* instead of doldrums in the den. Or show each other *Heaven Can Wait*—after the kids are in bed.

See your nearest RCA dealer now and find out just how much magic you can bring home.

And how much it can bring to your home life.

RCA
VideoDiscs
Bring the Magic Home





\$9.35

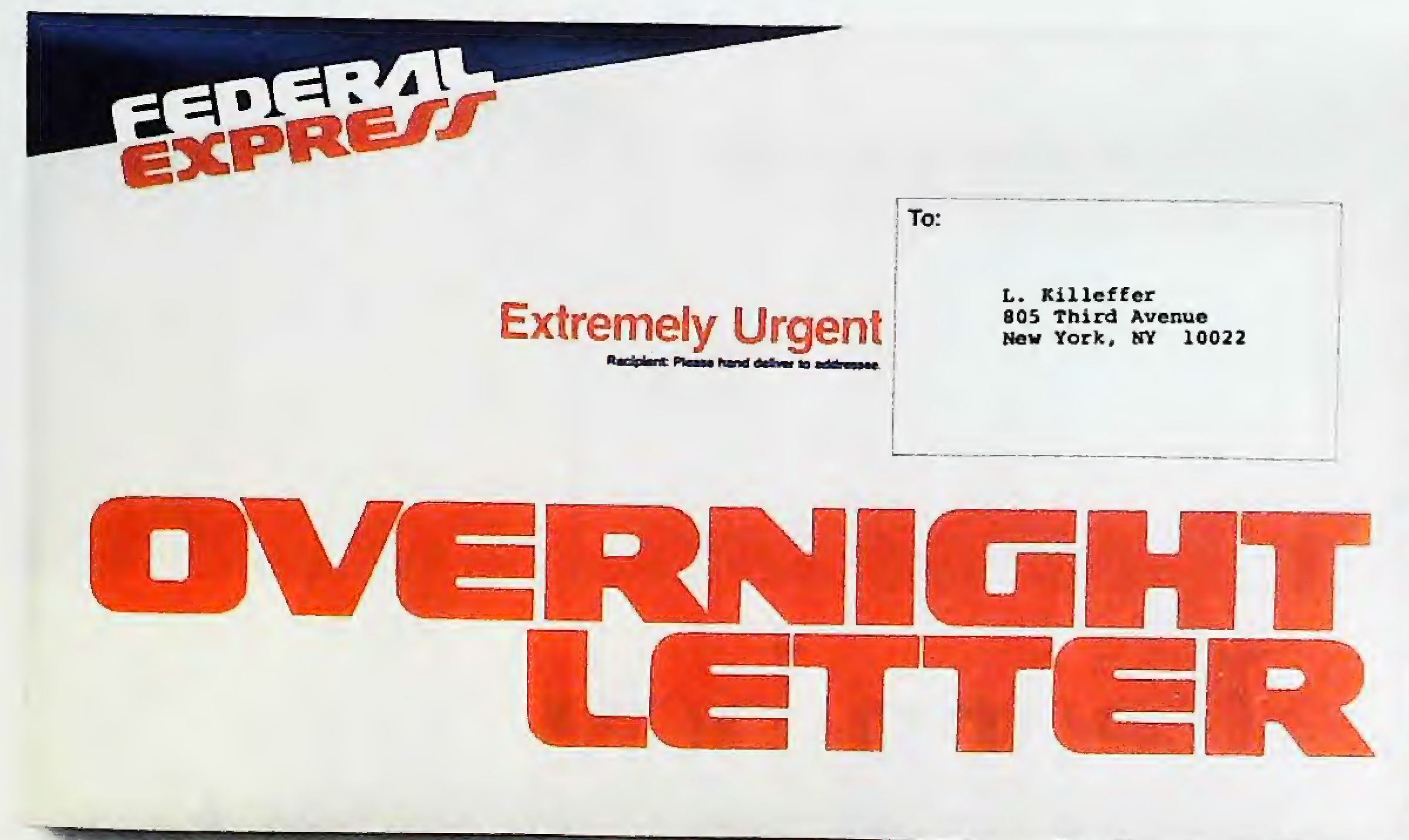
IF you drop it off,
AND you're in no hurry
BUT they still may not
 to have it delivered.
 go where you want.

Now that you've seen what the Post Office doesn't do for \$9.35, perhaps you'd be interested in what Federal Express does do for \$11.00.

Federal Express will come to your office, pick up your Overnight Letter

(up to 10 pages), schedule delivery by 10:30 A.M. the next business day,* deliver it to its destination from thousands more communities than Express Mail® serves, trace it any time of the day or night in seconds, and, finally, send

*Monday through Friday in thousands of service areas as designated in the Federal Express Service Guide. Other areas, and Saturday delivery by special request, available at an additional service charge. Areas served, delivery times, and liability subject to limitations in the Federal Express Service Guide. ©1982 Federal Express Corporation® Express Mail® is a registered trademark of the United States Postal Service.



\$11.00

**NO IF'S
 AND'S or
 BUT'S**

you free proof of delivery.

In view of all this, whom would you rather trust with your important letter?

Take a moment and think about it.

Then just send in the coupon to the right.

For a free kit of Overnight LetterSM service materials, send to:
 Overnight Letter Kit, Federal Express Corp., P.O. Box 727,
 Memphis, TN 38194-2431

Name _____ Title _____
 Company _____
 Address _____
 City _____ State _____ Zip _____
 Phone # _____
 Account # (if any) _____

PP 1

FEDERAL EXPRESS



Learn how to make up your eyes...free.

At participating Studios.

Today, Merle Norman will show you how to have the most beautiful eyes in the world. Absolutely free.

Our expert Beauty Advisors will teach you how to coordinate your eye colors with today's most fashionable new looks. From fun to dramatic. For day and for night.

And you may choose from the eye color collections Merle Norman is famous for, trying on every product, every color before you take it home. Our no-nonsense way to buy. Our no-nonsense way to have beautiful eyes. Do come in for your free eye lesson, today.



© Merle Norman Cosmetics, Inc. 1982.



MERLE NORMAN®

The Place for the Custom Face®

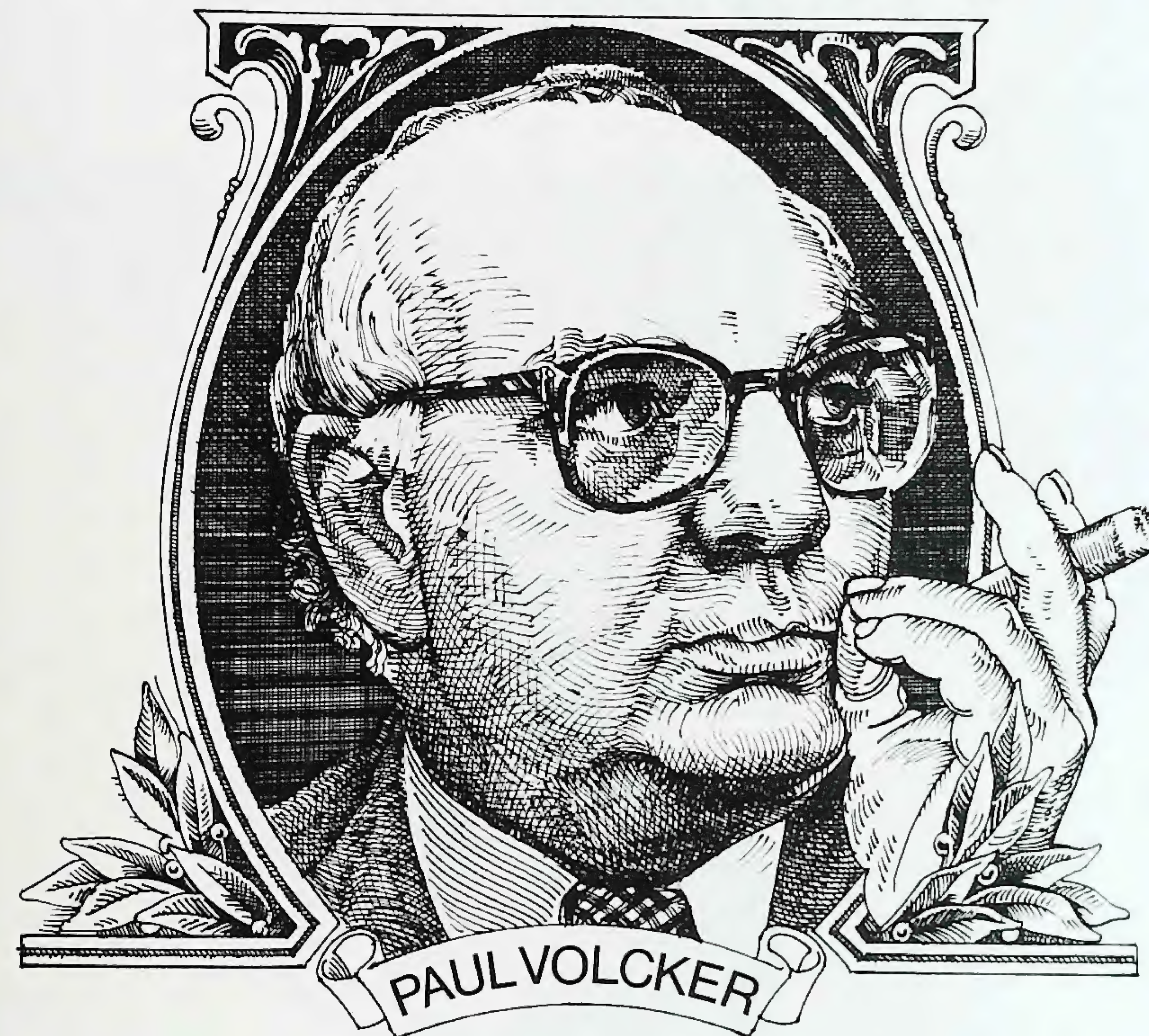
For the Merle Norman Studio nearest you call (800) 421-2010.

In California call (800) 262-1734.

For studios in Canada call (800) 268-3020. For information on how you can be a Studio Owner in the U.S., Canada or overseas, write:

Merle Norman Cosmetics, Inc., (EMP045) 9130 Bellanca Ave., Los Angeles, CA 90045.

THE MAN BEHIND YOUR MONEY.



**He affects your interest rates,
your employment and your purse strings.**

ABC News Economics Editor Dan Cordtz, with Correspondent Michael Connor, examines the controversy surrounding the Federal Reserve, its policy and its Chairman, Paul Volcker—their power to determine your economic destiny, and to influence worldwide finance.

“THE MONEY MASTERS” ABC NEWS CLOSEUP

SUNDAY, DECEMBER 12  7:00/6:00PM

Eastern/
Pacific

Central/
Mountain

YOKO AND SEAN: STARTING OVER

John Lennon's widow, who is turning 50, and his son, 7, cope with their loss and grow together **by David Sheff**

It has been two years now, but John Lennon is still very much present in these stately rooms on the seventh floor of New York's Dakota apartment house. Sean Lennon, looking startlingly like his late father, leads a visitor past a pair of real Egyptian mummy cases, past the huge closet that still contains John's clothes, down hallways lined with John's gold and platinum records, his lithographs, his little presents to Yoko and pictures of John with his family.

Sean brings out a collage he has made with cut-up photographs and a photocopier. It shows his 7th-birthday party last Oct. 9 (also John's birthday). Floating above the guests is a picture of John. Sean has pasted large paper tears streaming from John's eyes. "He wanted to be at my birthday," Sean says evenly.

His mother, Yoko Ono, is still at the recording studio, finishing *It's Alright*, her second solo album since John's death. Sean is disappointed to hear she will be late getting home. "I told Mommy she's been working too hard," he says. Between 8 and 9 it is his male "nanny," Dane, who tucks Sean into bed.

When Yoko arrives, her ever-present dark glasses fail to mask her exhaustion. She complains about the schedule she has maintained for months, literally spending sleepless nights perfecting the album. Then, too, she has had to deal with relentless public scrutiny, a numbing series of lawsuits, threats on her life and even blackmail attempts by former associates.

Through it all, Sean and Yoko have had many things to learn about each other too. John, as a self-professed househusband, had raised Sean, while Yoko ran the family empire. But now their shared grief over John's loss has helped engender a mother-and-child reunion.

At first after the murder it was Sean

who comforted Yoko, saying, "Don't cry, Mommy, everything's going to be all right." He told her that his daddy was in heaven, and he would point to a crack on the ceiling and say, "That's Daddy. He's watching over us."

As for herself, Yoko recalls, "When John died, I was so shocked that I couldn't move. There is *nothing* of you left. I could barely stand. But by the

time I came back from the hospital, there was someone asking, 'What do you want to do with his body?' " Her voice cracks with emotion and she reaches for a sip of apple juice and a cigarette. "Then people told me about all the suicides out there [because of grief over John's murder] and they asked me, 'What are you going to do about it?' One side of me was saying,

'How do you expect me to deal with something like that?' But the other side of me just starts to deal with it."

Yoko admits now that she could not face seeing Sean in the first few weeks after John's death. "I felt so guilty towards Sean, like, 'What did we do to him?' Well, we didn't do it, but somehow we had brought him into the world hoping that he would have a happy life. And then this terrible, cruel thing happens. How can a 5-year-old face that?"

Yoko still smarts about criticism of her decision to send Sean to their home in Palm Beach, Fla. soon after the death. "Sean asked me if he could go to Florida. I asked him why he wanted to go, and he said, 'The weather is good in Florida,' but I realized it was too much [for him] here."

"Soon after John was killed, I started going for a walk in Central Park every morning. One morning I thought, 'This is not right. I should take a walk with Sean.' So I said to him, 'You want to come with me?' He was overjoyed. But when we started out, he lay on the floor and closed his eyes and wouldn't move, he was so choked up. I said, 'It's not like going for a walk with Daddy, is it?' He shook his head."

Sean finally went on that walk, but every landmark evoked a bittersweet memory of his frequent walks with John, and he recounted the memories to Yoko. "Each time he said these things, my heart was breaking," she recalls. "I thought, 'No more walks in Central Park with Sean.' I couldn't stand it. But Sean is a remarkable child. I think he understands very well what is going on."

Yoko is unapologetic about her working-mother relationship with Sean. "He has his independent life, and I have my work, but I think he sort of enjoys it. I don't think he misses the fact that his mother doesn't make his chicken soup and say 'Drink your milk' all the time. He seems to like me." When Yoko finished her last record, Sean was waiting for her at home with a gift. The card with it read, "Thank you for making beautiful music." "He was sitting there waiting for me to open it, and he was so excited," Yoko recalls. "It was heart-shaped jade. It was so sweet. It was something John would have done."

Yoko's relationship with John's be-reaved fans has been more problemat-



"I see a lot of John in Sean," says Yoko, as they dress up in the dining room. "He's quick,



witty and snappy." Yoko is an avid Egyptologist and the chairs are part of her collection.



Sean's shy Dakota bedroom features a poster of Japan's "Puck-Man"—an original version of his

ical. Her role was akin to that of the widow of a head of state who must act out the rituals of consoling the masses grieving over their fallen leader. Even though during John's life she had been at best a cipher to many Lennon fans (some remained convinced that she had lured him away from their beloved Beatles), in his death she was the public's most visible link to him.

"I felt—I'm sure many widows go through this—I felt I lost the purpose of

living," she says. "I thought, 'He's up there; I should go join him.' The thing that kept me going was Sean; he's going to be an orphan if I go. I have to stay. I'm responsible. I have to do it for both of us, for John and me, and I think John is helping from up there too. I keep saying to John, 'Please help.'"

Sean Ono Lennon has coped with his unique situation better than any 7-year-old should have to. "I'm a Pac-Man freak," he boasts, plugging a car-

tridge into his playroom Atari and proceeding to prove his point. Sean's playmates include his bodyguards, his "manny" and one 7-year-old neighbor, Mavi. He had been close to a 7-year-old girl until she broke her arm playing at the Lennons' Long Island estate. Cold Spring Harbor and her mother sued Yoko for \$1 million. (Other suits have arisen over a royalty dispute involving Yoko and John's *Double Fantasy* album and a copyright infringement



favorite game these days, Pac-Man.

charge concerning a song from the same album.) Sean lost two close adult friends recently when an employee was charged with stealing from the family, and the employee's aunt, Sean's nanny, took a temporary leave of absence.

Sean is close to his godfather, Elton John, who showers him with presents, such as the small racing car Sean drives around the country estate on weekends. He says his favorite Elton

John song is *Empty Garden (Hey, Hey Johnny)*, Elton's tribute to Lennon.

Yoko rarely sees the surviving Beatles. "When John and I were in New York, we saw them once in a long while," she says. "When he and I were together we talked about them and they were in our thoughts, and it's the same now."

Sean does well as a second grader at a Manhattan private school, despite occasional I-have-a-daddy-and-you-don't taunts by classmates. And he sometimes exhibits a surprising maturity: "Mommy, please don't go out without a bodyguard," he reminded Yoko recently. "If you die, I'm going to be an orphan." Still, sometimes at night, Yoko says, she hears her son crying in bed. "I want my daddy, I want my daddy here."

To Yoko, John's presence is still so palpable that there is no place in her life for another man. "I'm okay being by myself. I sort of enjoyed the solitude in 1973 and 1974 when we were separated. It was a rest from the whirlpool of being Mrs. John Lennon. When we finally got back together, it was not out of desperation and loneliness; it was out of love." She adds, "It would be very difficult for anybody to try and have a normal relationship with me now, because this is not a normal situation. It would be nearly impossible."

Yoko's music and her involvement in running the various Lennon-Ono enterprises, with an estimated value of \$150 million, occupy virtually all her time. She has postponed writing her much-talked-about autobiography: "I'm not ready for it. I'll do it eventually, to set the record straight." She says a number of former associates have contacted her, asking to be paid not to talk to the tabloids and other publications. "I am not going to comply with any blackmail," she says. "We never hid anything in our lives."

She pursues a detailed interest in her records, down to such fine points as using numerology tables to decide the number of seconds between tracks. Her new LP is much happier and more melodic than her past projects and has won over some critics. The first single release from the album, *My Man*, is getting extensive radio play. The song is, of course, about John: "My man is the best in the world, he's got the sun in his heart and the moon in his soul."

Yoko is also completing plans for Strawberry Fields, the memorial international garden in Central Park, set to

be dedicated next spring. And she was recently visited by Julian, John's 19-year-old son by his first wife, Cynthia. Julian had at one point reportedly accused Yoko of forcing him to live on \$100 a week. She says, "When he said those things, it hurt me terribly. But I told him I understood. If I can make mistakes—and I'll be 50—he's allowed some at 18." (Yoko has increased the amount of money that Julian receives from John's estate, supplementing his stipends from a trust fund and from John and Cynthia Lennon's divorce agreement.)

Julian never really knew John. Mindful of that, Yoko says now that she wants to spend more time with Sean. "Sean was always visiting the studio and he was thrilled I was making the record, but I haven't had much chance to just relax with him," she says. "Now, for the first time after John's death, I feel that I want to relax with Sean. I went through so much guilt. I once even asked him, 'Sean, is it all right?' And he said, 'Is what all right?' And I said, 'I'm talking about life.' It was very awkward for me, but he immediately caught on and said, 'Well, I'm glad I was born. I'm glad I'm alive.'"

Yoko smiles at the memories. She will be 50 years old in February. "When I was 18," she muses, "I had this image of a 50-year-old as very mature, someone who knows all about life. But here I am turning 50, and it's like starting all over. I'm supposed to be old and wise, but I'm less sure of life than ever before. I thought I would learn by now, but things keep hurting me, knocking me down. I think to myself, 'You mean, it doesn't get easier?'"

Some friends have suggested that she might relieve some of the day-to-day problems of pressure and security by leaving New York, or at least the Dakota, so she wouldn't have to pass the spot where her husband was killed every time she leaves or enters her home. Rare is the day when there is not at least one Lennon fan at the Dakota gates. And on Oct. 9 Sean was startled to hear people on the street singing *Happy Birthday to You*. (This year Yoko sent cake down to the fans.) Every Dec. 8 brings an even larger, stranger crowd. Yet Yoko remains rooted here. She explains, "This is where John and I built a beautiful life for ourselves, and being here is almost like still being with John. There are still a lot of things from the life we had together that are unfinished. You just can't walk away from them." □

SENATORS ARE BLUSHING OVER THE \$137 MILLION BILL FOR A LAVISH NEW PALACE ON THE POTOMAC



"The taxpayers got their money's worth," insists architect White (in front of his creation).

In their lame duck session the members of the U.S. Senate are supposed to be discussing the federal budget. But the most ticklish topic of debate will probably never be raised on the Senate floor. This month the Senate's palatial new Philip A. Hart Office Building opens for occupancy. And, in a startling reversal of form, many members of the upper house are fighting to stay *out* of offices that are newer, bigger and conspicuously more luxurious than anything they have known before.

Ten years in construction, at an estimated cost of \$137.7 million, the nine-story Hart Building has 16-foot-high ceilings, a cavernous sky-lit atrium, a three-inch-thick marble facade and solid brass elevator doors. So splendid were the original plans that many Senators worried that Hart was *too* fancy—a "Taj Mahal on the Potomac," Sen. John Chafee (Rep., R.I.) called it.

As of late November only 14 Senators had volunteered to move into the

50-suite, 1.1 million-square-foot edifice. So Senate leaders will soon begin ordering junior Senators to fill the remaining offices in Hart. But Capitol Architect George M. White, 62, professes unconcern at the response to his creation. "If you took criticism personally in this job," he shrugs, "you'd end up in a hospital inside of six weeks."

In the beginning, the Hart was hardly controversial. It carries the name of one of the Senate's own, Michigan's esteemed late Sen. Philip A. Hart, who died in December 1976. Everybody agrees that the Senate needs new space. Since its last expansion into the Dirksen Building in 1958, the Senate's staff has ballooned from 2,500 to 7,000 workers. Many legislative aides have been working five to a room, squeezed between the water cooler and the word processor. After Hart opens, the offices in the Senate's two other buildings will be expanded as well.

Unfortunately, when the Hart was ready for a formal tour last September,

it looked like the most embarrassing case of Capitol Hill grandeur since the House of Representatives threw up the equally sumptuous \$87.7 million Rayburn Building in 1965. Wisconsin Sen. William Proxmire called the Hart "a ridiculous waste of money." Chafee called it "a gold-plated showcase crammed with luxurious amenities nobody needs." Only George White, it seems, has actually taken the Hart to heart. "It's not a cheap building that will start to crumble in 20 years," he says. "It's a quality building."

One amenity the building lacked, Senators grumbled, was "escape routes." Politicians prefer private exits to teakwood paneling. Back doors are necessary to avoid irate constituents, dogged reporters and wheedling lobbyists. White—who has degrees in engineering (MIT), business (Harvard) and law (Case Western Reserve) but no political experience—neglected to pencil any getaway hatches into the blueprints. Although White's plans were ap-

proved by the Senate in 1974, the decision provided ammunition for Senators inclined to attack the Hart. "I don't know who designed it, but they had their head in the sand," grumbled Sen. James McClure (Rep., Idaho). "Every one of us goes out the back way at times."

The Hart project lost most of its friends as its costs kept escalating. At first, in 1972, White estimated that the building would cost a mere \$47.9 million. But in 1973 the estimate went to \$68.8 million, then to \$85.1 million, then \$122.6 million. Finally, in 1978, perhaps remembering Philip Hart's reputation as the austere "Conscience of the Senate," the solons passed a bill to limit the cost to \$137 million. In the process, the Senators denied themselves \$9.5 million worth of new office furnishings, a \$736,400 gym, a \$1,182,000 hearing room, a \$600,000 private rooftop restaurant and \$1.5 million in teak paneling—little touches that, Proxmire charged, "would make a Persian prince green with envy."

Through it all, George White soldiered on with the unflappability of a civil servant. (Appointed by President Nixon in 1971, he is the first professional architect to hold the post in more than 100 years; salaried by the Senate, he earns \$59,500.) White has scored a few converts—Majority Leader Howard Baker and Minority Leader Robert Byrd unashamedly plan to move into his pleasure dome—who more than offset the refusal of the likes of Jesse Helms and John Warner. David Olan Meeker of the American Institute of Architects considers the price tag in line and contends, "I think George White has built a building for Congress that will serve them well." Sooner or later after the building is dedicated in January, the Senate will likely appropriate the money for the movable walls and modular furniture that will finish off the building, and White is prepared to wait. "My position is that this building is not for today's Senators," he says. "We're building so that the people of this nation can have a decent structure in which their government can conduct its business for hundreds of years to come. It's a monument to democracy." After surviving war, civil insurrection and economic tumult for two centuries, the Senate may now have to survive its own monument.

MICHAEL J. WEISS

The Hart's 24 Plexiglas skylights echo the dome of the U.S. Capitol, where the new edifice has sparked a squabble.



The nine-story atrium does not impress Rhode Island Sen. John Chafee: "There's no way to justify constructing such a grandiose building."



SUSAN T. MCLENNAN (2)

MUGGING VICTIM EMILY KENNEDY WRESTLES WITH PURSE SNATCHERS AND THEN WITH HER CONSCIENCE

It was the night before Thanksgiving, and Emily Kennedy, 25, was walking Hogan, her Gordon setter, down New York's Fifth Avenue. Suddenly three teenagers stepped out of the shadows. "Hey, lady, how's it going?" taunted one. Before she could reply, he snatched her purse—which contained \$120—and ran. Kennedy, who is a daily jogger, sprinted off in hot pursuit. Four blocks away, on 92nd Street, she caught one of the kids and grabbed him. A cab driver and four passersby seized the other youths—all of them under the age of 15—and held them until police arrived. Kennedy recovered her purse and her money, and within a few days she was philosophical about the incident. "I consider myself lucky that they were apprehended so quickly and that my wallet was recovered," she said. "I was reassured and glad that people helped out."

Minor street crimes are unfortunately common in Manhattan, and New

Yorkers generally greet such stories with a sympathetic yawn. But this crime kicked up a storm for two reasons. First, Emily Kennedy is the wife of Robert F. Kennedy Jr., 28, the son of the assassinated Senator. Second, she told police at the scene of the crime that she would not press charges against the youths. To the city's tabloids, the incident smacked of knee-jerk liberalism and the coddling of criminals. "Emily Kennedy Lets Muggers off the Hook," screamed the *Post* headline; "3 Mugged a Kennedy ... and Went Free," blared the *Daily News*.

Unfortunately, in newspaper was truth can sometimes be the first casualty. Kennedy, who is a Legal Aid lawyer in Brooklyn, had only initially declined to press charges. But then she discussed the incident with her husband, who happens to be an assistant district attorney in Manhattan and the victim of three mugging attempts. Two

hours later she informed the police that she had changed her mind. "Emily asked me if I thought it was the best thing to do," recalls Kennedy. "We talked about it, and we agreed on it, and she called and said she was going to press charges."

Like the vast majority of New York's Legal Aid lawyers, Emily is now on strike. But the \$21,000-a-year defense attorney denies that her change of heart means that she is turning prosecutorial. "My first thought was, they're just kids, and they're probably from the neighborhood, and their parents are probably friends of ours," she said. "But then I thought, it's probably best to make them realize that they can't just do this and get away with it. I have pretty much faith in the system. I don't want to scare the wits out of them, I just want them to learn a lesson." The three youths have been arrested and charged with juvenile delinquency and grand larceny.

ALAN CARTER

Far from New York's mean streets, Robert and Emily Kennedy rode horses in Virginia before their April wedding.



Photographs by Susan Aimee Weinik



Walking in New York, Emily admits: "I still feel a little bit funny going out after dark."

WHETHER THEY ARE BISHOPS OR PAWNS, FEDERAL PROSECUTOR ALLAN RYAN CHECKMATES EX-NAZIS IN THE U.S.



The Justice Department's Ryan (amid SS artifacts) says, "Nazis debase the value of American citizenship."

In West Palm Beach, Fla., the courtroom darkened and the broad face of Josef-Waclaw Jablonski, then 55, appeared on three video screens. In a voice cracking under the pain of grotesque memories, Jablonski recalled a scene from the Nazi occupation of the Ukraine in 1943. "... I saw Koziy holding this girl by her hand and the girl was crying and she was pleading, saying that she wanted to go to her mother. Then Koziy took out a pistol and shot the girl. ..."

Until the U.S. government tracked him down 40 years later, Ukrainian immigrant Bohdan Koziy, 59, was prospering in America as the owner of a

Florida motel. But Allan A. Ryan Jr. and his staff at the Justice Department's Office of Special Investigations discovered witnesses who exposed Koziy's dark history with the Nazi-run Ukrainian police. Ryan's researchers found Jablonski, now a construction manager in Bydgoszcz, Poland, and taped his testimony in a Warsaw courthouse. On March 29, after the tape was played in West Palm Beach, Koziy was stripped of his American citizenship (a decision he is now appealing) and Ryan was pleased. "We are saying, at long last, that these people should not be here," Ryan says. "For these murderers to sneak into the U.S., lie low and live ordinary lives is repulsive. When-

ever citizenship is revoked in these cases, the value and honor of U.S. citizenship is, in some small degree, elevated."

For the past three years Allan Ryan has fought to elevate the value of that citizenship. This month he will face some of his most difficult tests. Besides opposing the Koziy appeal, he will soon argue in Florida for the denaturalization of Kazys Palciauskas, an ex-mayor of Kaunas, Lithuania, who is accused of herding the city's Jews into a ghetto. Soon after, he will present a case in Chicago against Hans Lipschis, accused of being a functionary at the Auschwitz and Birkenau death camps. Not surprisingly, Ryan's crusade, which

has exposed and denaturalized nine Nazi war criminals, has earned him enmity in certain circles. He receives some 20 hate letters a month. One came bearing a copy of a neo-Nazi newspaper that denounced "the renegade Ryan" for using "Communist secret police terror tactics." (Ryan is un-intimidated by the threats, but prudently does not give out the location of the new home he shares with wife Nancy, 33, and their children, Elizabeth, 2, and Andrew, 9 months.) Of course, the 37-year-old lawyer has also been enthusiastically praised for his laborious investigations of crimes committed before he was born. Famed Nazi hunter Simon Wiesenthal terms him "a man of justice." Former Congresswoman Elizabeth Holtzman, who once criticized the federal government for its lack of zeal in chasing fugitive Nazis, agrees. "He has helped to undo a black chapter in this country's history," she says, "and I think all Americans owe him a debt of gratitude." Ryan ignores the attacks and rejects many of the accolades. "Don't call me a Nazi hunter," he says. "I am a federal prosecutor under the laws of the United States. We investigate what happened and bring cases against people who broke the law. It's not glamorous."

It can, in fact, be quite tedious. Ryan's pursuit of war criminals involves little high adventure and lots of digging through yellowing Nazi records in musty archives. Although the OSI sometimes works on tips from informers, most of the cases begin when Ryan's staff of 50 investigators and lawyers matches a name from German lists of SS men and concentration camp guards with American immigration records. After determining that a suspect still lives in the U.S., Ryan's researchers dig for information in German military records and American government documents, affidavits of Holocaust survivors and communiqués from government Nazi hunters in Moscow, Warsaw or Prague. Slowly, a picture of guilt or innocence emerges (of the 581 suspects investigated, 348 have been cleared). Then the OSI investigators interview witnesses in the

Their pasts return to haunt them



Rumanian Orthodox Archbishop Valerian Trifa agreed to accept deportation. He has yet to find a country that will accept him.



Feodor Fedorenko, shown above in a 1949 visa photograph, was denaturalized in March 1981.



Photographed in 1949, Bohdan Koziy had worked for the Nazis. He is appealing a denaturalization order.

United States, Israel, South America, Australia and Eastern Europe. "It's tedious, but it's the stuff you have to do," Ryan says. "When you find the piece of paper that makes your case, that's the payoff."

In one case, which has not yet come to trial, the incriminating paper is an individual's signed request for more bullets "because I used the last six to kill Jews." Ryan savors that grisly document. "Beautiful," he growls. "Nail that sucker on that evidence." Equally consistent with Ryan's vision of a just America is his willingness to drop a case with slim evidence. On the phone to Wiesenthal he is overheard saying, "Yes, Simon, she's a thoroughly repugnant woman, but we can't show..."

Unlike most professional Nazi hunt-

ers, Ryan is not Jewish. Born a Catholic, he came to this cause almost by accident. After growing up in Cambridge, Mass., he majored in government at Dartmouth and earned a law degree at the University of Minnesota. In 1970 he won the coveted post of clerk to U.S. Supreme Court Justice Byron White. "That was, without question, the formative experience of my legal career," he says. It was also a springboard for Ryan's rapid rise into the ranks of Washington superlawyers. After a stint at the firm of Williams, Connolly and Califano, he moved to the Office of the Solicitor General, which argues the government's cases before the Supreme Court. Ryan won seven of his eight appearances before the high court—as well as a Court of



At his suburban Virginia home, Ryan plays with daughter Elizabeth, 2.

Appeals trial that began his career as a prosecutor of Nazis.

That was *The United States v. Fedorenko*. Fedor Fedorenko was a Ukrainian immigrant accused by the Immigration and Naturalization Service of having committed atrocities at the Treblinka death camp. A Florida district court judge ruled in Fedorenko's favor. Reviewing the 1978 case for the Solicitor General, Ryan became incensed. "I knew zero about Nazi war criminals at the time," he recalls, "but this was a terrible injustice. The government simply had to go in, whether we were going to win or not." Under Ryan's command, the government did win an appeal by arguing that Fedorenko's citizenship was obtained through perjury, when he lied about his wartime occupation, and was therefore invalid. That line of reasoning was later upheld by the Supreme Court and now serves as the basis of most of Ryan's cases against alleged war criminals. Fedorenko is now living in Philadelphia, collecting Social Security and awaiting a deportation decision.

Ryan's victory in the Fedorenko case led to his January 1980 appoint-

ment to the Office of Special Investigations, for which Congress had set aside funds in 1978 and which now operates on a \$2.5 million annual budget. His appointment was a controversial one. Ryan replaced an experienced Jewish official, and there was doubt that a Boston Irishman would bring sufficient passion to the job. He soon silenced the skeptics. In early 1980 Ryan was part of a team that traveled to Moscow and convinced the Soviet government to allow OSI prosecutors to videotape the testimony of Russian survivors of the Nazi era. "A lot of people were holding their breath to see what would happen in Moscow," Ryan recalls. "We would have been very hard-pressed to win without Soviet testimony."

Aided by the dramatic videotapes, the OSI has won 11 victories in cases against Nazi collaborators. The most important of Ryan's targets was Michigan-based Archbishop Valerian Trifa, head of the Rumanian Orthodox Episcopate in America. The OSI charged that Archbishop Trifa had belonged to a Rumanian fascist group called the Iron Guard and had incited

anti-Semitic rioting that killed 300 in Bucharest in 1941. Last October, already denaturalized, Trifa agreed to accept deportation and is expected to leave the country within a year.

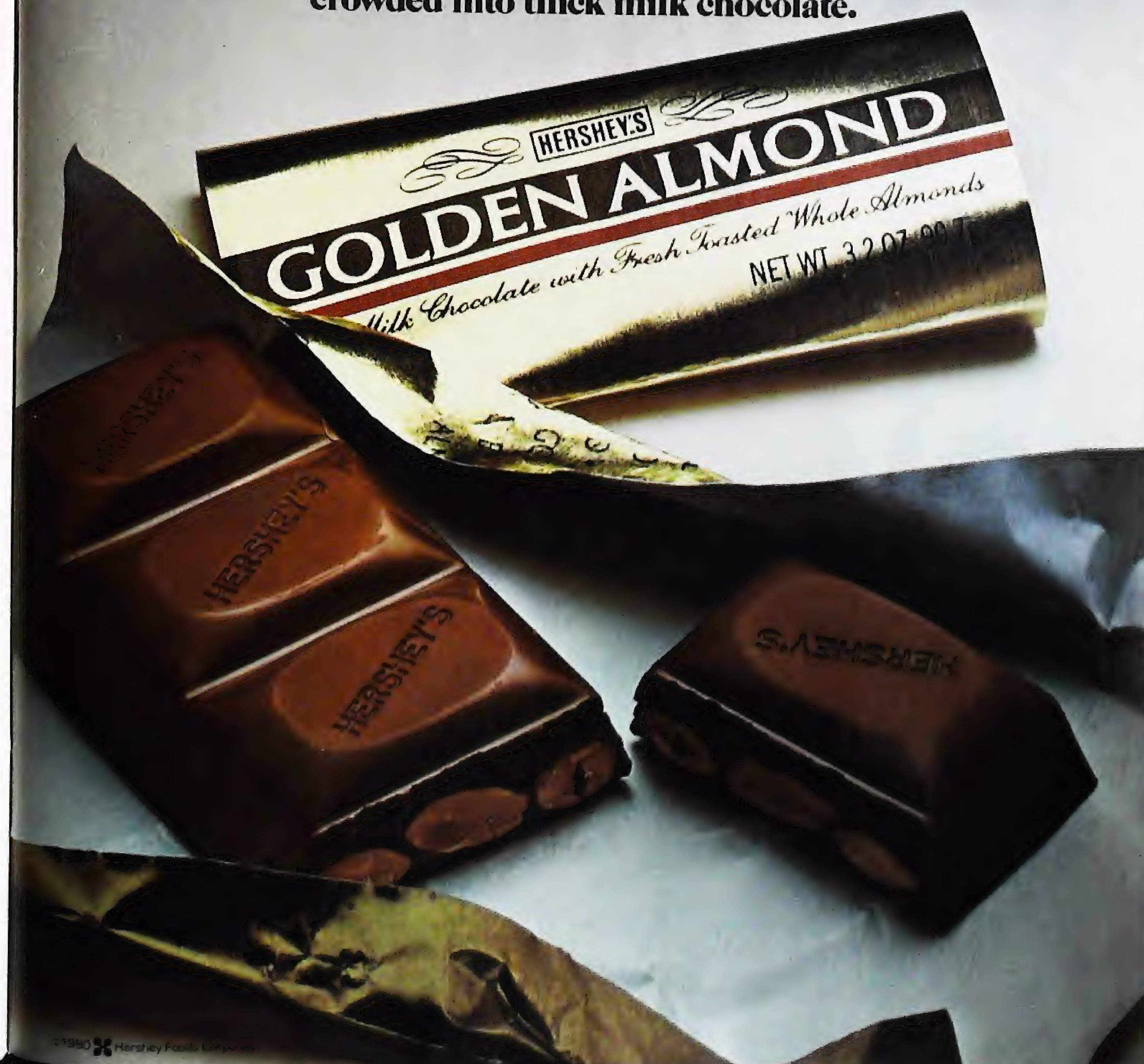
"You look at these cases and see what these people did and there is a tremendous amount of satisfaction in prosecuting them," Ryan says. "Whether we denaturalize or deport five or 15 Nazi criminals may not change history, but it demonstrates that the United States is unwilling to tolerate these people in our midst."

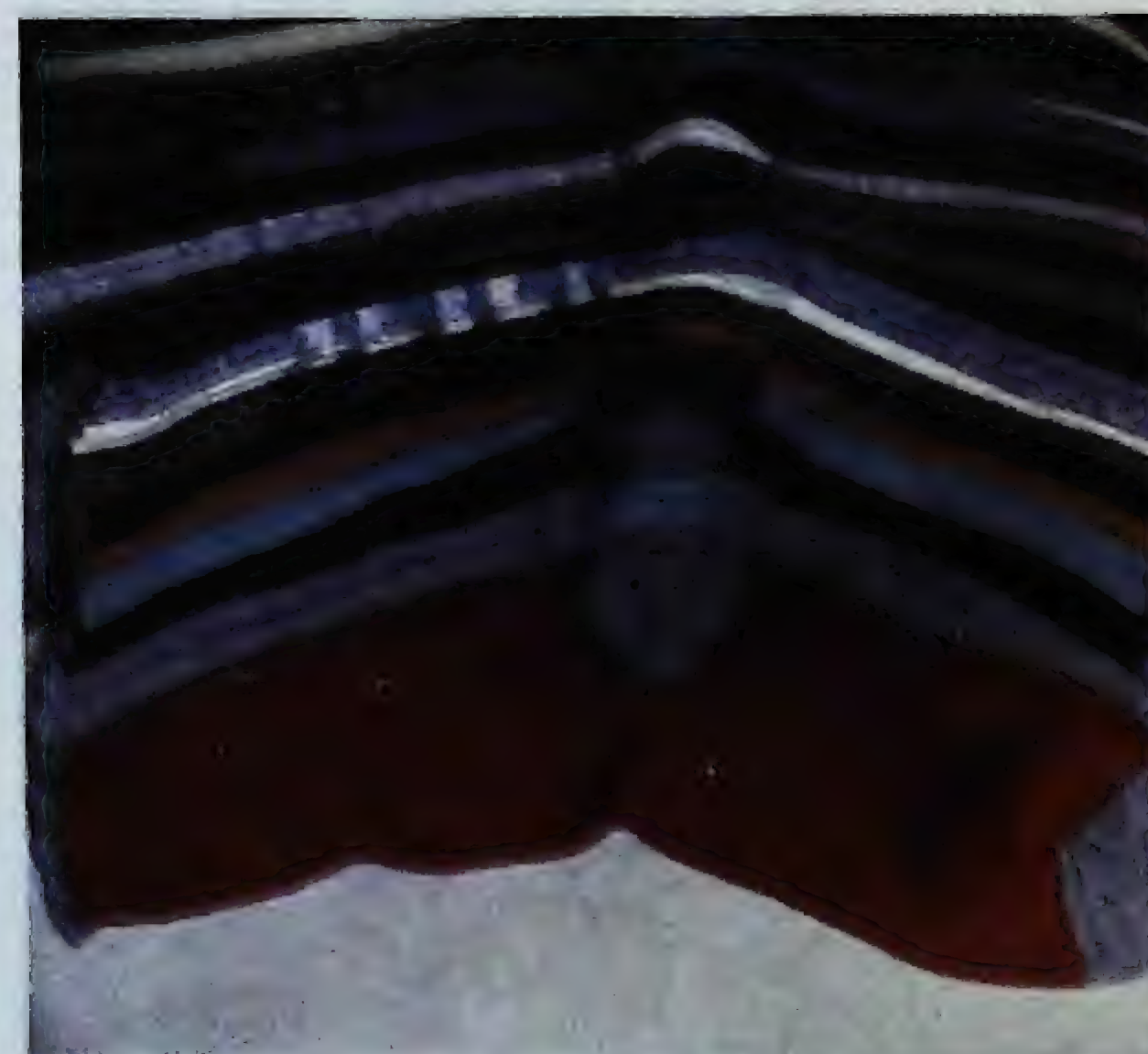
Within five years, Ryan estimates, the OSI will complete its work and dissolve. At that point he will return to private law practice. Meanwhile his skill and integrity as a prosecutor have earned him paeans from his peers. He proudly recalls a speech last March by Gideon Hausner, the Israeli who prosecuted Adolf Eichmann in Jerusalem 20 years ago. "During his speech, Hausner referred to me and he said, 'Ryan is in the great tradition of seekers of American justice.' I don't think anybody has ever said anything about me that has pleased me more."

DAVID VAN BIEMA

A chocolatier's tribute to almond lovers everywhere.

Whole toasted almonds crowded into thick milk chocolate.





Calvin Klein
BELTS, LUGGAGE, HOSIERY, SMALL LEATHER GOODS



Calvin Klein
UNDERWEAR

More Lights 100s

*The beige
cigarette*



It's More you.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

8 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method.

SEQUEL

Under protective
bonnets, Elisa and
Lisa get parental
lifts near their
home in Clinton,
Utah. In the back-
ground, the Wa-
satch Mountains.



The unthinkable had happened, and both Patricia and David Hansen still choke up when they talk about it. The date was Oct. 18, 1977. The place: the McKay-Dee Hospital in Ogden, Utah. Pat gave birth by cesarean section to twin daughters. They were Siamese twins, joined at the top of their heads. "I was still in the delivery room," Pat recalls, "and I had a feeling that I had given birth to something awful, something freakish." Her husband was no less stunned. "Why me?" Dave asked

himself in anguish. "What did I do to cause it?" But within minutes he pulled himself together. "Those were my little babies. The doctors said they might not make it, so I went in to see Pat. We talked and cried for a good half hour." At first Pat was uncertain whether she even wanted to see her newborns. But Dave, on his own, decided to bring the kids to her room. "I'm so glad he did," she says now. "I saw two sweet little children that were mine. Things changed around for me."

One of the twins was called Elisa, a name Dave first heard when he toured Denmark as a Mormon missionary. Her sister became Lisa—because it rhymed. A team of specialists, then headed by Dr. Stephen Minton, of the University of Utah Medical Center in Salt Lake City, evaluated the twins' condition, known as craniopagus. They found that Elisa and Lisa shared certain veins through which their blood flowed back and forth. The prospect of either—or both—surviving an oper-

CONTINUED

Photographs by Barry Staver

Her Annie doll in hand, Elisa mixes easily with her traveling companions on her school bus rides.



At work in class on an art project, Lisa, unlike her sister, wears eyeglasses because some of her optic nerves had to be severed during surgery.



Elisa, as the elder and wiser at 5, counsels her baby sister, Shaylyn, 3, on the proper care and distribution of the family toys.

SEQUEL

ation to separate was not good.

Nonetheless, by the following February the Hansens and their doctors had come to the hard decision that surgical separation was the only acceptable alternative to lives of severe deformity. In and out of the hospital for 19 months, the sisters underwent four delicate preparatory operations. And then, on May 30, 1979, Elisa and Lisa were successfully separated after 16½ hours in surgery.

Pat Hansen, meanwhile, had gotten pregnant again. In fact, only three weeks before the landmark operation she gave birth to a healthy third daughter, Shaylyn. Now, suddenly, the Hansens had three helpless infants at home at once. Elisa and Lisa cried continually at night because they simply weren't used to being apart. After their cribs were placed closer together, the crying stopped.

Drawing on their Mormon faith for strength, the parents have reorganized their lives around the children. "Dave's not afraid to help out," says Pat. "If I'm out in the afternoon, he'll have the table set and dinner ready. He's sensitive. If I have had a rough day, he can sense it. Sometimes he'll send

me flowers to build up my spirits."

That devotion has paid off, for the children as well as the parents. Today, at 5, the twins have distinct personalities: Elisa is extraverted, Lisa more pensive (with Shaylyn somewhere in between). Elisa suffers a weakness in her right arm and side; Lisa suffers similar problems on her left side. Recently Lisa also lost the mobility of her legs, for which she is receiving medical treatment. As the one with more physical problems, she is in a special education class at an elementary school not

far away, in Layton, while Elisa can go to the neighborhood elementary school in nearby Clearfield. Both also attend weekly physical therapy sessions in Ogden.

Dave, 28, now heads his own dairy and ice cream distributorship, and Pat, 25, teaches a preschool class for Shaylyn and other neighborhood kids. They have no time for self-pity. "We think alike," says Dave, nodding toward Pat. "Our problems are nothing compared to what others have."

FRANK W. MARTIN

Which is the real Hartmann?

\$395.



\$175.



Unrivalled attention to detail goes into the making of the case on the left. For instance, its outside is sewn with extra stitches to the inch for extra strength. And its handle is handcrafted, then secured with two strong, solid brass bolts.

The same is true of the case on the right.

The frame of the case on the left is made of prime Wisconsin basswood reinforced with beechwood dowels and vulcanized fiber. This makes it unusually flexible so it can take a beating and then bounce back.

So is the frame of the case on the right.

The case on the left is guaranteed for 18 months.

So is the case on the right.

The case on the left has 24K gold-plated locks that won't tarnish, and they open with a touch.

So does the case on the right.

But the case on the left is made of a leather as tough as it is rare, our exclusive industrial belting leather. Complete with the scars and markings that make it so distinctive.

While the case on the right is made of a durable vinyl of the highest quality.

Which, then, is the real Hartmann?

They both are.

hartmann
We don't cut corners.

Send for a list of your nearest Hartmann dealers. Dept. A-8
1382 Hartmann Luggage, Lebanon, Tennessee 37087

Du Pont TEFLON®
water & stain repeller



"My Panasonic microwave lets me beat Henri at his own game. It defrosts. Turns my food. Tells me when it's done. All automatically."



Panasonic Genius™ microwave oven with Auto Sensor.™

Henri's goose is cooked. Even a great French chef can't compete with a genius like me and my Panasonic Genius microwave oven. The Panasonic Genius has both an Auto Sensor Control and a Cook-A-Round™ Turntable. All Henri has is an ordinary microwave oven. Poor Henri!

With just one setting, the Genius Auto Sensor defrosts, cooks and keeps food warm, automatically. Henri has to reset his oven for each step. What a waste of time!

And whether I'm cooking "Reggie Roast" or "Chicken a la Jackson," the Auto Sensor makes sure it comes out perfectly.

And I don't have to use a temperature probe.

But Henri has to insert a probe and then make some complicated calculations. Too bad, Henri!

What really stacks the odds against Henri is how evenly my Genius cooks food. Its Cook-A-Round™ Turntable constantly rotates the food while it cooks. Henri has to rotate the food by hand. And he has to handle hot foods.

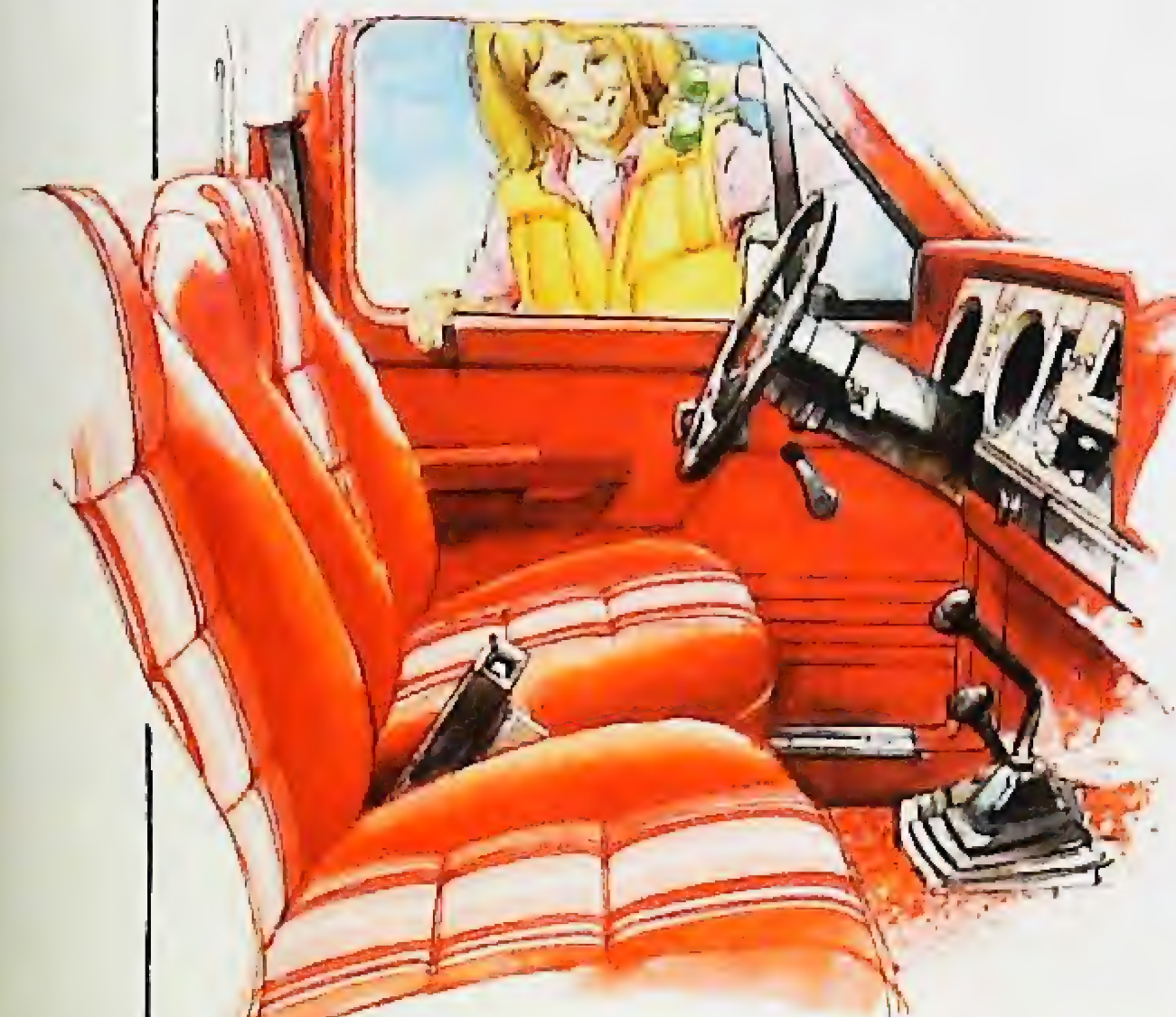
Really, anyone can beat Henri at his own game. All it takes is a genius like me and my Genius microwave oven from Panasonic.

Panasonic
just slightly ahead of our time.

Ranger! New-size 4x4 by Ford.

Ford un-cramps the cab.

It's the widest of any small pickup! Seats 3 with standard bench seat. Options include bucket seats and sporty overhead and floor consoles.



Get it together - Buckle up.



Tough and Independent.

That's the new-size Ranger 4x4! Ford's tough Twin-Traction Beam Suspension eases front wheels over bumps independently. Plus tough double-wall construction and a payload up to 1610 lbs.

30 EST. HWY.

21

EST. MPG

With optional 5-speed. Use for comparison. Your mileage may differ depending on speed, distance, and weather. Actual highway mileage and California ratings lower. Actual EPA ratings were not available at press time. Ford tests indicate that EPA ratings should equal or exceed these projections. See your Ford Dealer for EPA mileage guide.

2.3Lx5=GO! Ranger's formula for 4-wheelin' fun! Team a standard 2.3L engine with optional 5-speed overdrive and take off!



Step up the new-size Ranger. The agile Ranger's just right for rugged trails. It has all the off-road options like automatic locking hubs, and maximum 30 gal. fuel capacity with optional auxiliary tank.*

*AVAILABLE JANUARY 10, 1993

AMERICA'S TRUCK

**TOUGH
FORD
RANGER**

Inexperienced?



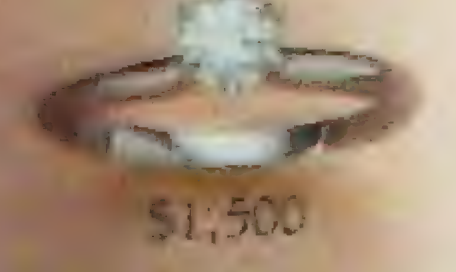
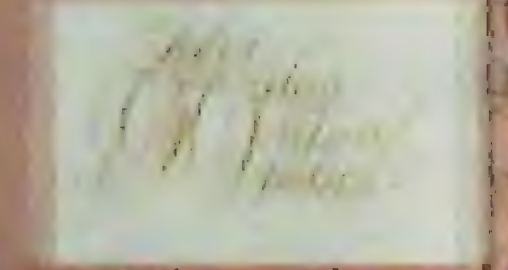
Just what you need every day. And it's never out of style. It would make you a little nervous.

Well, okay. You don't have to be experienced in jewelry to make a good choice. At Zales, we have everything you need to know.

When it comes to buying diamonds, most people are a little bit nervous. But at Zales, we have everything you need to know.

That means we're after the quality. Sure, enough, to make it with our promise of a full refund for 90 days if you're not completely satisfied. Set your mind at ease, now doesn't it.

Of course, if inexperience will make you feel edgy, we'll show you the way around every facet of diamond technology. Even though all you really need to know is the way to your nearest Zales.



ZALES

IS ALL YOU NEED TO KNOW FOR CHRISTMAS.



Cuddling with a toothy friend from *Creepshow*, Romero asserts, "When times are difficult it seems we turn to synthetic horrors."

SCREEN

CREEPSHOW DIRECTOR GEORGE ROMERO IS PROUD THAT HE MADE PITTSBURGH THE HOME OF THE LIVING DEAD

Photographs by Rebecca Rubenstein

Ever since his 1968 cult smash *Night of the Living Dead*—in which a little girl zombie munches on her mommy—director George Romero has been the undisputed master of schlock shock. His current tinger, *Creepshow*, written by Stephen (The Shining) King, certainly fits the mold. The film's five episodes feature death by decapitation, drowning, green fungus, cockroach infestation and monster attack. Many critics recoiled. "Ugly," attacked Gene Siskel

CONTINUED 81

SCREEN



Romero and collaborator Stephen King get their teeth into work but not each other. "He respects the word," says King.

ten movie (*Jack's Wife*) in her parents' home near Pittsburgh. Six years later Romero cast Christine in *Martin*, a vampire movie. Having divorced his advertising executive wife of seven years in 1978, Romero wed Christine two years later. "He's a gentle man," she says.

Born in the Bronx, the only child of a Cuban commercial artist, Romero was an early horror film buff, especially fond of *The Thing*. Attending his neighborhood Catholic high school, he made short films for fun but enrolled in 1957 at Carnegie Tech as a painting and design major. Two years later he dropped out of school to form Latent Image, Inc., which made TV commercials for the likes of Alcoa and Heinz. In 1967, with a stake of \$6,000 provided by friends, Romero bought some film and rented a farm in Evans City, Pa. The result was *Night of the Living Dead* and horror history.

Today George and Christine live in a two-bedroom condo in the middle-class Shadyside section of Pittsburgh, with a library crammed with tomes such as *A History of Torture* and *The Terror Trap*. They hope *Creepshow*'s success will help them get a vacation home in the Caribbean. And children? Possibly. George has a son, Cam, 10, by his first marriage.

Creepshow's success hasn't changed Romero's anti-Hollywood stance. "I don't see anything good coming out of there," he says, pointing an accusing finger at Steven Spielberg's *E.T.* with its benign view of aliens. Romero sees "post-*E.T.* America" as bad news for horror. "People now want to go back to see Disney-type films," he groans.

Though Romero says he's game to work outside the genre, he's not about to give up the golden goose bump. He'll soon direct *The Stand*, also by King, a fast friend since 1978. Since *The Stand* turns America into a mass graveyard, the director is once again ready to trot out his bag of terror tricks. Never mind that he's done them before. "It's how you craft them," he says. In a troubled world, Romero finds genuine horror an escape. "The best place to be scared is a movie theater," he says, "where it's nice and safe."

CABLE NEUHAUS



Wife Christine used to "faint at the sight of blood. Now I'm around it all the time, pouring it out of buckets."

on TV's *At the Movies*. But with *Creepshow* grossing more than \$17 million to date, Romero's not kicking.

What manner of man does this sort of thing for a living? "People expect to find me in my cape baying at the moon," says Romero, 42. In fact, the bearded 6'4" director, who is found most days in a modest office overlooking Pittsburgh's murky Monongahela River, looks more like a teddy bear. The New York-born Romero has no use for Hollywood. He moved to Pittsburgh as a college student in 1957 and makes all his films in the area, using locals and friends as well as professional actors. "I like it," he says. "Most of my closest associates live here, and they are as talented as anyone in Hollywood—in some cases more talented. I'm not doing perfect work, but I'm doing a lot for the dollars involved."

Most Romero films, including 1973's *The Crazies* and 1979's *Dawn of the Dead*, were done on a shoestring. *Night of the Living Dead* cost only \$114,000 and has earned—though not for Romero—about \$50 million. Burned by a distribution snafu on that movie, he has collected only about \$70,000. Romero's not vindictive. "I built a career on the film," he reasons. *Creepshow*, costing \$8 million and boasting a name cast including E.G. Marshall and Adrienne Barbeau, represents his first foray into big budgets.

Among Romero's fiercely loyal crew is Christine Forrest, 35, an actress he met in 1970 while filming a long-forgot-



Regular, 1 mg. "tar", 0.2 mg. nicotine av. per cigarette, FTC Report Dec. '81.

© 1982 B&W T Co.



The pleasure is back.
BARCLAY

99% tar free.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

STRANGE THINGS HAPPENED MAKE A RACQUET AS



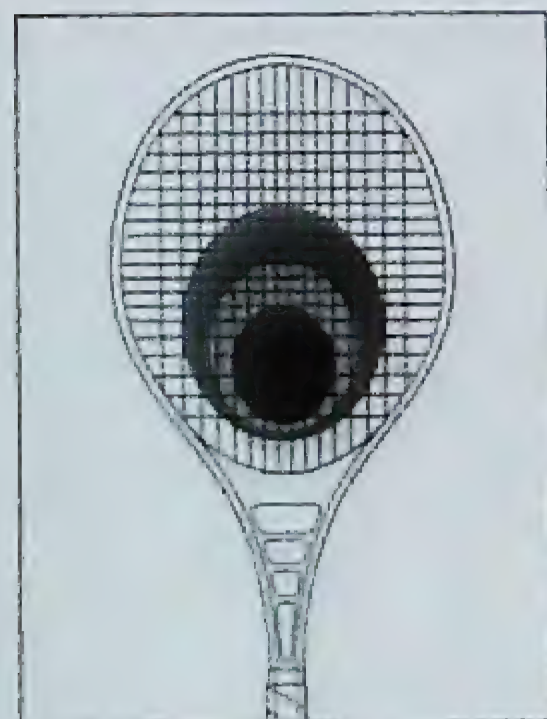
They tried. And tried. In fact they're still out there trying. But they just can't design a tennis racquet that plays as well as a Prince. Because at Prince we have a patent on our racquet design.

That's why nobody can make a tennis racquet like ours without our permission.

So don't let those different shapes in racquets confuse you. The reason Prince was able to get a patent was because we proved that we had made a better tennis racquet. And the design of that racquet belongs to only one manufacturer: Prince.

Prince Makes You Play Better.

We didn't want to make a bigger sized tennis racquet six years ago. We wanted to make the right sized racquet. And we did. Without making the racquet itself any longer or heavier.



By slightly widening and also lengthening the face of the racquet, we discovered we had increased the size of the sweet spot three and one half times over conventional racquets. That meant the area of the racquet's face that gives you solid, controlled hits was now three and a half times larger. Soft, dinky shots on other racquets turned into strong, firm hits on a Prince.

Even those new, strangely shaped racquets weren't able to come up with a sweet spot as big.

Is Your Tennis Racquet Holding You Back?

94% of the people who have switched to a Prince say it has improved their game. And it's improved it an average of 35%. That's at every level of play. Look, for instance, what it did for four touring professionals.

Pam Shriver who was ranked 24th in the world before switching to a Prince is now ranked 5th and has won the Wimbledon Doubles Championship two years in a row. Gene Mayer went from 148th to 6th. Kathy Rinaldi went from 181st to 14th. And Vincent Van Patten leapt from 385th to 31st.

In fact, Prince has more players in the top 50 rankings, among both men and women, than any other tennis racquet.



Kathy Rinaldi's Prince Woodie, a racquet with the feel of wood and the strength of graphite.



Vincent Van Patten is one of many professionals who choose the extra-firm Prince Graphite.

A Lot Less Twist For A Lot More Control.

The Prince design also created a tennis racquet that didn't twist as much when it came into contact with the ball. By widening the face of the racquet, and

WHEN EVERYBODY TRIED TO GOOD AS A PRINCE.



recommends the Prince for every type of player, from juniors to pros.

A Prince For Every Player.

Prince gives you a lot of different ways to improve your game. You can pick up our Classic racquet or the Classic II, Pro, Woodie, Comp or Graphite. Just ask your dealer or pro for a demonstrator racquet.

The Prince Comp, for instance, is the right racquet for hard hitting, serious tennis players. Built of 75% graphite and 25% fiberglass, it provides you with extraordinary power, strength and control. The tough and stiff Comp gives the demanding player everything that's needed.

You may not, of course, think the Prince Comp is right for you, but there is a Prince racquet that is right for you.

25% Of The Players In The 1982 U.S. Open Played With A Prince.

34 of the women, and 30 of the men, in the 1982 championships were playing a Prince. More than twice as many players as the next racquet.

Plus, 48% of the top fifty ranked U.S. Junior Boys, and 43% of the Men at the NCAA championships were using Prince racquets. Prince players also won the NCAA Women's singles and doubles.

Doesn't that tell you where tennis is going?



Gene Mayer playing with the extra-sensitive Prince Graphite racquet.

Prince Endorsed By The U.S. Professional Tennis Association.

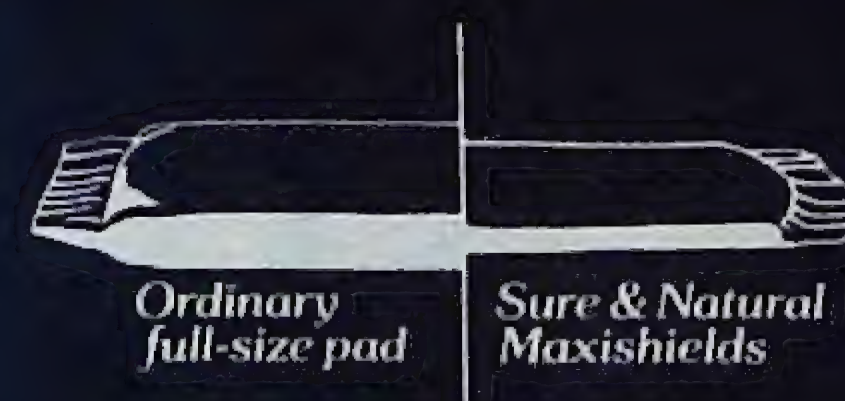
The USPTA, largest and oldest tennis teaching organization in the world, has given the Prince racquet its official endorsement. Composed of 3000 teaching pros, the USPTA





Virtually
No show. No odor. No worry.

New!



Introducing the thinnest
full-size pad with
deodorant protection.

THANKS TO THEIR HOT NEW MANAGEMENT SYSTEM, U.S. BUSINESS IS HEEDING THE CALL OF THE MINUTE MEN

IN THEIR
OWN WORDS



Kenneth Blanchard is the organized manager as Spencer Johnson spoofs one of their methods, the "One Minute Reprimand."

Last September a tiny book with a hefty (\$15) price, *The One Minute Manager*, was published by William Morrow & Co., Inc. with little fanfare or hype. Within four weeks it made the best-seller list. There it remains, certified by executives all over the country as a new scripture for managers. The tract, which at 96 pages hardly qualifies as a book, describes how to manage a business (or a family) by using three simple rules in dealing with employees (or family members). The authors, Spencer Johnson, 44, and Kenneth Blanchard, 43, are highly educated: John-

Photographs by Raeanne Rubenstein

son earned his M.D. at the Royal College of Surgeons in Ireland, Blanchard his Ph.D. in administration and management at Cornell. They met at a party in 1980 and hit it off immediately. "We were on the same wavelength and sat down to write a book," says Blanchard. (Johnson is divorced with two children; Blanchard, married, has two teenagers.) "When we found that managers were selling Xeroxed copies of our early drafts for \$10 a copy, we knew we had a winner." Paul Corkery interviewed them for PEOPLE at Blanchard's home in La Jolla, Calif.

Can you really get good results in one minute?

Blanchard: You certainly can. *The One Minute Manager* teaches people powerful skills that make them feel good about what they're doing.

What are the skills?

Johnson: They are "One Minute Goal Setting," "One Minute Praisings" and "One Minute Reprimands." Our idea is based on sound medical and management research about how people behave. We've put it in basic language so the skills can be used immediately.

CONTINUED



At a publisher's office, Johnson and Blanchard show how physical contact is essential to "One Minute Praising."

WORDS

How does it work?

B: One Minute Goal Setting starts the process of good management. Without clear goals, people don't know how well they're doing. And yet, in most organizations when you ask what the goals are, you get two different answers. Subordinates have one answer, the boss has another. So One Minute Goal Setting says that the manager writes the goals for a task on a single sheet of paper—less than 250 words—and writes them in such a way that he and his people can read and reread them in one minute.

What about One Minute Praising?

B: That is the key to increasing good performance. The idea behind One Minute Praising is to "catch people doing something right."

J: One of the great destroyers of morale and productivity in the office and harmony and good behavior at home is the fact that the boss or the parent speaks to the employee or the child only when he catches the employee or the child doing something wrong. If you can catch your people doing something well, it increases productivity.

And One Minute Reprimands?

B: While managers need to emphasize the positive more, they also need to find a way to correct poor performance without encouraging even more lousy performance. The One

Minute Reprimand disciplines the behavior but supports the employee. The result is that the people who are being reprimanded concentrate on what they did wrong and not how they were treated—because they were treated well during the reprimand and weren't being zapped or yelled at. And of course the reprimand took only one minute.

This all sounds pretty simple. Isn't it something we all understand?

J: Yes, it is. But the fact is that we set up our organizations and homes in such a way that people aren't encouraged to do well—and they don't. For example, most bosses never tell people when they're doing well. And most parents don't tell their kids when they're doing well. They just leave them alone until they do badly and then zap them. Ask the average worker the last time he got a pat on the back for doing a job, and he'll tell you he can't remember. Furthermore, he'll also tell you that he builds up resentment about that. Ask a school kid what happens when he brings home a report card. Does his parent congratulate him on the good grades? Not usually. The parent concentrates on the bad grades. We find that people feel very badly managed. By reprimanding promptly—as soon as you observe the misbehavior—you can avoid "gunnysacking" the person whose behavior you're trying to correct. "Gunnysacking" emotions is something that ruins many adult relationships. We all know

the scenario—"You don't do this right. You don't do that right. And another thing you don't do right is..."

Does a good manager tell his workers that he is going to praise them?

J: If you don't let them know in no uncertain terms that they'll be told when they are doing well, and you suddenly praise them, they'll think you're awfully weird and start worrying about you. It shouldn't be that way, but most workers—and children and spouses—are so used to having their behavior commented on only when it's poor that if you suddenly praise them, they'll start to get suspicious and won't concentrate on the goals. So you've got to be upfront. Let them know you're going to catch them doing something right, then praise them immediately. Tell them exactly. Praise what they did right—be specific. Tell them how good you feel about what they did right, and how it helps the organization and the other people who work there. Then stop for a moment of silence to let them "feel" how good you feel. Then shake hands or pat them on the back in a way that makes it clear that you support their success in the organization. The same notion applies in the family. Let family members know that you're going to set goals, praise and reprimand promptly. You'll see a real improvement. I know it sounds a little strange to speak of using management techniques in the home, but it certainly does work, and it makes life quite pleasant. □

If you tried herb teas and were disappointed in the taste, you didn't try Bigelow Herb Teas.

We have tasted some pretty insipid herb teas that our competitors pack in colorful, promising packages. And they're enough to turn anybody off. But herb

teas can be so utterly delicious, you've got to taste them to believe them. The Bigelow Family has concentrated entirely on blending superbly delicious teas for over 35 years. And we seal each herb tea bag in its own foil wrapper so you can enjoy fresh, fragrant, caffeine-free herb tea at its very best. Which, I promise you, is very, very good.

David C. Bigelow



BIGELOW
APPLE ORCHARD
HERB TEA
A delicious blend of apples and cinnamon
CAFFEINE FREE • ALL NATURAL

BIGELOW
SWEET DREAMS
HERB TEA
A relaxing blend of chamomile and hibiscus flowers
CAFFEINE FREE • ALL NATURAL

BIGELOW
ORANGE & SPICE
(and everything nice)
HERB TEA
A delightful blend of orange and spice
CAFFEINE FREE • ALL NATURAL

BIGELOW
TAKE-A-BREAK
HERB TEA
A rich blend of roasted grains and spices with a delicious coffee-like flavor
CAFFEINE FREE • ALL NATURAL

BIGELOW
LOOKING GOOD
HERB TEA
An invigorating blend of herbs, fruits and berries
CAFFEINE FREE • ALL NATURAL

BIGELOW
MINT MEDLEY
HERB TEA
A refreshing blend of peppermint and spearmint
CAFFEINE FREE • ALL NATURAL

\$1 TRIAL OFFER
Bigelow Tea, Box 793, Dept. EH, Norwalk, Conn. 06856

Enclosed is \$1.00. Please send 2 tea bags each of your 6 most popular herb teas plus a 25¢ Off retail coupon. Limit one offer per family.

Name _____

Address _____

City _____ State _____ Zip _____

Offer expires 12/31/83. Allow 4 to 6 weeks for delivery. R.C. Bigelow, Inc., Makers of "Constant Comment" Tea

This Christmas fill someone's life with People.



They'll Get

- Glad tidings and the inside story on the fast-paced people who make and break headlines.
- Bold, brilliant live-action photography.
- Exciting, insightful journalism.
- Entertaining, informative features like Couples, Chatter, Coping, Jocks, Adventure, Lookout, Star Tracks, In the Money... To the Top... and more.
- Sharp, fast-reading reviews of Movies, TV, Books and Records in the weekly Picks & Pans section.
- 1 Year (52 weekly issues) of PEOPLE delivered right to their door.
- 52 constant reminders of you.

You'll Get

- The easiest Christmas shopping there is—right in the comfort of your own home.
- Great Savings! Give 1 gift and you pay just \$41. That's 37% off the cover price.
- Even Better Savings! Give 2 or more gifts and you pay just \$36 for each. That's 45% off the cover price.
- Holiday Credit. If you like, we will bill you after the New Year, in 3 easy monthly installments. (At no extra charge.)
- An Attractive Gift Announcement Card to sign and send.
- The joy of knowing that this Christmas you filled someone's life with PEOPLE.

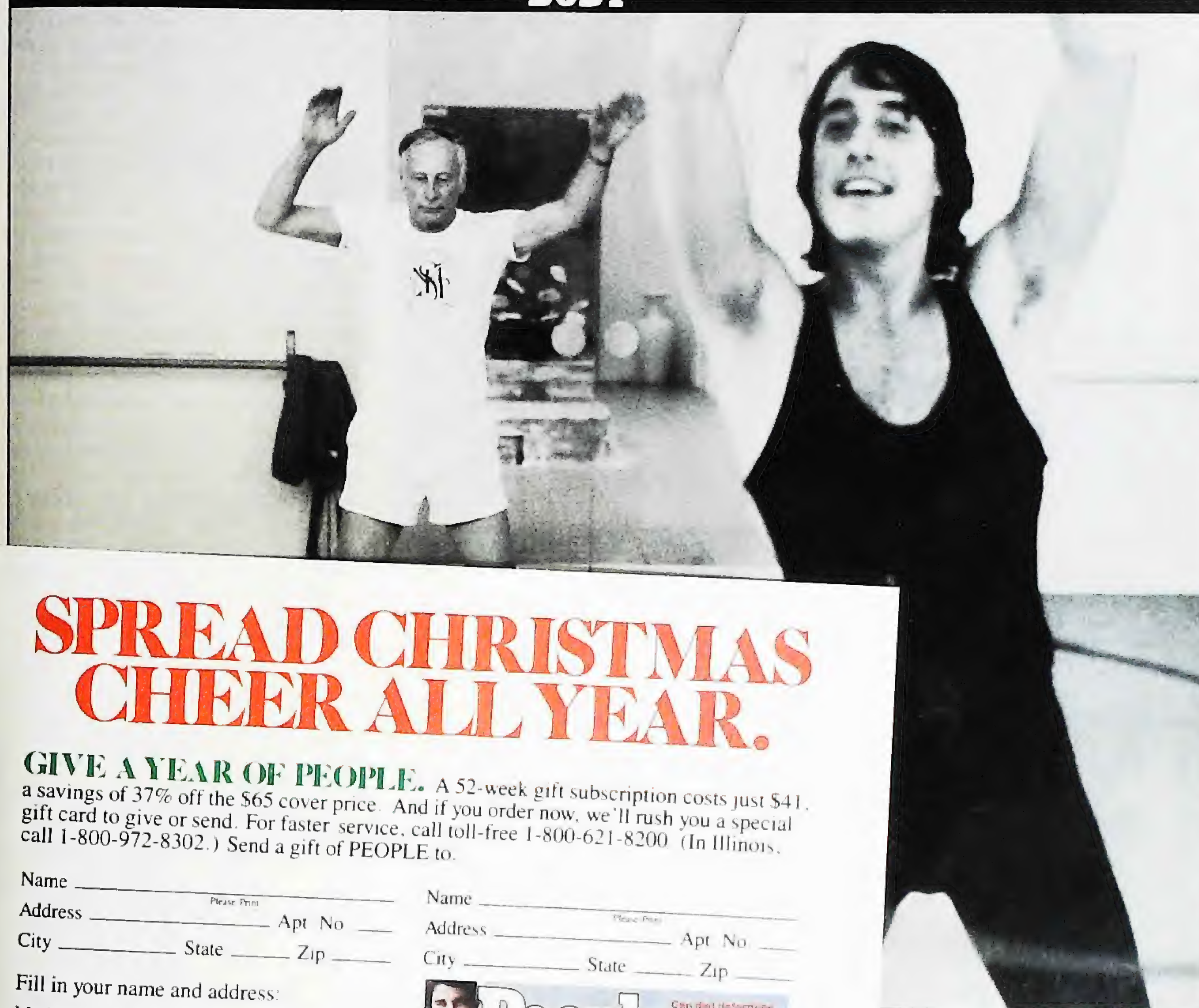
While you're at it, why not give yourself a year of PEOPLE too... at the low, low gift subscription rate! Just fill out the order card in this issue of PEOPLE. Or, if you live in the U.S., call this toll-free number—seven days a week, including Sundays—1-800-621-8200. (In Illinois call, 1-800-972-8302.)

People
weekly

FIVE DAYS THAT SHOOK THE FLESH: A WEIGHTY REPORTER GETS HIS JUST DESSERTS AT CALIFORNIA'S SONOMA MISSION INN

by Jesse Birnbaum

BODY



SPREAD CHRISTMAS CHEER ALL YEAR.

GIVE A YEAR OF PEOPLE. A 52-week gift subscription costs just \$41, a savings of 37% off the \$65 cover price. And if you order now, we'll rush you a special gift card to give or send. For faster service, call toll-free 1-800-621-8200. (In Illinois, call 1-800-972-8302.) Send a gift of PEOPLE to:

Name _____
Address _____ Apt No _____
City _____ State _____ Zip _____

Name _____
Address _____ Apt No _____
City _____ State _____ Zip _____

Fill in your name and address:

My Name _____
Address _____ Apt No _____
City _____ State _____ Zip _____

☐ Payment enclosed ☐ Bill me after Christmas
☐ Bill me in three monthly installments
☐ Enter a subscription for me at the same savings
PEOPLE is published weekly except for two issues combined in one at year-end.

P36759

ous health spa where celebrities and other moneyed people, most of them women in varying states of bodily decline, could pay \$300 a day to get primped, pampered, slimmed down and smartened up in the ways of nutri-



in fact, they were consuming spa to buy bags of candy. They were gorging chocolates in secret and, to destroy the evidence, were flushing the candy wrappers down the loo. Day by day, despite the strenuous physical

n spun.

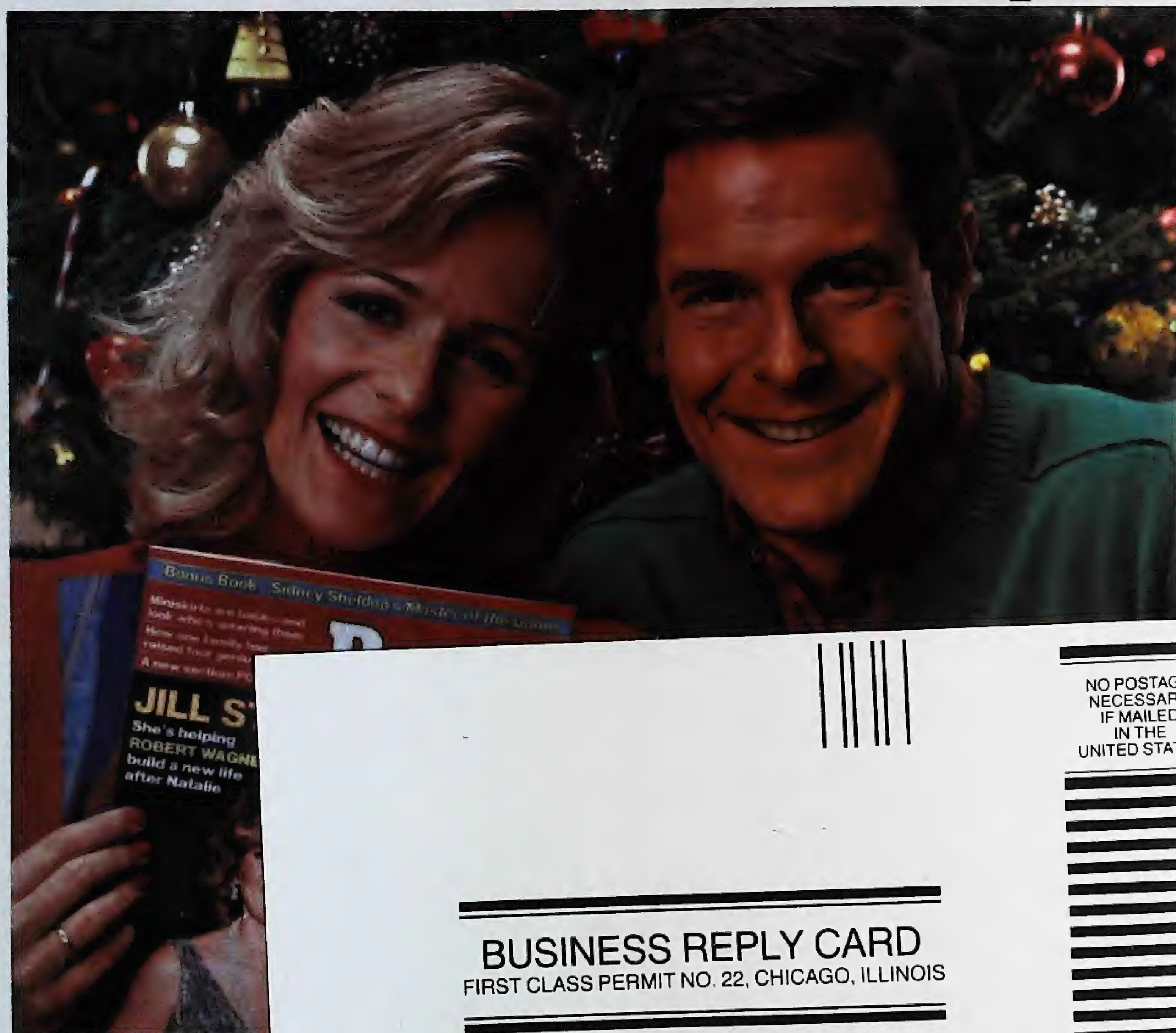
d low-calorie meals to which subjected, they were gain- and they demanded that o something about it. Short the culprits in their rooms, nothing to be done, except umber

ure, most of the clients who sign up at the Sonoma spa are not cheaters. After all, \$1,500 for a five-day program of heavy exercise, body polishing and sensible eating is serious business. You didn't catch Olivia de

Photographs by ©Michael Alexander 1982

CONTINUED

This Christmas fill someone's life with People.



They'll Get

- Glad tidings and the inside scoop on the people who make and live the news.
- Bold, brilliant live-action photos.
- Exciting, insightful journalism.
- Entertaining, informative features on Chatter, Coping, Jocks, Tracks, In the Money...
- Sharp, fast-reading reviews and Records in the week.
- 1 Year (52 weekly issues) delivered to their door.
- 52 constant reminders of you.

While you're at it, why not give yourself a year of PEOPLE too... at the low, low gift subscription rate! Just fill out the order card in this issue of PEOPLE. Or, if you live in the U.S., call this toll-free number—seven days a week, including Sundays—1-800-621-8200. (In Illinois call, 1-800-972-8302.)

BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 22, CHICAGO, ILLINOIS

POSTAGE WILL BE PAID BY ADDRESSEE

People weekly

TIME-LIFE BUILDING
CHICAGO, ILLINOIS 60611

- The joy of knowing that this Christmas you filled someone's life with PEOPLE.

People weekly

FIVE DAYS THAT SHOOK THE FLESH: A WEIGHTY REPORTER GETS HIS JUST DESSERTS AT CALIFORNIA'S SONOMA MISSION INN

by Jesse Birnbaum

BODY



Gary Chlad shows how Hula-Hooping enhances spinal flexibility, but the author finds it's easier said than spun.

The management of the Sonoma Mission Inn was not amused. Here was this classy spread, only a few years old, pink as sunrise, nestled in lovely wine country at Boyes Hot Springs in Northern California. Its chief attraction, apart from a gifted chef, was a glamorous health spa where celebrities and other moneyed people, most of them women in varying states of bodily decline, could pay \$300 a day to get primped, pampered, slimmed down and smartened up in the ways of nutri-

tion and physical fitness. Terrific. So how come the toilets were getting stopped up?

The problem, though hard to plumb, was easy to fathom. Some of the women on weight-loss diets were climbing the walls. After a few 800-calorie days, in fact, they were sneaking out of the spa to buy bags of candy. They were gorging chocolates in secret and, to destroy the evidence, were flushing the candy wrappers down the loo. Day by day, despite the strenuous physical

activity and low-calorie meals to which they were subjected, they were gaining weight, and they demanded that the staff do something about it. Short of locking the culprits in their rooms, there was nothing to be done, except call the plumber.

To be sure, most of the clients who sign up at the Sonoma spa are not cheaters. After all, \$1,500 for a five-day program of heavy exercise, body polishing and sensible eating is serious business. You didn't catch Olivia de

Photographs by ©Michael Alexander 1982

CONTINUED

Havilland snorting chocolate or slipping into the public bar at the inn to nibble peanuts or pig out on a bowl of guacamole and chips. No. Olivia went in there to trim off fat. She signed

up for one week and liked it so much she stayed for three. She wrote spa director Eva Jensch to say that after continuing her new regimen in Beverly Hills and then at home in Paris, she had

dropped a total of 25 pounds. "The whole experience was remarkable," she reported later. "I certainly feel a lot better than I did. I would go back just to keep myself in shape. In fact, I can't wait."

As de Havilland discovered, the program at Sonoma is rigorous, but fun is permitted, assuming you are willing to surrender yourself to the staff, which will keep you so busy that you won't have the strength to unwrap a Hershey bar, let alone chew it. Consider the diary of one elderly, hard-smoking, overweight man:

Sunday: Normally the spa caters to women (30 at a time), but on occasion it runs a Men's Week. Now, in an experiment, Eva Jensch has booked three couples and four singles (three men and a woman). One by one, we are weighed and measured. Those who have chosen the weight-loss diet gather in a private dining room. We are not having a dinner dinner; ours is a ridiculous 362 calories. There are two stuffed mushroom caps, each about the size of a quarter—hardly big enough to keep the rain off a blade of grass. That's followed by a little spinach salad with hot mustard dressing, the hint of a fresh vegetable, and two pieces of grilled chicken so small that even a chicken wouldn't miss them. All of this is washed down with a papaya frappé and concludes with a fruit salad. Later we are allowed a cup of black coffee and go to bed. Hungry.

Monday: Wake-up call at 5:45 a.m. The groggy troops assemble for coffee, then climb into a van for a six-and-a-half-mile drive to Jack London Historical State Park. It has been raining all night and is raining still. Nonetheless, the fitness staff leads the group on a hike into the park. In the cold predawn, we slog away for a mile or so, slipping, sliding and grumbling in mud and darkness, following the leader's flashlight into the beyond. Olivia de Havilland did this? She got all wet and exhausted and muddy? A star?

On the hike back to the van, we are told that this is "Cleansing Day." We will be fed liquids, to the tune of 500 calories. Some tune. Breakfast: orange-strawberry juice. Midmorning pick-me-up: almond-pineapple blend. Lunch: gazpacho and a third of an ounce of sliced almonds and sunflower seeds. Midafternoon snack: grapefruit lemonade. Dinner: blueberry-nectarine smoothie and another third of an

ounce of seeds and nuts. We are advised to take "dinner" in our rooms, since it is absurd for a bunch of grown people to sit around in a dining room munching a thimbleful of seeds and pretending they're eating. Better to do it in the privacy of your chamber.

Throughout much of this day we lose weight in other ways. After breakfast the group meets in the gym with one of the fitness team, a cheerful, utterly trim young lot with fine limbs, no hips and a dismaying abundance of energy. As soothing music pipes through a speaker, we groan through 30 minutes of stretching exercises, followed by 45 minutes of aerobics. Now the loud-speaker rattles with rock music at tempo markings of *presto con puffo*. We jump, dance, leap, stretch, jog in a circle. Next, 45 minutes of slimnastics, described as "body contouring and isolation exercise for cosmetic improvement and muscle endurance." In other words, more calisthenics. Now we are truly wiped out and are escorted to a tank called the Hydro Tub. Each of us in turn is immersed in water heated to body temperature, and an attendant turns on valves that shoot powerful jets of water from spouts beneath us and along the sides. Then, with a hose, he paints our musculature with a high-powered jet of water. It feels good, and I am ready for the masseur, whose fingers, like steel bullets, target every aching muscle. I am beginning to feel thin.

After the so-called lunch, volleyball in the pool, rain or shine, followed by a facial, administered by a young woman with soft hands and dollops of creams—face creams, neck creams, eye creams, hand creams. They all seem to be made out of apricots.

Before day is done, there is time for a few sets of tennis or a workout on gymnastic equipment and a class in stress management. To manage stress, you lie down in the gym, now dimly lighted and purring with soft music. The gentle voice of an instructor tells you to concentrate on breathing through various parts of your body. Think of your neck, and make it breathe. Think of your thigh, ankle, eyes, and make them breathe. Hello, neck! Hi, thigh! It's all very California, but it can put you into a surprisingly relaxed state. Some people doze off.

Time next for a dip in the pool, or more tennis, or a hair trim, or simply a stroll through the quiet corridors of the spa. I eye the scales but dare not yet test my weight. At the end of that first

full day, I nurse a glass of sesame milk and nibble one by one the seeds and nuts.

Tuesday, Wednesday, Thursday: The days roll together with slight variations, after the obligatory predawn hike, the warm-up and exercise. There are the whirlpool, the sauna, the steam room, the manicure and the pedicure,

the herbal wrap—they mummy you in hot wet sheets that have been soaked in herbs, presumably to open the pores so the herbs can sneak in. I'm feeling thinner!

Daily hunger pains are subsiding. I dine on meager rations—stuffed zucchini, tofu wild rice salad, cottage

CONTINUED



Staffers and guests brave the cold California morning for a spirited game of volleyball in the spa's heated pool. The score: staff, 21; guests, exhausted.



His hands well creamed and tucked inside electrically heated mittens, the guest succumbs to the skin game, as Nancy Bollinger applies apricot facial lotions.



Underwater massage in the Hydro Tub is said to help reduce cellulite, increase circulation and stimulate the heart and lungs. It's also deeply relaxing.



Owner Edward Saffie built the \$2.5 million spa after refurbishing the 97-room inn, the centerpiece of which is an elegant lobby.

BODY

cheese crepes. Nutritionist Toni Christensen gives an instructive talk on good eats (fresh fruits and vegetables, whole grains, nuts, beans). Chef Larry Elbert demonstrates his *boudin aux fruits de mer* (137 calories). He also makes an elegant poached salmon (165) and a fine chicken brochette with curry and rice (200). The portions are distressingly small.

By now the clients have become good friends. The only trouble is, the conversation invariably concerns food, the meals we used to eat, the meals we may never eat again. Contemplating imminent release into the real world, we wonder if we'll be able to make it on our own. Perhaps we should start a hot line? Calories Anonymous?

Meanwhile we hear that a man in Sonoma makes chocolate truffles the size of golf balls, and we scheme—but only briefly and guiltily—about mounting an expedition. The tennis pro in-

vites me to dinner at a local bistro; I am tempted, but resist. Somehow, it wouldn't be fair, not after the spa people have been so good to me. . . . *What's going on, anyway?*

"Let's face it," admits Eva Jensch at last, "we are practicing behavior modification." It is a cold splash of truth, like a banana split hitting you in the face. Without realizing it, you have been made hostage to benign captors. You are a victim of the Stockholm Syndrome, the phrase that was coined to describe how prisoners taken during a Swedish bank robbery in 1973 became friendly with the villains who menaced them. It happened as well to Patty Hearst, who first resisted her kidnapers, then became their accomplice. So it is at the spa. Through some inexorable shift of the ego, you have subjected yourself to the will of your keepers. After all, they are your protectors. They choose the tempos for aerobics. They control the kitchen. They've got a lock on the seeds and nuts! You must

appease them. How can you deny them, especially when you feel good about yourself? Besides, you're not really all that hungry anymore.

You have been had.

Friday morning: Checkout time—and time to get your stats. Fitness director Gary Chlad takes charge of the weights and measures. Down 8½ pounds, with reductions in inches at the waist, hips, thighs. A little lighter on the feet, in the head and in the pocket-book. At \$1,500, the weight loss comes to \$176.47 per pound.

Leaving the spa, I vow to continue the aerobics and stretching routines, eat more fresh fruits, fibers and vegetables, cut down drastically on sugar, salt and fats, go easy on those steaks and renounce junk food. And yes, yes! Seeds and nuts! Seeds and nuts! And try, please, not to bore everybody with the story of my new bottom line.

Let's have lunch sometime, and I'll tell you all about it. □



Vantage pleasures

When you want
good taste
and low tar, too.

FILTER: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette,
FTC Report DEC. '81. MENTHOL: 9 mg. "tar", 0.7 mg.
nicotine av. per cigarette by FTC method.



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

This is COLECOVISION™

The Arcade Quality Video Game System

The Most Advanced Video Game System You Can Buy

ColecoVision was designed for what you had in mind—a great game system that's expandable into a great computer system.

Arcade Quality Graphics

ColecoVision graphics have the superior resolution and brilliant color of real arcade games. And this new advanced level of quality holds true for every part of the system.

Plays The Best

ColecoVision has arcade quality controls—joystick, fire and jump buttons that make it easy to play. And ColecoVision offers a library of your favorite arcade games like Donkey Kong™ (which comes as a bonus with ColecoVision), Turbo, Zaxxon and Cosmic Avenger. Sports and educational games, too. Even ColecoVision's exclusive new Smurf game based on the #1 TV cartoon series.

Plays The Most

ColecoVision plays more games than any other system, because ColecoVision is an expandable system. By using ColecoVision's first expansion module you'll be able to play all of the Atari VCS™ compatible cartridges.

An Expandable Computer

When you buy ColecoVision, you've already bought a sophisticated computer ready to accept expansion modules of all kinds. And in 1983, you'll be able to "activate" ColecoVision's amazing memory by simply plugging in a keyboard, a printer and other computer accessories. This expansion feature is your assurance that your ColecoVision will always keep pace with "state of the art" developments in electronics.

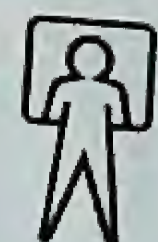
ColecoVision—a great game system that's expandable into a great computer system. The most advanced video game system you can buy.



COLECOVISION EXPANSION MODULE #1
ALLOWS YOU TO PLAY ALL ATARI® VCS™
COMPATIBLE CARTRIDGES. AVAILABLE
IN NOVEMBER PENDING FCC APPROVAL.



YOUR VISION IS OUR VISION



COLECOVISION™

© Coleco Industries 1982
945 Asylum Avenue
Hartford, CT 06105

Dad, This is the system we've both been waiting for. ColecoVision has everything! It plays the best arcade games—it looks and plays just like the real arcade. And it plays the most arcade games. It's got a plug-in attachment that will allow us to play all of Atari's VCS games! Bill

P.S. And look at this, Dad. ColecoVision is also a computer! And that's important—because, you know, I don't want to just play games. Could we go to the store and take a look?

Smurf™ is a trademark of Peyo ©1982 licensed by Wallace Berrie & Co., Van Nuys, Ca.
Turbo™ and Sega™ are trademarks of Sega Enterprises, Inc. ©1981 Sega Enterprises, Inc.
Zaxxon™ and Sega™ are trademarks of Sega Enterprises, Inc. ©1982 Sega Enterprises, Inc.
Cosmic Avenger™ is the trademark of Universal Co., LTD. ©1981 Universal Co., LTD.
Donkey Kong™ is the trademark of Nintendo of America, Inc. ©1981 Nintendo of America, Inc.

CALL EUROPE \$1.42

FIRST MINUTE

Now you can dial a 1-minute minimum call to most of Europe for just \$1.42. Additional minutes are only 80¢ each. So even a nice long visit is a bargain. Just dial the call yourself any night from 6pm to 7am. If you don't have International Dialing in your area, you still get the same low rate as long as special operator assistance is not required. Check the chart below for calling costs.



Bell System

Bell Brings The World Closer

Region/Dialable Countries	Rate Levels	First minute	Additional minute	Hours
EUROPE: Andorra Austria Belgium Cyprus Denmark Finland France Germany, Dem. Rep. & Fed. Rep. Greece Iceland Italy Liechtenstein Luxembourg Monaco Netherlands Norway Portugal Romania San Marino Spain Sweden Switzerland Turkey U.S.S.R. Vatican City Yugoslavia	Standard	\$2.37	\$1.33	7am-1pm
	Discount	1.78	1.00	1pm-6pm
	Economy	1.42	.80	6pm-7am

Federal excise tax of 1% on all calls billed in the U.S. Want to know more? Call our International Information Service, toll-free: 1 800 874-4000



CHOOSING THE REAGANS' WINE MAKES DAVID BERKLEY THE TOAST OF THE WHITE HOUSE

HOST

"Nice bouquet! My appreciation and very best regards," wrote a grateful Reagan on a gift photo (top) to wine expert Berkley, now the President's California connection to the home state vineyards.

When former Mexican President López Portillo first visited the Reagan White House, he was hardly surprised to find a California Cabernet in his stemware at dinner. After all, his host had been Governor of California and had brought a taste for his state's celebrated wines to Washington. What López Portillo didn't expect was *uno* with a diplomatic bouquet as well—the 1974 Cabernet Sauvignon

(\$8.50 in California) had been made at Buena Vista, California's very first winery, on land purchased from the Mexicans in 1856.

Thanks to 39-year-old Californian David Berkley, the man behind the White House wine list, other guests have also found themselves sipping domestic vintages that smacked of more than good taste. For Italian President Pertini, there was a 1968 Louis

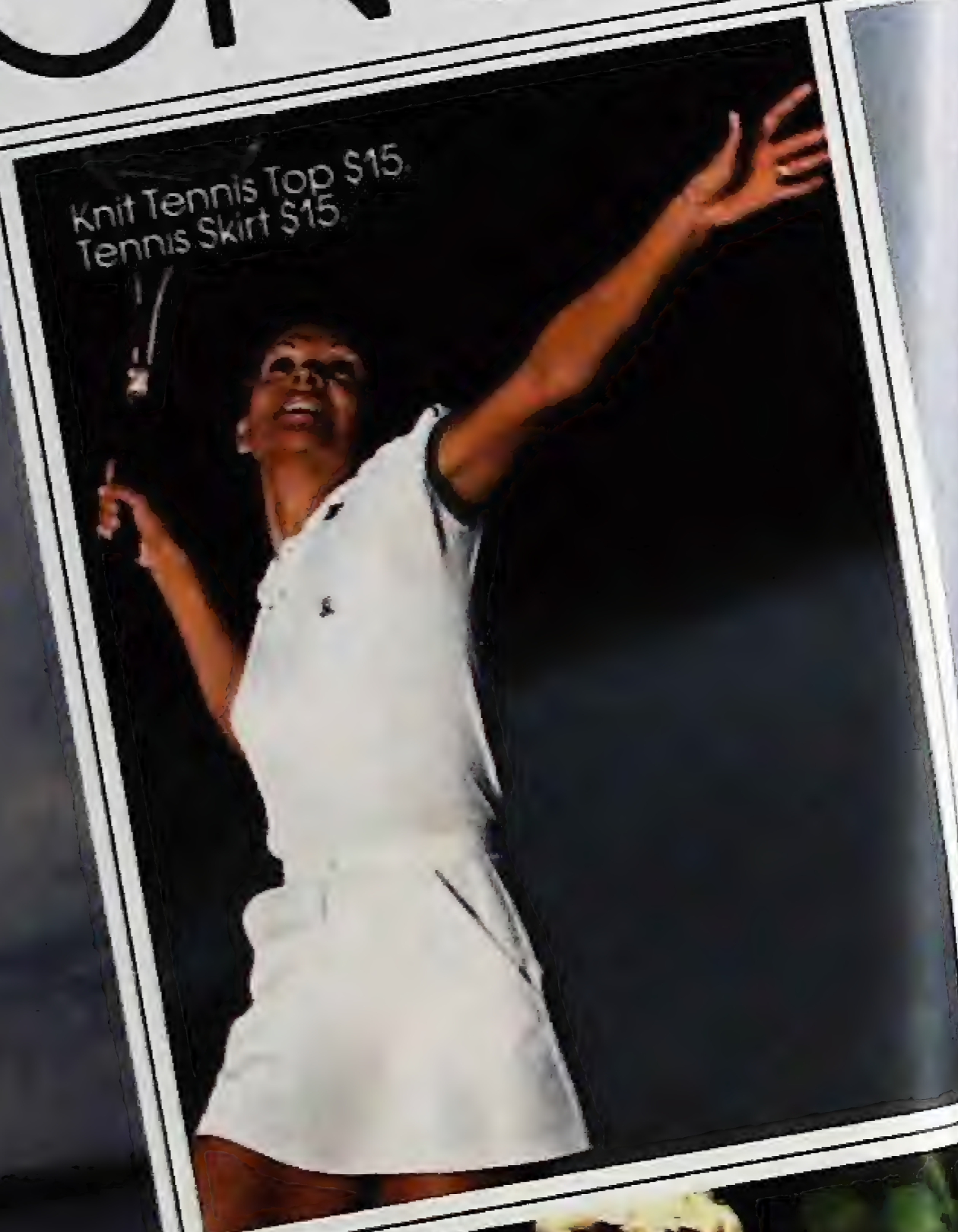
CONTINUED

Photographs by ©1982 Michael Alexander

GO GOOLAGONG!



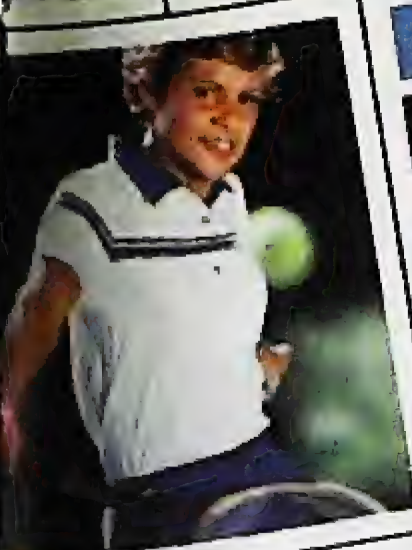
Evonne Goolagong, a Wimbledon Champion
Velour Warmup Set \$60



Knit Tennis Top \$15
Tennis Skirt \$15



Fleece Rugby Top \$18.
Fleece Pant \$18.



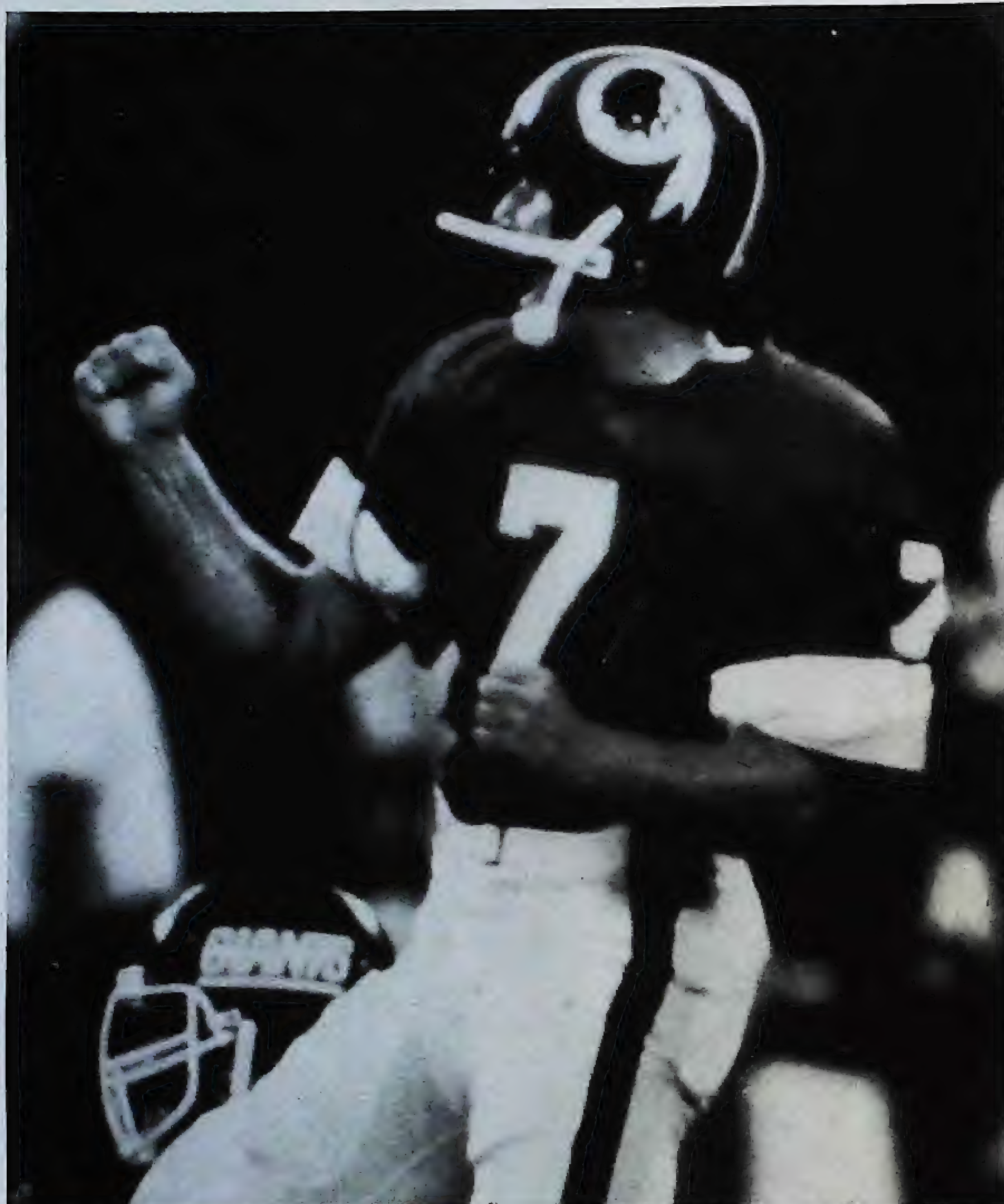
Fleece Top \$20.
Woven Pant \$21.

Change into smashing new Goolagong activewear and discover a whole new way of dressing, just for fun. For running errands or running races. For staying in, working out or warming up.
Go Goolagong! Play along in the nicest knits and velours. Spin along in the finest fleeces. Zip along in fresh new Goolagong outfits that'll take you courting or sporting. Put on new Goolagong and take off!
Go Goolagong!



You're in for a change at **Sears**

Merchandise available on or about November 15 in Misses Sportswear Departments in most larger Sears Retail Stores.
Prices and dates apply only to continental U.S. *polyester/cotton



Nothing brightens up an audience like a star from the world of sport. And the *SPORTS ILLUSTRATED* Speakers Bureau has 2000 of them ready to sparkle at sales meetings, award dinners, conventions, store openings or wherever else the color and excitement of sports can help you shine.

For more information, advertisers in *SPORTS ILLUSTRATED* should contact their *SI* sales representative. Non-profit and/or charitable organizations should call or write Keith Morris, Director, SI Athletes Service Program and Speakers Bureau, Time & Life Bldg., New York, N.Y. 10020, (212) 841-3338-9.



**Sports Illustrated
Speakers Bureau**

HOST

Martini Special Reserve Cabernet Sauvignon "to acknowledge the importance of Italian winemakers in the development of California wines." Israel's Menachem Begin was served a 1980 Johannisberg Riesling from Hagen in the Napa Valley made according to Jewish dietary laws. For Britain's Prince Charles, Berkley suggested a 1970 Beaulieu Cabernet Sauvignon Private Reserve. "The English," he explains, "have a history of being very fond of Cabernet Sauvignon, the predominant grape varietal of Bordeaux, which they ruled for almost 300 years. They call it claret." Berkley, a wine merchant at the Corti Brothers food and wine shops in Sacramento, had first met White House Deputy Chief of Staff Mike Deaver during Deaver's years in Sacramento. In 1981, for the 70th-birthday party of the newly inaugurated President, Deaver called on his longtime acquaintance for help. "He needed a wine to go with lobster," recalls Berkley. "Since lobster is sweet and rich, I suggested a 1979 Ventana Chardonnay from the Monterey coast. They called me back later and asked, 'Where did you find that? The President particularly liked it.' That opened the door for me."

Since then Berkley has kept phone lines to Washington humming with wine recommendations for state dinners, formal lunches and White House receptions. "The President very much likes mature red wines," reports Berkley. "Mrs. Reagan likes lighter wines and has enjoyed a 1979 Trefethen

CONTINUED



"I stay away from politics," says Berkley, who still spends most of his time with Corti Brothers' Sacramento clients.

Kids laugh'n learn with See'n Say.



The Farmer Says talks kids into learning farm animals



The Bee Says talks kids into learning the alphabet.



Mother Goose Says talks kids into learning nursery rhymes



The Zookeeper Says talks kids into learning zoo animals



Count with Colors™ talks kids into learning numbers and colors
Each sold separately



the
See'n Say
series

Toys that talk Toys that teach Toys that keep the laughter in learning
Mattel's See'n Say series for kids two to five years old. A whole number of ways to make learning sound like fun.



© Mattel, Inc. 1988 All Rights Reserved



You've got what it takes.

Salem Spirit

LIGHTS: 9 mg. "tar", 0.8 mg. nicotine, LIGHTS 100's: 10 mg. "tar", 0.8 mg. nicotine, av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



*Share the spirit.
Share the refreshment.
Light, fresh Salem Lights.*





Though he's dined with the President, Berkley still enjoys home-cooked fare—like a rack of lamb with his wife, Diania.



HOST

Chardonnay [\$10] from the Napa Valley and a 1980 dry Hacienda Chenin Blanc [\$5.75] from Sonoma." He regularly confers with White House Social Secretary Muffie Brandon, who notes, "David has remarkable taste. He is constantly bringing to our attention lesser-known vineyards and vintners. His choices are always those of a true connoisseur." Adds Deaver: "He even consults with the White House chef on what wine is going into the sauces to be sure he recommends something that will complement."

As a youth, Berkley seemed an unlikely candidate for such accolades. The son of a fundamentalist minister whose religion forbade alcohol, he began studying for a degree in biology at California's Pasadena College. A seven-month tour of Europe in 1967 intro-

duced him to "the harmony of fine wines and food." He returned to California, worked as a state supervisor of inspection of fruits and vegetables and continued studying toward a career in medicine. Then, during 14 days in traction for a disk problem in 1971, his wife, Diania, bought him an introductory textbook on American wines. Berkley found the subject fascinating.

After poring through a library of literature on wines, he began a part-time holiday job in the Corti Brothers' wine department in 1972. He returned to Europe for a tour of the vineyards, then went to work for Corti full-time. He now divides his time between one of the company's three specialty stores in Sacramento and the Café Natomah, a restaurant in nearby Folsom of which he is part owner. His White House chores are a labor of love (he is not paid), but Berkley gives meticulous attention to his duties as consultant. He and Diania have even cooked the projected menu for a state dinner in advance at their modest bungalow in Sacramento to find the best wines for each course.

Such efforts have not gone unrewarded. When French President Mitterrand came to the U.S. to commemorate the 1781 surrender of England's Cornwallis at Yorktown, Berkley proposed a Domaine Chandon Brut Special Reserve (\$20), which is produced in the Napa Valley by the French conglomerate Moët-Hennessy. It thus symbolized, says Berkley, "the joint effort of Lafayette and the American troops in the Yorktown campaign." Such imaginative recommendations earned the wine expert an invitation to the dinner and even a chat in the Oval Office with Reagan himself.

"For David, it's not an eight-hour job," says Deaver, noting that Berkley began preparing this year's holiday wine list for the White House in early November. Among the vintages: a 1981 Saintsbury Pinot Noir (\$7.50), a new sparkling Piper-Sonoma (\$12.99) and a Jug wine, a 1980 Souverain Colombard Blanc (\$4.99). Deaver has already had a foretaste of the strictly California selection. "I went to the wine country with David this spring," Deaver recalls, "and he was welcomed with open arms."

NANCY FABER

Berkley checks on a special dessert wine with Beringer Vineyards' wine master. The first bottle will go to the White House.

Shop around Sears right now
for outstanding holiday values.
Bring in this eight-page Gift
Guide and find the special gifts
that mean so much.

All savings shown are minimum savings nationally.
Prices and dates apply only to the continental United States. Available in most Sears retail stores.

Wrap up a Beautiful Christmas at Sears



A. Harmony automatic blanket
A lightweight blend of 75% Dacron® polyester and 25% Orlon® acrylic. With lighted, easy-to-read control. Full five-year warranty.* Choice of assorted colors. Twin size. On sale Nov. 28-Dec. 11.

Save \$20 now \$29⁹⁹

Other sizes at comparable savings.
*For 5 years Sears will, upon return, repair or replace blanket or control at no charge (if defective).

B. 8-pc. cookware set
Save 50%. Extra-sturdy cast aluminum. Stick-resistant SilverStone® interiors; oak handles. #50261. On sale Dec. 5-Dec. 18.

Save \$70.97* now \$69⁹⁹

C. CounterCraft™ cooker fryer
Deep-fries many foods. Thermostatically controlled. Perforated basket. Large capacity. #69468. On sale Nov. 28-Dec. 11.

Save \$7 now \$17⁹⁹

D. Instant hot water dispenser
The faucet that cooks as it pours. Ideal for instant coffee, soups and more. Easy to install by yourself. #6056. On sale Nov. 14-Dec. 24.

Save \$10 now \$49⁹⁹

E. CounterCraft coffeemaker
Fresh-brews 2 to 12 cups. Set the 24-hour digital clock timer so the coffee will be ready when wanted. #67952. On sale Nov. 28-Dec. 18.

Save \$13 now \$36⁹⁹

F. 4-pc. canister set
Colorful strawberry design on imported Ceramicware. #8248. On sale Nov. 28-Dec. 11.

Save 50%* now \$19⁹⁹

G. Stainless steel tableware
Choose this 50-pc. service for 8 in our Biscayne or Wayfarer pattern. 13% chromium for long lasting beauty. #7242-3. Nov. 28-Dec. 11.

Save 50%* now \$19⁹⁹

*Savings based on regular separate prices in 1982 Christmas Catalog.
**Savings based on regular separate prices in 1982 Spring Catalog.

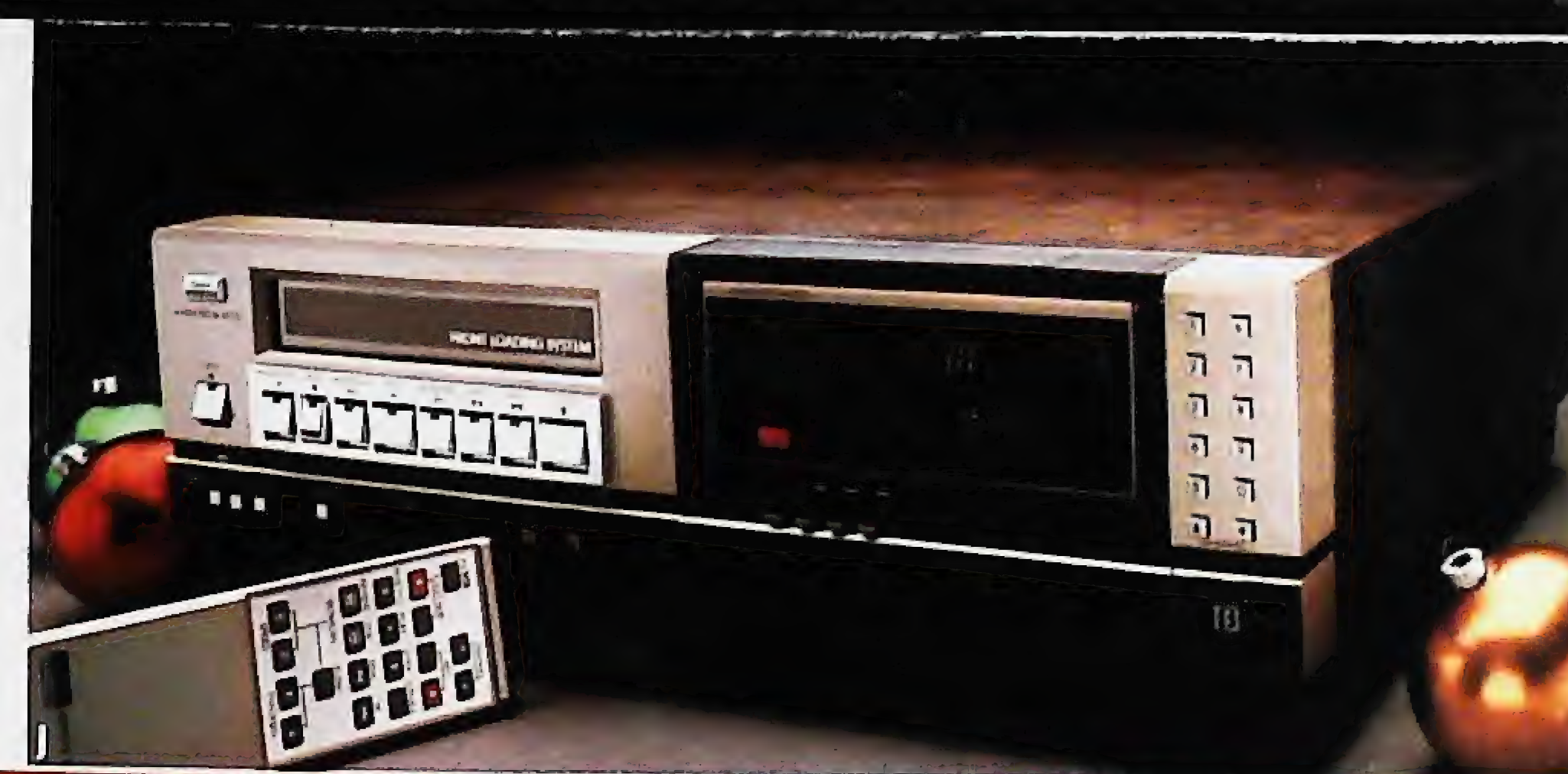




A. Sears Video Arcade™
Compatible with all Atari® and Sears Video Arcade cartridges. Target Fun™ cartridge included. Save \$25 now **\$124⁹⁹**

B. Sears Super Video Arcade™
Compatible with Mattel Intellivision® and Sears Super Video Arcade cartridges. Poker-Blackjack cartridge included. Save \$60 now **\$199⁹⁹**

J. 14-Day remote control VCR
With variable speed BetaScan and full function wireless remote control. You'll get a clear picture in fast, still and slow motion; 117 channel capability and 4 heads for noise-free special effects. Model #5344. On sale Nov. 26-Dec. 24. Save \$100 now **\$899⁹⁵**



Wrap up a Beautiful

Christmas at Sears



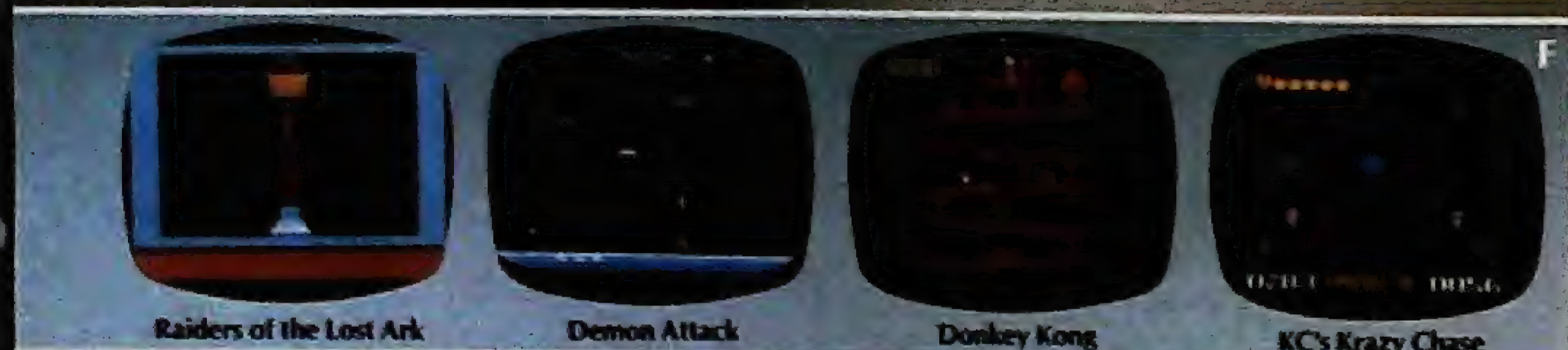
C. Intellivoice™ Voice Module
Add exciting sound dimension to Sears Video Arcade or Intellivision. Save \$10 now **\$69⁹⁹**

D. Odyssey™
Complete alphabet/number keyboard. Voice Module extra. Save \$20 now **\$129⁹⁹**

E. Odyssey Voice Module™
Half-price cartridge offer on Type 'N' Tell only \$14.99 with purchase of this Voice Module at regular price. **\$79⁹⁹**



F. Save \$5 on video cartridges
Atari compatible:
Donkey Kong™ now **\$29⁹⁹**
Defender™ now **\$27⁹⁹**
Raiders of the Lost Ark™ now **\$27⁹⁹**
Mattel compatible:
Demon Attack™ now **\$22⁹⁹**
Lock 'N Chase™ now **\$29⁹⁹**
Odyssey:
Pick Axe Pete now **\$24⁹⁹**
KC's Crazy Chase now **\$24⁹⁹**
Intellivoice:
Space Spartans™ now **\$34⁹⁹**



G. 24 stacker
Modular organizer with dust cover for your Sears, Atari, Mattel or Odyssey™ cartridges. Save \$5 now **\$14⁹⁹**

H. Storage center
Store 27 cartridges, controllers, and instruction booklets with console on top. Includes dust cover. Holds Atari, Intellivision and Sears Telegames® systems. Save \$5 now **\$24⁹⁹**



All sale priced items on this page on sale Nov. 28-Dec. 18

You can count on
Sears
© Sears, Roebuck and Co. 1982

K. 19-inch color TV
10-key quartz precision tuning with Channel Touch channel selection and Automatic One-Button color. 19-in. diagonal measure picture. #4220. On sale Nov. 26-Dec. 24. Save \$100 now **\$399⁹⁵**

L. AM/FM portable stereo with cassette and 2-way speakers
Features two woofers, two tweeters, LED FM stereo indicator. Model #2194. On sale Nov. 26-Dec. 24. Save \$30 now **\$99⁹⁵**

M.N. Stereo systems with digital frequency readout
Choose M: stereo cassette player/recorder and 8-track player (#91947). Or N: two cassette players, one that records (#91855). On sale Nov. 26-Dec. 24. Save \$120 now **\$179⁹⁵ ea.**

P. AM/FM stereo radio with Ultra Light headphones
#2205. On sale Nov. 26-Dec. 31. Save \$15 now **\$24⁹⁵**

R. Stereo cassette player with Ultra Light headphones
#21131. On sale Nov. 26-Dec. 31. Save \$20 now **\$39⁹⁵**

S. FM/cassette stereo radio with Ultra Light headphones
#2116. On sale Nov. 26-Dec. 31. Save \$30 now **\$59⁹⁵**

Sears VCR's are designed to expand opportunities for your personal in-home TV viewing and not for any usage which might violate copyright laws.



Each of these advertised items is readily available for sale as advertised.

A. Dynasty 10-speed racers
Sturdy steel frame with blue enamel finish. Positron Derailleur lets you shift gears while stopped. On sale Nov. 28-Dec. 11.

Save \$30 now \$119⁹⁹

B. 20-inch FS200 BMX bike
Shiny, chrome-plated frame. Dual braking system—coaster and rear side pull caliper brakes. On sale Nov. 28-Dec. 11.

Save \$20 now \$99⁹⁹

Bicycles and Wheel Cycle sold unassembled.



G. 20-inch wheel cycle

Adjustable tension control regulates pedal load. Welded steel frame. Console with speedometer/odometer and timer. On sale Nov. 21-Dec. 11.

Save \$30 now \$99⁹⁹

H. Scholar typewriter

Our most popular typewriter with key board correction. Features power carriage return, repeat keys, backspace and segment shift. On sale now thru Dec. 18.

Save \$50 now \$199⁹⁹

Wrap up a Beautiful Christmas at Sears

C. Mix and match and save 25% Perma-Prest® solids. Wide assortment of sizes. Dec. 5-Dec. 11.

Pinstripe coat

Save \$17.50 now \$52⁵⁰

Pinstripe vest

Save \$6 now \$18

Pinstripe slack

Save \$7 now \$20

Solid blazer

Save \$16.50 now \$48⁵⁰

Reversible vest

Save \$6 now \$18

Solid slack

Save \$6.50 now \$19⁵⁰

D. Save 40% on Sears premium men's dress shoes

Leather uppers with leather soles in slip-on and Oxford styles in black or brown. On sale Dec. 5-Dec. 11.

Save \$20 now \$29⁹⁹

E. Save 33% on Sears premium dress shirts

Ten fashion solids, many stripes and tone-on-tones. Dec. 5-Dec. 11.

Save \$5.01 to \$5.31

now \$9⁹⁹ to \$10⁶⁹

F. Corduroy Toughskins save 25%

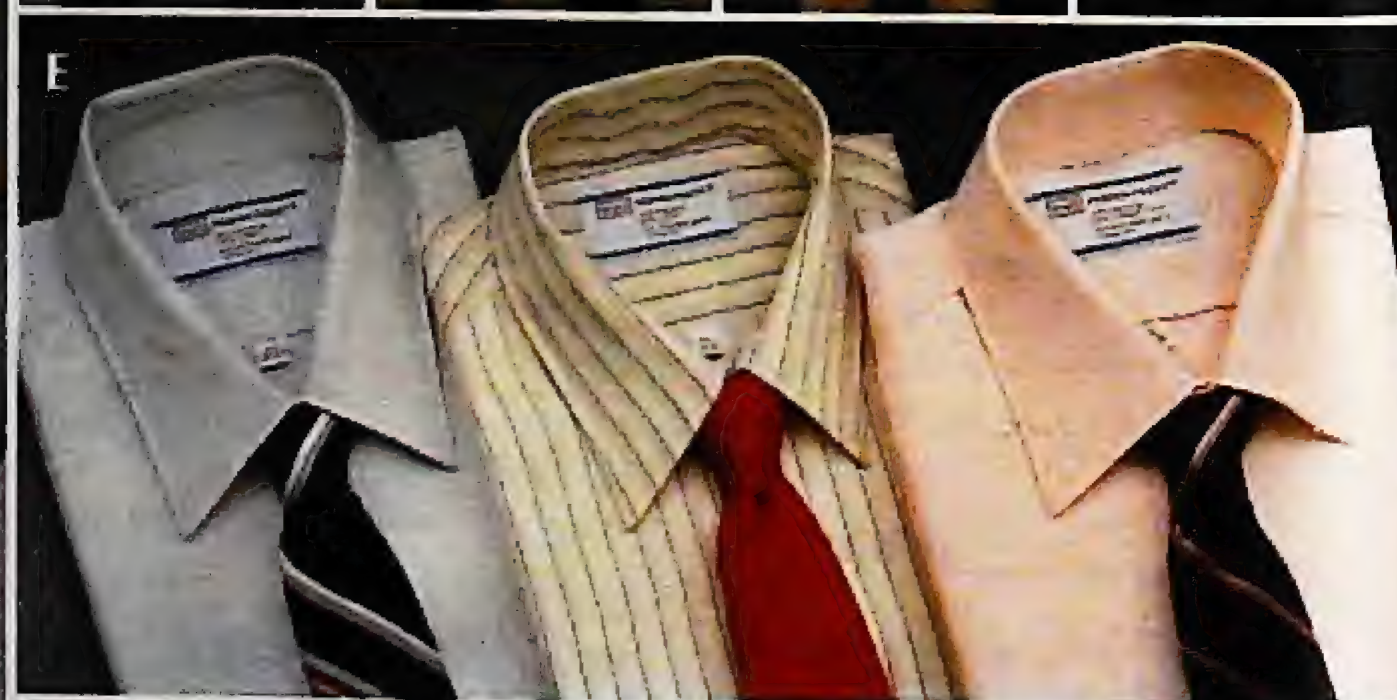
Our best selling corduroy Toughskins jeans in a wide assortment of colors. On sale Dec. 5-Dec. 11.

Children's sizes 3 to 6X now \$7⁴⁹

Girl's sizes 7-14 now \$10⁴⁹ to \$11⁹⁹

Boy's size 8-12 now \$9⁶⁹

Boy's size 14-24, now \$10⁹⁹



J. All 14K gold chains save 50%

A dazzling selection of lengths and designs. On sale now thru Dec. 18.

Save \$12.51 to \$301.01

now \$12⁴⁹ to \$299⁹⁹

All charms, earrings save 40%

A large assortment of charms, stud earrings and hoops. On sale now thru Dec. 11.

Save \$7.61 to \$40.01

now \$11³⁹ to \$59⁹⁹

K. Wilson sweat separates

Sweatshirts, sweatpants and shorts. On sale Nov. 28-Dec. 11.

Save 20%

now \$7⁹⁹ to \$15⁹⁹

L. Save 25% on misses pile robes

A wide assortment of styles and colors. On sale now thru Dec. 11.

Save \$7 now \$18⁹⁹

You can count on

Sears

© Sears, Roebuck and Co. 1982



A. Craftsman® circular saw
It's Sears Best 7 1/2-in. saw. Deep-cutting and rugged. Powerful 2 1/8-HP motor. Comes with sturdy case. #10967. On sale Nov. 28-Dec. 18.
Save \$46.99* now \$59.99

B. Three 7 1/2-in. saw blades
#32348. On sale Nov. 28-Dec. 18.
Save \$3.58* now \$11.99

K. Craftsman® 42-pc. tool set
Here's a super value for the home handyman. A wide variety of tools for a wide variety of household and automotive repair jobs. For use on appliances, tune-ups and many other fix-it-yourself projects. #33111. On sale Nov. 28-Dec. 18.
Save \$57.39** now \$39.99



Wrap up a Beautiful Christmas at Sears



C. Ionization smoke alarm
Can detect minute particles of combustion. Has test push-button. Includes 9-volt battery. #57351.
Regular price \$10.00

D. Magnetic-tip screwdriver
Has stainless steel shank. Comes with 4 steel bits stored in handle. #41467. On sale Dec. 5-Dec. 11.
Save \$2** now \$4.99

L. Craftsman 16-in. gas chain saw with carrying case
Features 2.3 cu. in. engine, Power-Sharp® system for quick self-sharpening, anti-vibration system for less fatigue while cutting, and solid state ignition. Lo-kick guide bar helps reduce incidence of kick-back. #35714. Nov. 21-Dec. 24.
Save \$50 now \$199.99



M. Craftsman electric chain saw
Instant start 3/4-HP motor. 8-in. guide bar. Double insulated. #3441. On sale Nov. 14-Dec. 24.
Save \$10 now \$29.99



E. Craftsman 1/2-sheet sander
Dual action. Changes from orbital to straight-line motion. 3/4-HP motor. #1169. Nov. 28-Dec. 11.
Save \$20 now \$29.99

N. Craftsman timing light
For automotive tune-ups and trouble-shooting tests of timing, centrifugal and vacuum advance. Our best and brightest; featuring 6-ft. detachable leads and metal clamp-on inductive pick-up. #2134.
Save \$15 now \$29.99



F. Craftsman 1/4-HP sabre saw
Variable speed for straight line or curved cuts. Trigger speed control. Includes circle cutting/straight-edge guide accessory. #1070. On sale Nov. 28-Dec. 11.
Save \$20 now \$29.99

P. Craftsman engine analyzer
Performs 30 tests. Factory preset. Can be used for all 12-v. ignitions and 4, 6, 8 cyl. gas engines. #21040.
Save \$25 now \$74.99



G. Pack of 14 sabre saw blades
Includes blades for rough/finish cuts; ferrous/non-ferrous metal; knife, angle and all-purpose cuts. #28576. On sale Nov. 28-Dec. 18.
Save \$3 now \$6.99

R. 6-Amp battery charger
For 6 or 12-volt batteries. Features 7.5-amp initial surge. #71831.
Save \$10 now \$24.99

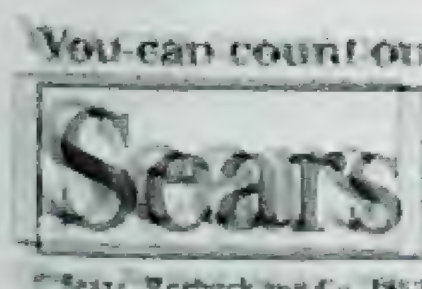


H. Kenmore 1/2-HP disposer
Grinding chamber is stainless steel. Resists corrosion. Quick-mount collar helps make installation easy. #6653. On sale Nov. 14-Dec. 24.
Save \$10 now \$69.99

S. Floor jack
For the do-it-yourself mechanic. Has 1 1/2-ton capacity. #1248. Nov. 28, while quantities last.
Special purchase only \$34.99

I. Hand-held airless sprayer
Sears Best Sprays up to 10 1/2-oz. per minute. Includes case, accessories for most household painting chores. #25529. Dec. 5-Dec. 24.
Save \$90.95* now \$99.99

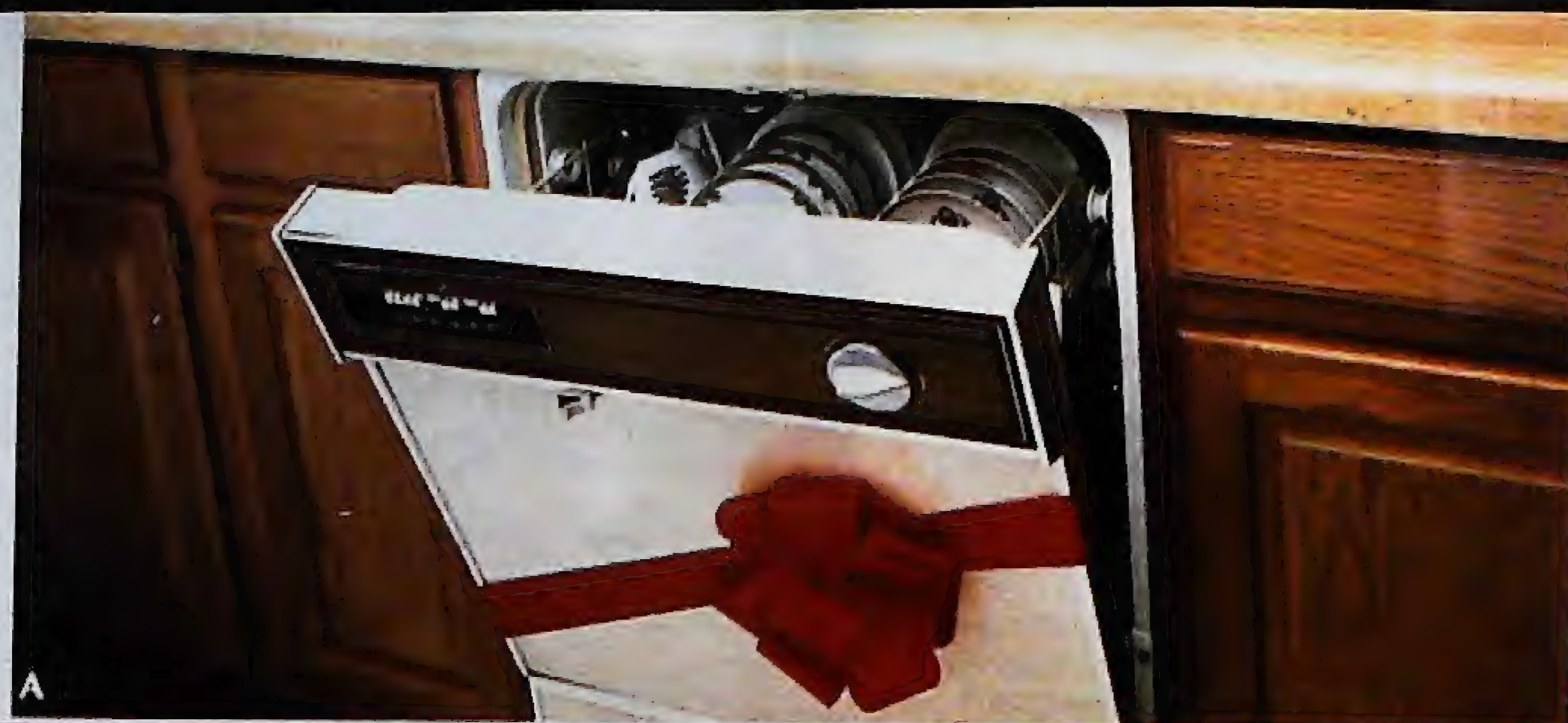
*Savings based on regular separate retail prices.
**Savings based on regular separate prices in 1982-83 Power and Hand Tool Catalog



Special Purchase
A special purchase, though not reduced, is an exceptional value

A. Kenmore built-in dishwasher
Features 3-level wash action, pots and pans cycle. Power Miser control and Water Miser cycle to help save energy. Model #7023. On sale Nov. 14-Dec. 24.

Save \$100 now \$299⁹⁵
Portable model also on sale at similar savings.



Wrap up a Beautiful Christmas at Sears

B. Kenmore microwave oven

A great price for a microwave with variable power and electronic touch controls. Temperature probe lets you cook to a pre-selected temperature, then automatically turns the oven off. 100-min. timer; large 1.4 cu. ft. capacity. Model #99601. On sale Nov. 26-Dec. 24.

Save \$100 now \$329⁹⁵

C. Free-arm sewing machine

Kenmore convertible free-arm with 8 built-in stitches and built-in buttonholer. Plus, Ultra-Stitch for neat, even stretch stitches and buttonholes. Model #13451. On sale Nov. 28-Dec. 24.

Save \$50 now \$169⁹⁵

D. Sewing machine cabinet

Stores machine. Plus, over 6 sq. ft. of work space. Model #93081. On sale Nov. 28-Dec. 24.

Save \$20 now \$80

E. Power-Mate® vacuum

Canister vacuum with beater bar brush and active edge cleaning that lets you clean right up to walls and into corners. 3 carpet height adjustments. 2.0 peak horsepower (.70 VCMA). Model #22831. On sale Nov. 28-Dec. 24.

Save \$30 now \$169⁹⁵

F. High-performance upright vac

Beater bar brush helps remove deep-down dirt. Dual edge cleaning, for cleaning next to walls. Two speeds. Model #32701. On sale Nov. 28-Dec. 24.

Save \$20 now \$89⁹⁵



Each of these advertised items is readily available for sale as advertised.

All savings shown are minimum savings nationally. Prices and dates apply only to the continental United States. Available in most Sears retail stores.

COPING

On Thanksgiving Day, 1981 New York Times reporter Nan Robertson stepped off a plane in Chicago and rushed to catch a bus to nearby Rockford, Ill. As in years past, the 55-year-old journalist had come for a holiday dinner with her 90-year-old mother and family, and "I was feeling absolutely wonderful, happy and healthy," she recalls. Hours later, however, Robertson lay near death in St. Anthony Hospital in Rockford, her limbs paralyzed and her feet and fingers beginning to blacken with the onset of gangrene. Like an estimated 4,500 other victims last year—perhaps more—she had



been struck down by toxic shock syndrome, the sometimes fatal bacterial disease that has been associated with tampon use. Robertson, however, was among the men, older women and prepubescent children who account for the 15 percent of toxic shock cases not related to tampon use. For her, 11 weeks of hospitalization, partial amputation of eight fingers and an agonizing period at New York University's Institute of Rehabilitation Medicine, commonly called the Rusk Institute, were to follow. Now back at work, she spoke to PEOPLE Senior Writer Roger Wolmuth about her brush with death and painful recovery.

AFTER SURVIVING TOXIC SHOCK, JOURNALIST NAN ROBERTSON TAKES A FIRM GRIP ON LIFE

What were your first symptoms of toxic shock?

Immediately after finishing my Thanksgiving dinner, I just threw up the whole meal. I attributed it to fatigue and travel and the excitement at seeing my family. That night I slept on a pull-out bed in the den of my sister's house. I awakened in a kind of trance just before 3 in the morning. I found myself crawling and crashing up the staircase to the bathroom on the second floor. I could feel my arms and legs becoming paralyzed, and my vomiting and diarrhea were uncontrollable. I had made a mess as I went upstairs, and my instinct was to get to the bathtub to clean myself. I had never experienced such an incredible onslaught of illness. My brother-in-law and sister came into the bathroom and found me sitting there in my filthy nightgown, too weak to turn on the water. They carried me back to the den where I could hear them talking. My sister thought it was the 24-hour flu; she's had four children—but my brother-in-law was very alarmed. He said, "No, she has no pulse. It's serious."

Were you aware of what was going on?

I was disoriented and confused, but I could hear everything. The ambulance arrived, and they were starting to take me to Rockford Memorial, which is about a 15-minute drive across town and a Protestant hospital where my family's doctors practiced. At a nearby intersection, I could hear the medical attendant cry out to the driver, "Left! Left! Go to St. Anthony! She has no pulse, and if we go to Rockford Memorial she'll be DOA"—which, as any reporter knows, is dead on arrival. "If we go to St. Anthony, it's only three minutes, and she'll have a chance." By the time we reached this Roman Catholic hospital, my fingers and my feet were darkening with the initial stages of gangrene. Among other things, the toxic shock had shut off the vascu-



Robertson lost eight finger tops to toxic shock but now works to regain mobility in her traumatized hands with this wrist brace utilizing rubber bands.

lar system, and when that happens, the extremities are the first things to go. The doctors began examining me, suspecting something like toxic shock but also considering food poisoning. By the time Dr. Thomas Root, who is an infectious diseases consultant at St. Anthony, saw me at 7:30, I had had four of the five classic symptoms of toxic shock—the vomiting, the diarrhea, plummeting blood pressure and a sunburn-like rash, which was beginning to stipple my body. He said immediately, "She has toxic shock syndrome. Let's get going." I later developed a fever of more than 102, the fifth symptom.

What was the treatment?

First they flushed the toxins, which of course are poisons, out of the body. I had lost about 10 quarts of fluid in diarrhea and vomiting, and in the first 24 hours they pumped in 24

Photographs by Evelyn Floret

CONTINUED

quarts of fluid filled with antibiotics to fight the *Staphylococcus aureus*. A strain of this very common bacterium is what presumably causes toxic shock. I gained 40 pounds in 24 hours and blew up like a Michelin tire man. It was grotesque. My body was literally poisoned, and for two days I slipped into a coma. In all, I was in intensive care for almost three weeks and had 14 doctors treating me—cardiologists, lung specialists, dermatologists, internists, almost every kind of specialist you can imagine. Although my thumbs were spared, my other eight fingers turned black, and they thought they would have to amputate the right leg and the toes of the left foot.

How did they save you?

They began a procedure called "mobilization," which meant moving and manipulating the joints of my fingers to enable the circulation to return. The gangrene had turned into black, hard sheaths on the fingers, and the doctors, with great pain to me, would peel this dry gangrene away to the

healthy flesh underneath. They used all kinds of splints and braces and exercises to make my feet and legs come back. As soon as I was well enough to stand it, they had me walking in orthopedic shoes with iron braces up to the knees. But they could not save the end joints of my fingers.

How did you handle all this emotionally?

For almost three weeks I was on a respirator so I could breathe but not speak. As soon as they took me off the respirator, I felt this enormous rage that I had been struck down. I reviled the doctors and nurses. I told my sister repeatedly to go home. I was demanding and angry and profane. I really thought that I was going back to New York a mutilated object, and I didn't think anybody would love me anymore.

Did your outlook change?

Yes. After 10 days, I became more

Back home in her Manhattan apartment with pals William and Kate, Nan vows it's time to "live every day to the fullest."



like myself. I said, "You have everything to live for," and I really began to fight for my life. This very anger helped me to survive. I still felt fear. I felt terrible dread of the amputation of my fingers and of what my hands would look like. But I also felt joy that I was alive. I swore that if I had to type with my teeth or my toes, that I would work again and write again and that I wouldn't be an invalid.

Was the amputation as bad as you feared?

It was terrifying. When I woke up after the surgery on Jan. 14, my hands were suspended from two poles and wrapped like boxing gloves with the healthy thumbs sticking out. When they came to remove the bandages two days later, I turned my head aside. I thought my hands were going to be awful-looking. Finally I held them up, looked at them and rotated them back and forth. The tips were very red and covered with black surgical stitches, but I said to the doctors—with a

CONTINUED

Presto® makes popcorn the way you want it:

Mmm! Ahhh!

Presto® PopCornNow® continuous hot air popper, with convenience and quality features everybody wants. Pop as much or as little as you wish, without stopping or measuring. Explodes kernels with hot air, not hot oil, for light, tender puffs, without the extra calories of oil. Automatically butters if you wish, with the Presto® ButterWell® melter.

Buttery, crunchy, caramel corn at home in minutes with simple kitchen makin's. Presto® Caramel Corn'r™ popcorn/caramel corn maker does it—from popped corn to caramel corn in just 7 minutes. Pops the right amount of fluffy corn automatically...makes caramel coating quickly...coats every kernel. From popped corn to caramel corn in 7 minutes. Deliciously!

PRESTO®

...innovation to make it first
quality that makes it
last and last®

THE GT OF THE FAMILY.

Ford Escort's going to get a whole new reputation. Because there's a new member of the Escort family. Introducing Escort GT.

Excitement hasn't been neglected...

...Cause this unit's fuel injected. Escort GT comes equipped with a 1.6 liter electronically fuel injected engine, hooked up to a 5-speed transaxle.

It all runs down the road on a TR Perform-

ance Suspension with stiffer springs, sway bar and Michelin TRX tires, while you run the show from Recaro-type seats.

It's specialized hardware designed to do a job on your favorite piece of highway.

Escort GT...got a winning attitude.

Escort GT has the functional good looks of a serious road machine: rear spoiler, front air-dam, racing mirrors, TR-type steel wheels and

sporty blackout treatment. Take a long, good look. Because everyone else will. There will be a limited availability of Escort GTs. So, whether you buy or lease, see your Ford Dealer and place your order. Get it together—buckle up.

Ford Escort. It's always meant a lot of good things. Now, just add "GT" and think quick!

FORD ESCORT GT



HAVE YOU DRIVEN A FORD...LATELY?



FORD DIVISION



Nothing else
feels like
real gold.

And nobody
knows more
about
gold jewelry
than a jeweler
with a "J" on
his door.

If your local jeweler exhibits a
"J" on his door, walk in.

He's got more than just a nice
selection of styles. He also offers:

- Guidance based on years of
training and experience
- A fair price
- Adjustments to assure that
your jewelry fits just right
- Service *after* you make your
purchase
- Free brochures which offer
information about buying fine
jewelry and enable you to
become a more knowledge-
able purchaser

The "J" on the door means he's
a member of an organization of
professionals, *Jewelers of Amer-
ica*... dedicated to maintaining
the highest standards of service
to the consumer. He's in business
in *your community*... and he'll be
there tomorrow.

Buy with confidence
where you see this
symbol:



COPING

smile—"I can live with this." The fin-
gers were enormously sensitive,
though, and 10 days later, when I finally
returned to New York and entered the
Rusk Institute, the stitches were still in
my hands.

Was this stage painful?

There seemed no way the doctors
could take the stitches out without
pain. They tried Demerol, everything.
Then Dr. Barry Zide, a young plastic
surgeon who later did a second and
third operation on my hands in New
York, was able to throw a nerve block
on my wrists—which blocked sensa-
tion to my fingers—and was able to re-
move the stitches painlessly a week
after I got back. The two subsequent
operations last spring not only made
the hands look much better, but he put
little pads of skin at the ends of
my fingers so that I would be able to
touch without pain. Before that, I
couldn't wear my old winter coat; I
couldn't get my hands through the nar-
row sleeves without pain.

How was it when you got home?

On Feb. 12, Lincoln's Birthday, I was
discharged from Rusk and brought by
friends to my apartment, which I had
not seen for 11 weeks. I found I was
helpless. My hands were stiffened and

traumatized; I couldn't turn a knob or a
faucet or dress myself. I couldn't
wash myself or even wipe myself after
I went to the bathroom. I couldn't do
anything. I had a nurse's aide during
the day for about six weeks, and I got a
half dozen of my women friends to ro-
tate every night, fixing me dinner, un-
dressing me and putting me to bed. I
also had outpatient therapy at Rusk
every day. One of the devices they
used is a wrist brace with little
leather nooses to go over the fingers.
The nooses are attached to rubber
bands which, little by little, are short-
ened, pulling the hand into a fist. It's
like a rubber band retainer on a teen-
ager's teeth, and the process goes
about as slowly. I kept a diary, and on
Feb. 26 I was finally able to tie a bow.

How are your hands now?

My therapy sessions are down to
three a week, but my hands are sore
and stiff when I get up every morning,
and I have to do a whole bunch of exer-
cises. I can take notes almost as quick-
ly as I used to, but I still can't type at my
old speed. For one thing, my fingers
are about an inch shorter, and the in-
tervals on the keyboard are different. I
try to use all the fingers, but some-
times my thoughts rush ahead of my

CONTINUED



"Pain does make you tougher—if you survive it," says Robertson, who still undergoes some
unpleasant hand therapy at New York's Rusk Institute.

"This Christmas, let's decorate you."

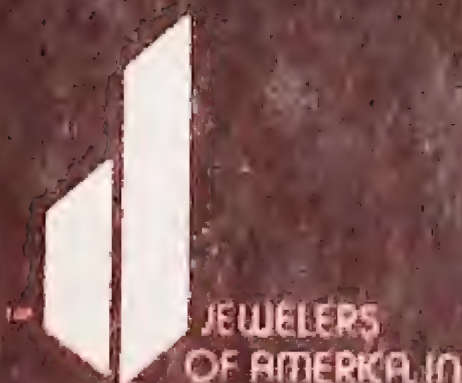


Nothing else feels like real gold.
Nothing else makes any moment so precious.
Give her the gleaming, elegant, enduring gift
she will treasure all of her life.

KARAT GOLD JEWELRY

Only jewelry that's real gold can be called karat gold jewelry.
Always look for the 14K or 18K mark.

For fine jewelry see a jeweler who displays this symbol.



From Sheaffer in 23-karat gold electroplate: fountain pen, ballpoint, pencil, and our Dual Writing System with interchangeable micro tip marker and rolling ball—engraved in straight lines, barleycorn, geometric, or diamond squares. Golden gift ideas, all.



SHEAFFER®
JEWELRY FOR WRITING

SHEAFFER EATON TETRAHEDRON
Sheaffer-Eaton Division of Textron Inc.

**I
Run
With
People**

Running Mates.

Sweatshirt Dashing idea for joggers. Cozy pullover for cool eves. Dark blue with white screened lettering, 80% polyester, 20% cotton. Sizes S, M, L, XL. \$11.95 postage paid.*

Shorts Set the pace, anyplace, with these smart runabouts. Scalloped side panels with white piping on dark blue; 50% cotton, 50% polyester. Sizes S, M, L, XL. \$8.95 postage paid.*

Specify PEOPLE Sweatshirt and/or Shorts with your order. Include payment and complete address. Mail to:
The PEOPLE Magazine Shopper
Serviced Mailings, Inc.
40 East 23rd Street, 3rd Floor
New York, New York 10010

*Please add \$2.00 for each item to be delivered to Canada. Offer not available outside North America. Allow 4 to 6 weeks for delivery. Offer expires December 31, 1982.

COPING



Though doctors feared she'd never walk, Nan now struts with the best. She says happily: "My life is a wonderful life."

hands, and I find myself poking with my thumbs. But my life is very normal. I can live independently and alone.

What caused your toxic shock?

In my case, it was not tampons. I had not menstruated for over 11 years. Doctors believe what happened was that there was a tiny sore on my vaginal wall. The bacterium, which was probably on my skin, made its way to the vagina, fastened on this tiny sore, grew there and sent out these toxins into my body. Something that simple.

What do medical researchers find in most cases of toxic shock?

In the great majority of cases, the link between tampons and toxic shock syndrome is as convincing to me as between cigarettes and lung cancer. The larger and more absorbent the tampon, the higher the risk. A tampon-wearing woman is much more at risk than a non-tampon wearer, and a woman using high-absorbents appears to be at an even greater risk.

Will your life ever be the same?

Some part of me has been taken away and can never be given back. I have been through terrible pain, and I feel stronger than I was before and also more vulnerable. I have always believed in seizing the moment, in living today, and this has been enormously sharpened in me. I don't know what my life will bring, but I'm a walking miracle, and I realize it. I have not only survived; I have prevailed! ☐

Now at Sears.

A gift for Christmas present... at a price from Christmas past.



Save 40%

A 14.97 value if bought separately

8.97
MEMOREX MRXI
C-90 3 pack.

Capture the sounds of Christmas present—and Christmas future—on MEMOREX MRXI C-90 cassettes. Now at Sears for only \$2.99 per cassette in specially marked packages of three. MEMOREX. Sound so real you can go on listening to Christmas all year long—and for years to come.

For a great entertainment value
You can count on

Sears

©Sears, Roebuck and Co., 1982

Offer expires December 31, 1982

500155-112

© 1982 B&W T Co.
100% TOBACCO

KOOL LIGHTS

There's only one sensation this
refreshing. Low 'tar' Kool Lights.
The taste doesn't miss a beat.
The taste doesn't miss a beat.

There's only one way to play it.
There's only one way to play it.



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

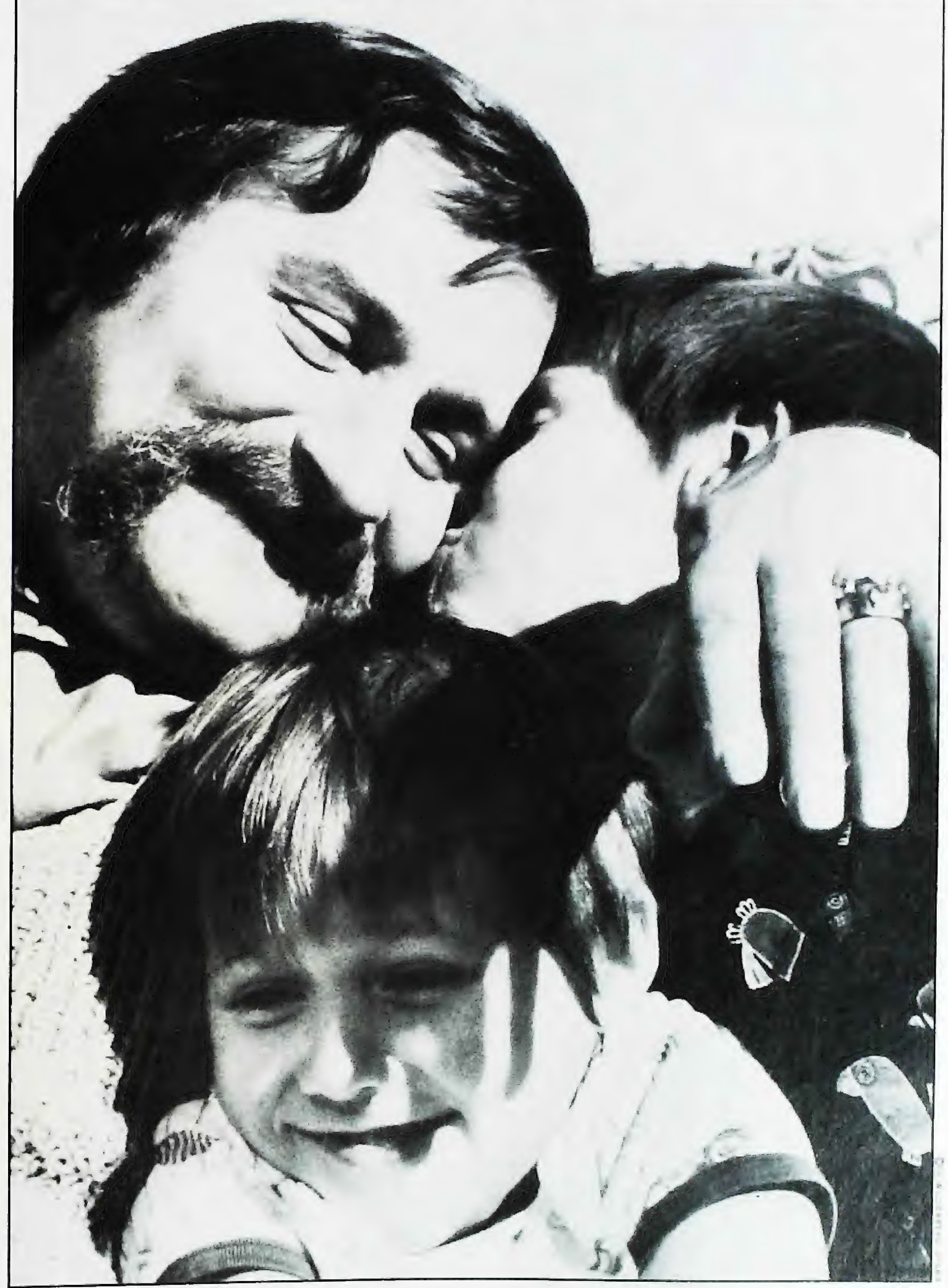
© 1990 SEAGRAM DISTILLERS CO. A V.O. CANADIAN WHISKY. A BLEND OF CANADA'S FINEST WHISKIES.
8 YEARS OLD. 40 & 50 PROOF. GIFT PACKAGED AT NO EXTRA COST.



Give your friends something they never expected. A whisky that's exceptionally smooth. Surprisingly light. Seagram's V.O. Always be moderate when you drink. But indulge when you give. Because it isn't just the thought that counts. To send a gift of Seagram's V.O., call this toll-free number: 800-528-6148.

Break away from the ordinary. Give an extraordinary gift.

GOING HOME



Joyfully reunited after an 11-month separation, former Solidarity leader Lech Walesa hugs sons Przemek, 8 (right), and Jarek, 6.

Lech Walesa

The government says he's no longer a threat, but Lech Walesa is still the best-loved man in Poland

Chrysler announces

10.9%
ANNUAL
PERCENTAGE
RATE
FINANCING*

on many new **1983** and
1982 front-wheel-drive
cars and all domestic pickups.

No help from
Ford or GM on '83s.

Only Chrysler gives
new car buyers
3 ways to save.



10.9%
FINANCING

**ON MANY NEW '82
AND '83 MODELS.**

Financing is available on all new 1983 Dodge 600, Omni and Charger models; Plymouth Horizon and Turismo; Chrysler E Class sedan and all domestic pickups, including Rampage and Scamp. Eligible 1982 models are Dodge Aries, Dodge 400, Charger 2.2, 024, Omni, Challenger and Colt; Plymouth Reliant, Turismo 2.2, TC3, Horizon, Sapporo and Champ; Chrysler LeBaron and Town & Country; and all domestic Dodge pickups, including Rampage.

**\$300-
\$1000**
REBATES

ON ALL NEW '82 MODELS.

In addition to 10.9% financing, you get \$300 to \$1000 factory cash back on new 1982 cars and trucks, depending on model. Combine these savings with your low clearance price and you could be hundreds of dollars ahead.**

5/50
PROTECTION

**5 YEAR/50,000 MILE
PROTECTION PLAN†**

Every new American-built car comes with 5 year/50,000 mile protection, whichever comes first. This protection applies to the engine and powertrain components, plus outer body rust-through.



*Financing is available through participating lenders for qualified buyers. DEALER CONTRIBUTION MAY AFFECT CUSTOMER PRICE. Not available in Arkansas.
**Finance savings depend on model, interest rate, amount financed and loan term. †Protection Plan is a limited warranty. A deductible may be required.

SEE DEALERS PARTICIPATING IN THESE PROGRAMS FOR DETAILS.

Let your Dodge or Chrysler-Plymouth dealer
show you how to save money today.



The New Chrysler Corporation Quality engineered to be the best

Buckle up for safety.



On the night of his homecoming, from his apartment window, Lech (with wife Danuta) told a throng of cheering supporters, "There is no force that can divide us."



GOING HOME

Journalist Sharon Sakson began covering Poland 27 months ago, when Solidarity was born. As a producer for ABC News, she interviewed labor leader Lech Walesa and became his friend. Sakson returned to Poland on Oct. 8, the day Walesa's union was outlawed, and covered his release five weeks later from a unique perspective. For four days before he was freed, Sakson kept a tense vigil with Walesa's wife and seven children. Here is her report.

It was Thursday, Nov. 11, the day after Leonid Brezhnev had died. I rushed through the wintry streets of Warsaw to a hastily summoned government press conference, expecting to hear a routine expression of official grief over the Soviet leader's passing. Instead, there was an unbelievable announcement: Lech Walesa, the man who formed and led Solidarity, was to be freed from internment.

Could Walesa's release after 11 months mean that the grip of martial law would soon loosen? If so, setting free the most popular man in Poland was a sensible first move. Among ordinary citizens, there was no one I met who did not still keep a picture of Walesa in his wallet. They remembered the good times, when food lines were long but hopes were high, when Lech led them.

I first met Walesa in August 1980, during the strikes that led to the formation of Solidarity. He was inside the Lenin Shipyard, hectically busy, and not talking to reporters. But I begged and my translator, Margosia, burst into tears. "Please," she pleaded, "we will lose our jobs." Walesa laughed, then gave us his first interview on Western TV. His fellow workers objected, but Lech, the labor leader, said: "Listen, I am trying to keep these poor girls employed."

This time when I called the Walesa home in Gdansk, his wife, Danuta, answered. "I don't believe it," she said. She was refusing all interviews, but when I asked for a friendly chat, she laughed and said, "Bring your camera." I flew to Gdansk and drove to the gray concrete apartment building where Danuta, 33, had waited, living off Lech's \$188-a-month union salary and caring for her children with the help of a young cousin, Mariola. During the months of Lech's absence she still cooked for them every day and entertained her frequent visitors with end-

CONTINUED



GOLDIE HAWN

DOLLY PARTON



'TIS THE SEASON TO GIVE PEOPLE.

This Christmas, give PEOPLE to your favorite people and you'll be sending season's greetings all year long. Best of all, a 52-week gift subscription costs just \$41, a savings of 37% off the \$65 cover price. Order today, and we'll rush you a special gift card to give or send. For faster service, call toll-free 1-800-621-8200. (In Illinois, call 1-800-972-8302.) Send a gift of PEOPLE to:

Name _____	Name _____
Address _____	Address _____
City _____	City _____
State _____	State _____
Zip _____	Zip _____
Apt. No. _____	
Fill in your name and address:	
My Name _____	My Name _____
Address _____	Address _____
City _____	City _____
State _____	State _____
Zip _____	Zip _____
Apt. No. _____	
<input type="checkbox"/> Payment enclosed <input type="checkbox"/> Bill me after Christmas <input type="checkbox"/> Bill me in three monthly installments <input type="checkbox"/> Enter a subscription for me at the same savings	

PEOPLE is published weekly except for two issues combined in one at year end
P36734



SPECIAL

TUESDAY, DECEMBER 14TH
abc 10:00PM EASTERN / 9:00PM CENTRAL
PACIFIC MOUNTAIN

RS



GOING HOME

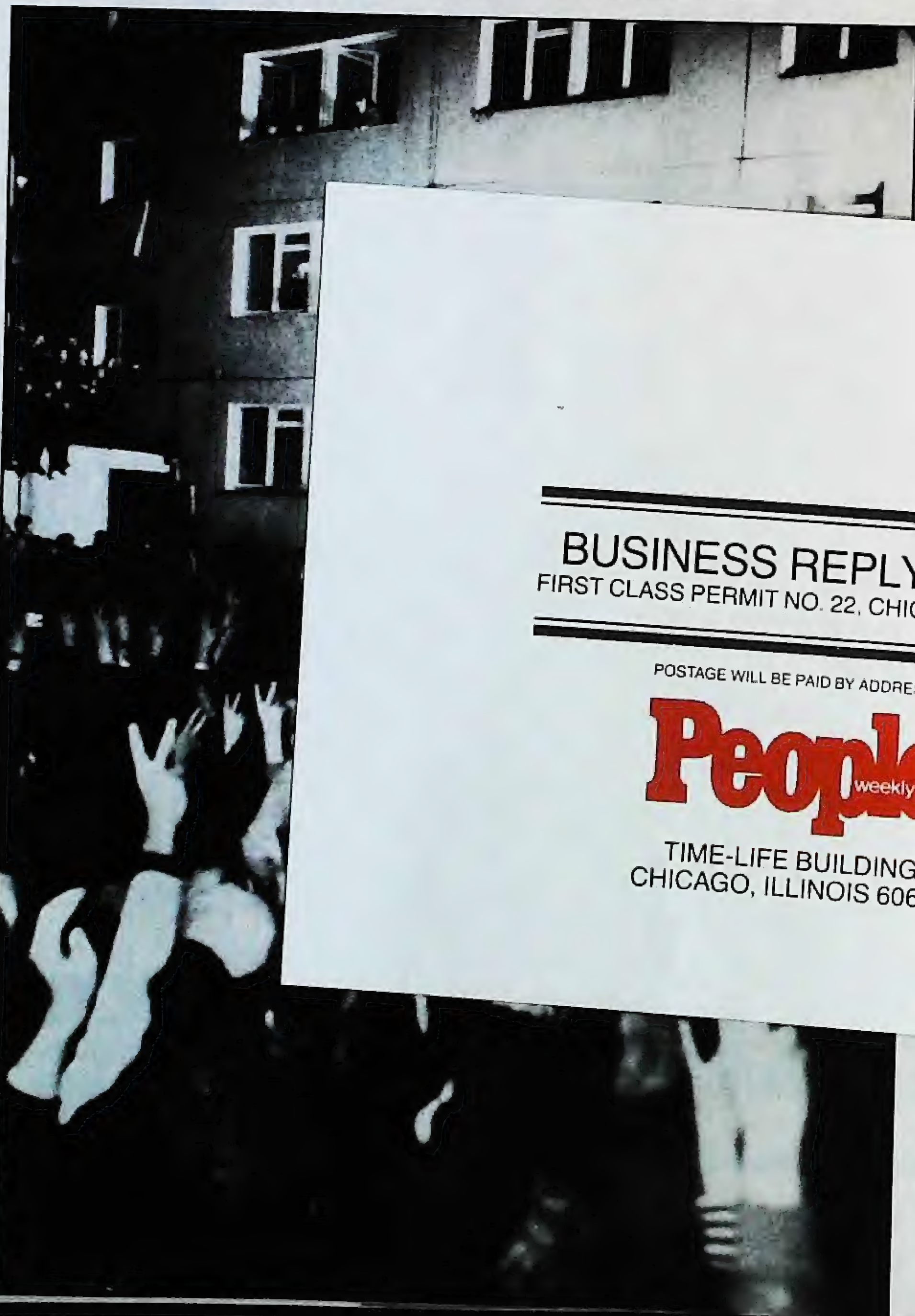
Journalist Sharon Sakson began covering Poland 27 months ago, when Solidarity was born. As a producer for ABC News, she interviewed labor leader Lech Walesa and became his friend. Sakson returned to Poland on Oct. 8, the day Walesa's union was outlawed, and covered his release five weeks later from a unique perspective. For four days before he was freed, Sakson kept a tense vigil with Walesa's wife and seven children. Here is her report.

It was Thursday, Nov. 11, the day after Leonid Brezhnev had died. I rushed through the wintry streets of Warsaw to a hastily summoned government press conference, expecting to hear a routine expression of official grief over the Soviet leader's passing. Instead, there was an unbelievable announcement: Lech Walesa, the man who formed and led Solidarity, was to be freed from internment.

Could Walesa's release after 11 months mean that the grip of martial law would soon loosen? If so, setting free the most popular man in Po-



On the night of his homecoming, from his apartment window, Lech (with wife Danuta) told a throng of cheering supporters, "There is no force that can divide us."



BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 22, CHICAGO, ILLINOIS

POSTAGE WILL BE PAID BY ADDRESSEE

People
weekly

TIME-LIFE BUILDING
CHICAGO, ILLINOIS 60611

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

where Danuta, 33, had waited, living on Lech's \$188-a-month union salary and caring for her children with the help of a young cousin, Mariola. During the months of Lech's absence she still cooked for them every day and entertained her frequent visitors with end-

CONTINUED



GOLDIE HAWN

DOLLY PARTON



JOAN RIVERS

THE BARBARA WALTERS SPECIAL



TUESDAY, DECEMBER 14TH
abc 10:00PM EASTERN / 9:00PM CENTRAL
PACIFIC MOUNTAIN

So good.

So different.

So Stouffer's.



Yams and Apples. A combination so good, you'll wonder why nobody's thought of it before. And Creamed Spinach, a satisfying side dish done uncommonly well. They're just two of Stouffer's fifteen side dishes. Each a fresh idea. Or an old favorite, with all the flavor and fine quality you expect from Stouffer's. And now, you can have a Stouffer's side dish in less time than ever. Because seven come in quick-cooking pouches you just pop in boiling water for no more than 18 minutes. Or, microwave for seven minutes or less. Out-of-the-ordinary dishes. To liven up a simple meal. Or do justice to a special one. Side dishes so different. So delicious. So Stouffer's.

Stouffer's Side Dishes.
The great mealtime accessories.

©1982 Stouffer Foods Corporation.

GOING HOME

less cups of tea. Danuta is a simple peasant woman. She was working in a Gdansk flower shop 14 years ago when Walesa, then an electrician, walked in to use the phone. She became his wife and still treasures her background role as a traditional mother. Her only complaint about her husband's leadership of Solidarity was that it left him too little time with his family. While Lech was interned in a hunting lodge 500 miles from Gdansk, Danuta was thrust unwillingly into the spotlight. Reporters mobbed her. "It's he who is important," she told them, "not me." She has a stolid strength and is apparently unshaken by rumors that the government has pictures of Walesa with another woman. "Do you still love him as much as when you got married?" a friend asks. "No," she replies. "A hundred times more." When she lost patience, it was with the security agents who strip-searched her after a visit with Lech. They were apparently looking for a smuggled letter, prompting Danuta to shout, "I'm not a criminal."

I arrived at the apartment carrying four bottles of champagne. "I won't drink," Danuta said. "I'm too excited." She looked tense but happy, and she drank anyway. Her official government contact had confirmed that Lech would be freed "in time for Mass on Sunday." Danuta looked out the window. "I don't want to talk about it anymore," she said. She started to cry.

By the next morning Poland seemed to feel alive again. People stopped each other on the street with the news: Lech is free! They said they didn't believe it, but they were smiling. Outside the Walesa apartment, a boisterous mob decorated the family's van with the word the government has tried to ban: "Solidarity!" The workers told American reporters that they loved our country and I was smothered with kisses and hugs as they chanted: "Reagan is with us!"

Walesa had not been seen in public in almost a year, and some people were fearful he might have been broken in detention. The anxiety grew with the news that Polish TV was to screen an interview with him. The interview was not shown at the scheduled hour, and when I sneaked into a private screening, I understood why. Walesa did not say what the government wanted him to say. His face was strong, determined. Most shocking, he wore a Solidarity button. No one in Poland



A spruced-up Walesa emerges from a visit with Gdansk Archbishop Lech Kaczmarek. He and Danuta were accompanied by family priest Henryk Jankowski.

wears that anymore. Asked about rumors he was drugged, Walesa observed, "I wasn't worried. I ate the same food as the guards, and I knew none of them would be sacrificed."

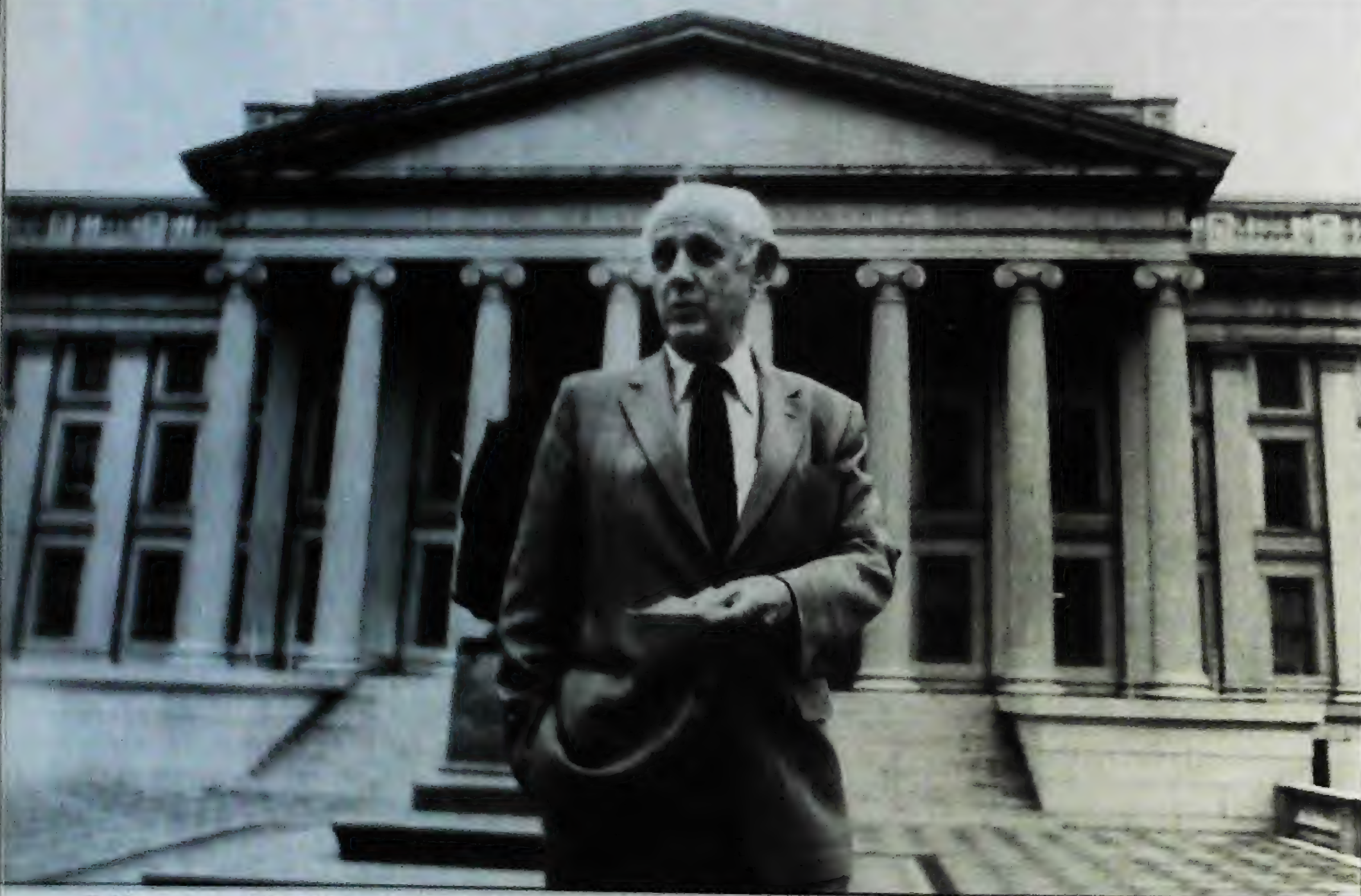
Far from being broken, Walesa was politely defiant of the government. Prior to release he had written a conciliatory letter to the country's military ruler, Gen. Wojciech Jaruzelski. But when he spoke of wanting an agreement with the authorities, Walesa added, "Not with me on my knees, but a fair and proper agreement." I called Danuta and played the tape to her. She heard her husband say, "I have not changed," but she seemed pensive. "I will wait until I see him," she said. The children were too excited to wait patiently. At 2 a.m. Sunday the phone was still ringing and Bogdan, at 12 the oldest Walesa child, refused to go to bed. "I am waiting for my father," he insisted. A cousin came into the apartment once and asked Walesa's oldest daughter, 4-year-old Magda: "Where's your daddy?" She ran to the wall and pointed to the portrait of Walesa.

By Sunday morning outside the

apartment a jubilant crowd of 3,000 people were singing, holding hands and chanting "Lech! Lech! Lech!" But the appointed hour came and went with no Walesa. The crowd waited on into the night. Someone hoisted a new sign: "Lech, you waited 11 months. We can wait all night." But Danuta was in a frenzy with worry. "I know he's not free," she fretted. "If he were free, he would call me." Then she turned to Margosia and, like any possessive Polish woman, whispered: "If he is free and he didn't call me... I'll kill him!" Finally, at 10:30 p.m., four black government cars and a phalanx of plainclothes guards brought Walesa home. The crowd surged forward. WALESA! SOLIDARNOSC! Guards tried to clear a path, but people wanted to be near him, to see him. Walesa alone remained calm. He acknowledged the cheers with casual waves and a relaxed smile that said, "See? We made it. Everything is okay. Did you ever doubt it?" Moments later, he stepped into his apartment and held Danuta in a long embrace. "Praise God, you're home," she said. □

EX-CONGRESSMAN KEITH HAS A SOLUTION TO THE PENSION PROBLEM: HE'S GIVING UNCLE SAM A SMALL REFUND

ON THE **MOVE**



Keith was happy but \$974 poorer when he left the Treasury Building last month. "I'm over-pensioned for what I did," he says.

As former Massachusetts Congressman Hastings Keith ruefully admits, it seemed like a good idea at the time. During seven House terms (1959-1973) the Republican from West Bridgewater, near Boston, voted to increase the pensions of federal employees—including, naturally, Congressmen. And when he retired Keith was thrilled: "My reaction was, 'Gosh! How lucky can I be?'" Answer: so lucky that today he and his wife, Bland, an ex-CIA worker, together collect approximately \$77,000 a year from Uncle Sam, or \$34,500 more than he earned his last year in Congress. But the monthly jackpots brought Keith a sense of mounting unease. "It gradually dawned on me," he says, "that my pensions are actually causing inflation by trying to stay ahead of it." Keith then took an un-

thinkable step: Last February he offered to return a part of his pension to the government.

Early last spring he was turned down when he tried to force a refund on a Treasury official. But on Nov. 23, after a belated okay from Treasury Secretary Donald Regan, Keith proudly handed the U.S. Treasury a personal check for \$974—equivalent to one month's payment of his pension for 25 years in the Army and National Guard.

"I'm triple-dipping—I have a bucket in three different pension wells," Keith 67, explains. His biggest bucket brings up \$44,600 for his House years, but he also draws \$11,688 for his military service, plus \$8,900 in Social Security. His wife's pension brings in another \$12,000. Moreover, Keith estimates he contributed only \$47,800 toward his re-

tirement, and got it all back in two years.

The giveback dramatizes Keith's crusade for reforms of "ruinously high" federal pensions. Now that the publicity gesture is over, he will donate his military pension to the National Committee on Public Employee Pension Systems, the pressure group he co-founded this year with the aim of ending excessive payments to people like himself. Naturally, Keith will be taking a tax deduction on the payments, but he says, "Our proposals would cut out all the double-dipping—necessary medicine for a system he says is \$1 trillion in debt. 'We're mugging our children and grandchildren. I want a retirement system that provides for the cost of living, not the cost of living it up.'" —MICHAEL J. WEISS

Photograph by Diane Walker

Photo by Diane Walker

Here comes

BRIGHT

A fresh new taste experience that outshines menthol.

It not only tastes fresher while you smoke. It even leaves you with a clean, fresh taste.



You never had it this fresh!

7 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is One of the Leading Causes of Lung Cancer, Complications of Pregnancy, Complications of Fetal Development, and Stillbirths.



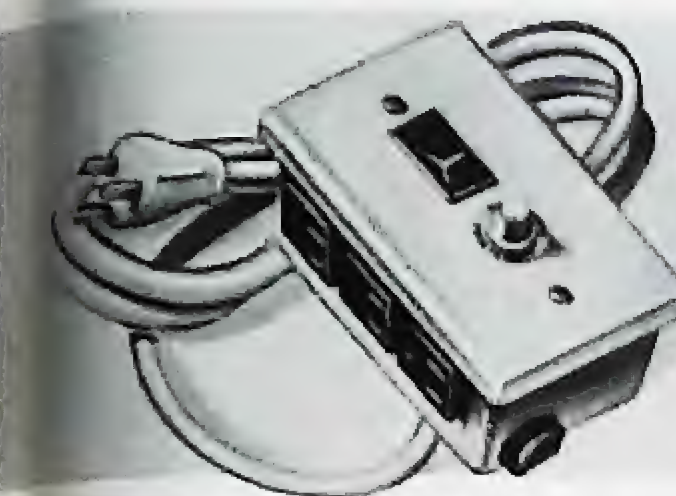
G.E. Merry Midget Lights use only 18 watts, UL-listed for use indoors or out. Multi-colors or clear. Set of 50 **4.79** Set of 35 **3.59** Less \$1 each factory rebate offer. UPR12-35/50A/CL



Value-Bright Floodlamps fit all outdoor lighting needs, now at special savings! Long-life, weatherproof, your choice of 75 or 100-watt. 210880/207092. Each only, **2.88**



Master Electrician Heavy Power Cords, 3-wire grounded for power tools and major appliances indoors or out. 30-ft. 239558 **3.99** 60-ft. 239335 **7.49** 100-ft. 240705 **10.99**



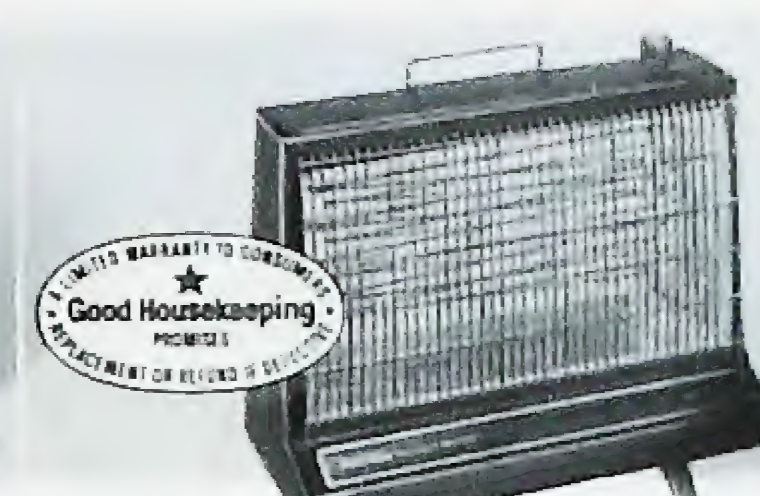
Snap-It 6-outlet System is overload-protected, 3-wire grounded. Unbreakable housing. 487256 **11.44**



Snap-It Cut 'n Strip Tool for wire up to 14 AWG. Makes fast work of electrical repair. 48679 **6.99**



Snap-It Stor-A-Cord is 25' self-storing extension plus 3 grounded outlets. Power-on light. 48770 **11.88**



True Value Electric Heater economically warms the space you're using. Efficient thermostat, safety tip-over switch, 1500W fan-forced power HR20 **29.99**

Hardware Gift

Ideas



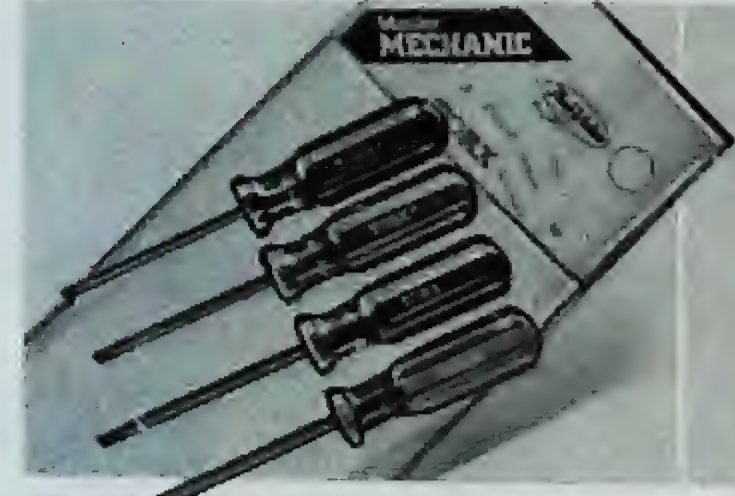
Master Mechanic Tool Box. 19" "strongbox" has protected hinge, nickel-plated hardware, divided tote tray, pad-lock eye. MM429 **9.99**

Master Mechanic Workbench has movable vise, takes stock up to 27", folds 5" flat. Tilt and legs adjust. 5 open positions. MM1000 **49.99**

Master Mechanic Power Vac. High-performance wet/dry cleaning, 1.25 peak hp, advanced features and tools, 10-gal. cap. MMP800-10 **62.99**

Master Mechanic Professional Tool Chests, space for everything. Reinforced steel "strongbox" construction, baked enamel finish, full-length hinge, smooth mechanical drawer glides. Both secured by keyed cylinder locks.

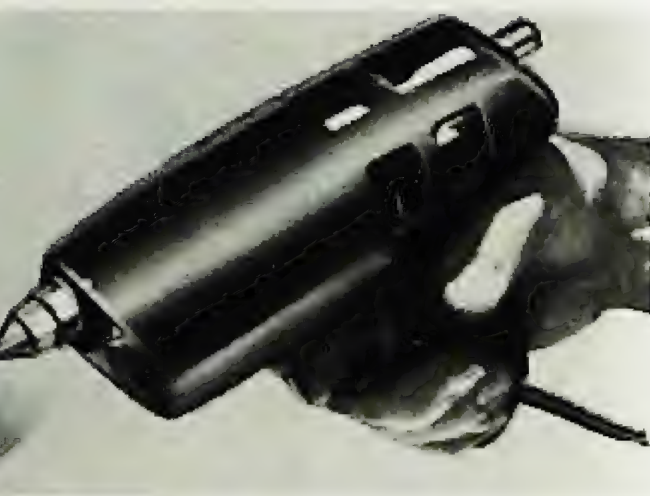
Top Chest, 3 large and 3 small drawers, tote tray. 15x26x13 1/2". MM1806 **94.50**
3-Drawer Cabinet has brakes on 2 rollers. 33 1/2" x 26 1/2" x 18". MM1903 **121.50**



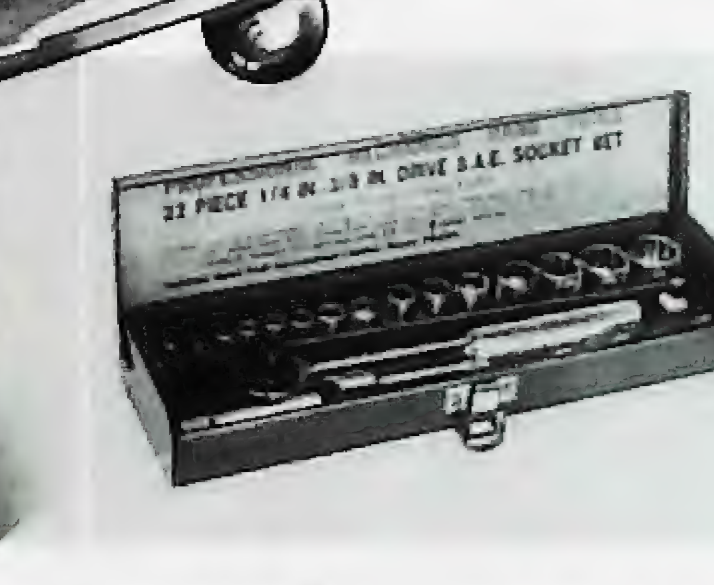
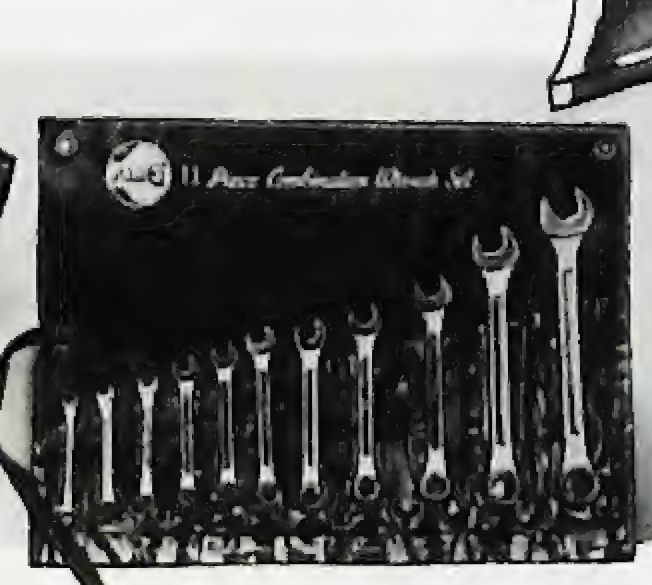
Master Mechanic Torx Set. Drive and remove Torx screws commonly used in appliances, autos, lawn and power tools. 4 sizes in pouch. TS4T **9.99**



Master Mechanic 25' Tape has easy-reading 1" wide blade, power lock-return switch, self-adjust end hook, removable belt clip. MM425 **6.99**



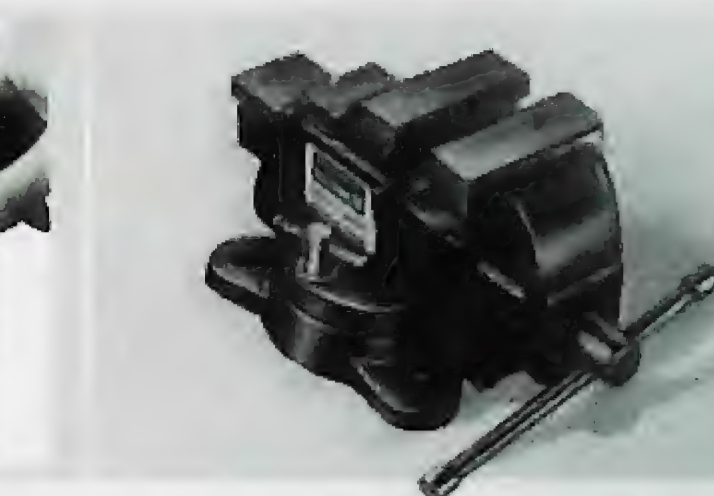
Master Mechanic Professional Glue Gun bonds permanently in 60 sec., caulks and seals, too. Has thermostat and trigger control. 207MM **13.50**



Master Mechanic Oxy-Propane Torch has 2 fuels, dual controls to 5000°. Cut, weld, braze, solder, etc. Complete and portable. MMW5000 **32.99**

Gedore 11-pc. Wrench Sets. Drop-forged chrome vanadium steel, hardened and tempered. Metric set, 6-19mm. 171/111M **11.99** Sizes 3/8"-1" SAE. 171/111A **19.99**

National 22-pc. Socket Sets of triple chrome-plated steel. Choose 1/4" and 3/8" SAE, or metric set. 16 socket sizes, accessories. C8422AF/M **9.99**



Master Mechanic Sharpening Stone, keen idea for kitchen or shop. Industrial abrasives hone dry, add water or oil for fine edges. MM149 **9.99**

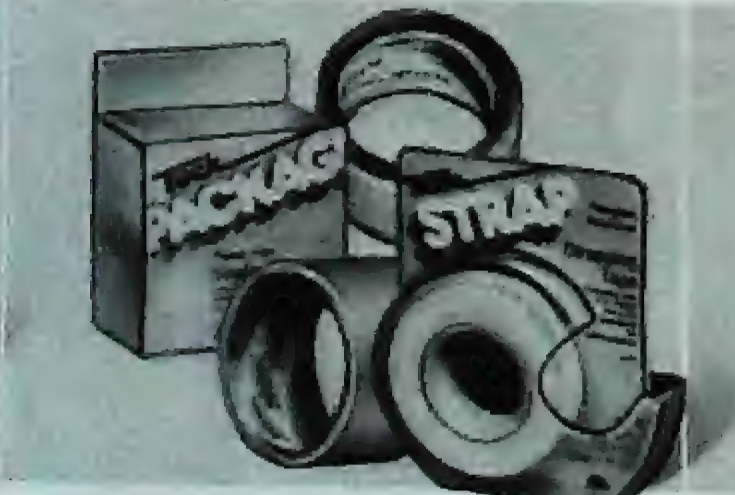
Servess Precision Screwdrivers. 6 all-steel tools, 5 regular and 1 Phillips tip, reach tiny screws in tight spots. With case. 61075 **4.29**

Duracraft Mechanic's Vise has locking swivel base, smooth-action steel screw, 4 1/2" jaw with replaceable faces. HDV4 **23.95**

Duracraft Drill Press has heavy-duty ball-bearing action, 1/4-hp motor. Drills hard and soft woods, metals, plastics at 700, 1560 and 3270 rpm. 4" depth, 1/2" cap. SP30 **89.95**
Duracraft 10" Table Saw rips and crosscuts to 3 3/8" deep, mitres ±60°, bevels to 45°, has precise controls for many other jobs. Hi-torque double-insulated motor, power-lock key. Portable. BT5-10 **119.99**



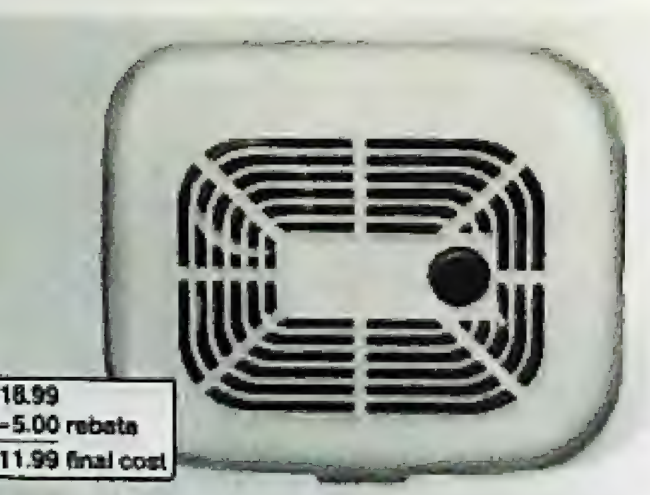
Duracell Alkaline Batteries for lasting power. Choose 9V, 2 "C" or "D". MN1604B/1400/1300B2 **1.99**
4-pak "AA". MN1500B4 **2.79**
2-pak "AAA". MN2400B2 **1.59**



Tuck Tapes meet UPS specs. 2" self-sealing plastic, tan or clear. 1208/243TN/CL 10 yds. **88¢**
55 yds. **1.33** 1/2" x 400' fiber-glass-reinforced, 11758 **77¢**



3M Scotch Brand Tape, transparent tape secures gift wraps "invisibly". Now improved to stick tighter, handle easier. 1/2" x 500' roll. 144A **47¢**



G.E. Home Sentry smoke alarm uses 9V battery, blasts 85db horn as smoke rises. Low-battery alert, 4 1/2" x 5 1/2" less \$5 factory rebate. 8201-401C **16.99**



New First Alert Ready-Lite charges in wall bracket for 2 1/2-hr. continuous use. Beam width, angle and intensity adjust. RL100 **29.99**



Weller Solder Kit has dual-heat trigger-controlled gun plus tips, wrench flux brush, 60/40 solder core in a carry case. 8200PH **19.99**



Stanley Leverlock Tape. 3/4" x 12' power-return blade is Mylar protected. Tru-Zero hook, durable case with bottom lock. 30-513K **5.99**



Duracraft Bench Grinder has 5" wheels, direct-drive 1/3 hp motor, permanently lubricated bearings, safety features. 33-5 **27.50**



EVEN AT YOUR AGE
YOU CAN LOOK FORWARD
TO THE MAN IN RED.



JOHNNIE WALKER RED
ITS DISTINCT TASTE MAKES IT THE WORLD'S BEST-SELLING SCOTCH

Rosemary Clooney

Back from the razor's edge of addiction and breakdown, she's older, wiser and the inspiration for a new TV movie **by Sarah Pileggi**

On a summer night in 1968 Rosemary Clooney, fueled by Seconal and mounting insanity, drove her white Cadillac Eldorado up the wrong side of a winding, two-lane mountain road in Nevada, intent, in her disintegrating state of mind, on testing God's love. If He let her court death all the way from Reno to Lake Tahoe and survive, it would mean that He loved her.

"That's one for you, God," she shouted triumphantly as the headlights of approaching cars veered from her suicidal path. Earlier, from the stage of Harold's Club in Reno, Clooney had raged incoherently at a stunned nightclub audience, then stalked off the stage, leaving the band to play her signature number, *Come On-a My House*, without her.

God, fate or plain Irish luck interceded that night, and Clooney lived to sing again. Testifying to her survival is *Rosie: The Rosemary Clooney Story*, the CBS movie, airing Dec. 8, that is based on the singer's 1977 autobiography, *This for Remembrance*. For the sound track, Clooney recorded some two dozen numbers in the inimitable husky voice that lit up the '50s. Some are songs Clooney made famous. Some are band numbers that she and her late sister, Betty, sang in the '40s, when they were touring with Tony Pastor's band. And some, like *Goody-Goody*, filmed in live performance at London's Royal Festival Hall, are staples of Clooney's lately revived career as a grande dame of American pop.

For four years after her 1968 breakdown, as she underwent five-days-a-week psychoanalysis, Clooney sang much less. She was tired of performing. The joy was gone from her work and had been for some time. She sang because she needed the money, but "the more removed I became from my feelings, the less I sang well," she says now. "There are some records I made with Frank Sinatra then that I hate. I knew they were bad when I was making them, but there was nothing I could do about it. I could not sing any better than I was singing."

When at last she could sing better,

CONTINUED

BIO



Clooney's companion, Dante DiPaolo (driving), met her on the set of *Red Garters* in 1953. They dated before she married José Ferrer later that year.



Clooney first saw Sondra Locke, who plays her in *Rosie*, in *The Heart Is a Lonely Hunter*, when Locke was 17. "She looked like me when I was very young," she recalls.



when she and Betty, both still in school, got their first job, singing duets on WLW Radio in Cincinnati. Soon afterward they began singing with local bands, and in 1947, as the Clooney Sisters, they joined Pastor on the road. They made their debut in matching homemade dresses at the Steel Pier in Atlantic City.

she found to her dismay that her lackluster performances of recent years, combined with the aberrant behavior in the months preceding her collapse—irrational outbursts, rages, delusions of persecution—had left a legacy of mistrust among promoters and nightclub owners that canceled out more than two decades of exemplary professionalism.

"A lot of damage was done in a short period, and it's terrifically hard to undo it," she says. "There were rumors of alcoholism, of pill addiction—they were right on that one—even that I had a fatal disease. People who had hired me before no longer wanted me."

For Clooney, unemployment was a new kind of emptiness. Work had been the one constant in her life since 1945,

After two years of one-night stands, Betty returned to Cincinnati (she died in 1976 of aneurysms) while Rosemary struck off on her own. It was 1949, and the big-band era was coming to an end. Now the singers were the stars. It was Mitch Miller, the benevolent Svengali of Columbia Records, who made Clooney a household name in 1951 by insisting she record *Come On-a My House*, a novelty tune, with lyrics by William Saroyan, that Clooney cordially detested.

With a hit behind her and Columbia's publicity mill churning in her behalf, the blue-eyed blonde from Maysville, Ky. found herself New York's favorite new-girl-in-town. Her face was on the cover of TIME, and the men in her life were famous too—TV's Dave Garroway and Robert Q. Lewis and actor José Ferrer. Then, in 1952, Clooney signed a movie contract with Paramount. The studio's publicity writers called her "the next Betty Hutton," and the money rolled in.

"There were rumors I had a fatal disease. People no longer wanted me."

"I remember the first really huge royalty check I ever got," says Clooney. "It was for \$130,000. But that's the last one I think I ever held in my hand, because at that point you get on such a merry-go-round and there are so many people doing everything for you—paying your bills, answering your phone, taking care of money coming in and going out. I just knew that it was fine, and that somebody would tell me when I didn't have enough money to do something."

In 1953 Clooney, 25, married the recently divorced Ferrer, 16 years her senior. The marriage was her first, his

CONTINUED

Bing Crosby worked with Rosie before and after her breakdown and starred with her in the 1954 movie *White Christmas* (at left).

THE POWER IS WITHIN YOUR REACH.



**TIMEX INTRODUCES
THE POWER OF THE COMPUTER
FOR JUST \$99.95***

TIMEX Sinclair 1000

This new computer from Timex represents a major breakthrough: a real computer at an almost unreal price. What makes it possible are our advances in microchip technology and computer circuitry. And, as technology increases, price decreases. It happened to the calculator. It happened to the digital watch. Now Timex has made it happen to the computer.

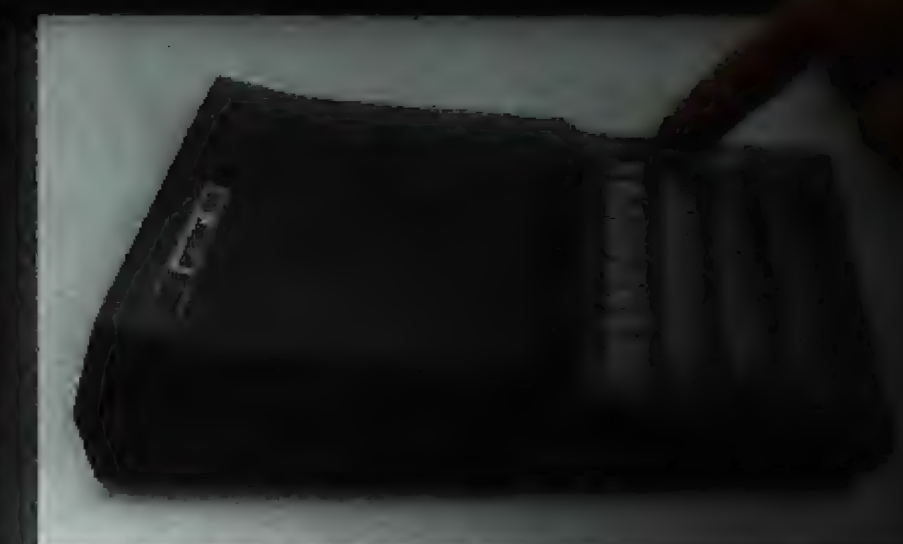
The Timex Sinclair 1000 allows you to use your own TV as a display monitor, and your audio cassette

recorder for storing programs. For \$99.95* you get everything else you need, including our step-by-step learning guide that'll have you running programs within hours. And writing them within weeks.

Pre-programmed cassettes for the Timex Sinclair 1000 are available on such subjects as education, finance and entertainment. And for \$49.95* you can add an additional 16K RAM memory bank that will let you do further advanced programs.

The power of the computer is within your reach today. Visit your local retailer or call our toll-free

number 1-800-248-4639 for the Timex computer dealer nearest you.



TIMEX COMPUTERS
THE POWER IS WITHIN YOUR REACH

© Timex Computer Corporation, 1982

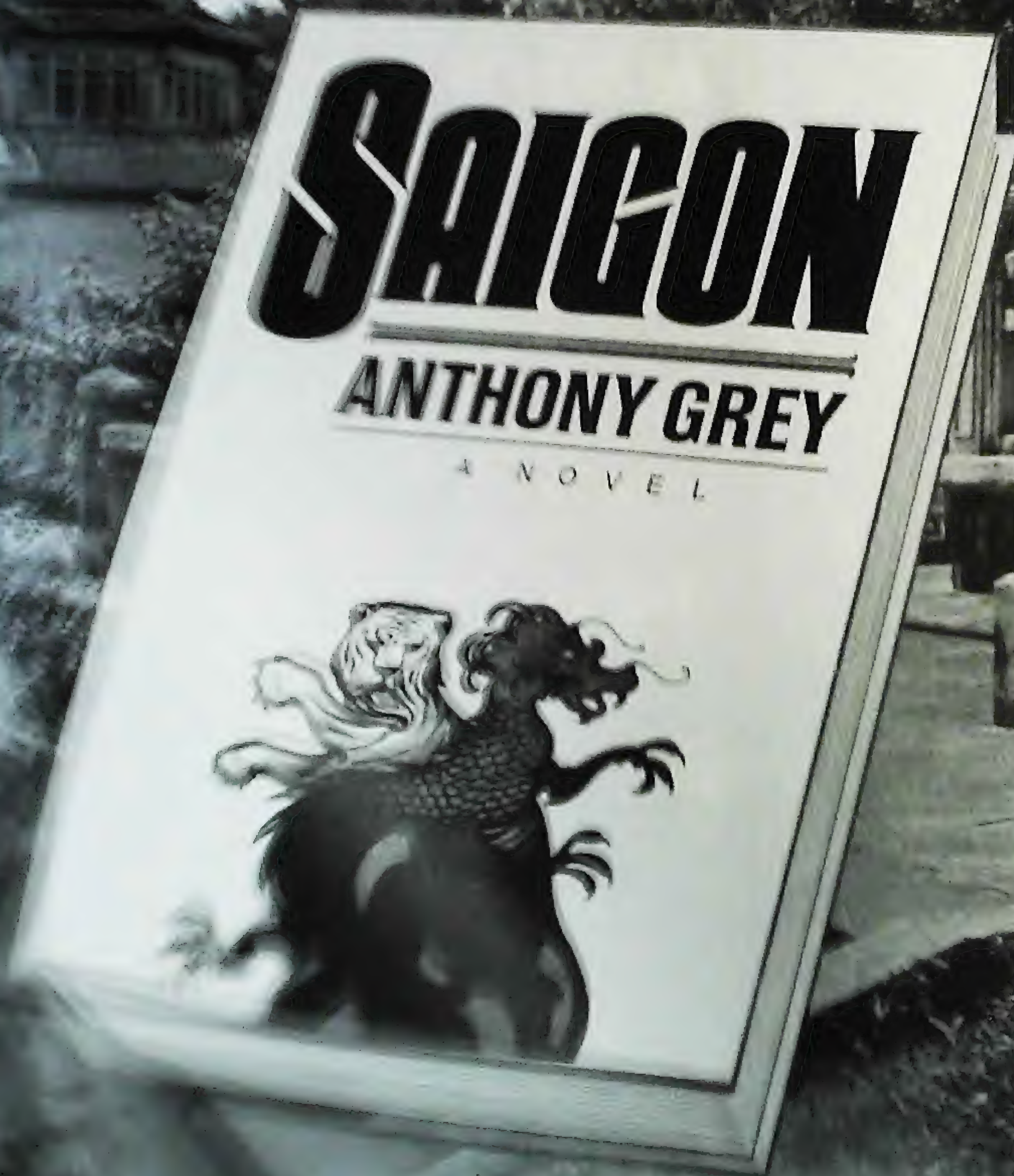
*Suggested retail price.

An Oriental epic to rival "Noble House"—the saga of four families caught in the whirlwind of history.

Set in Southeast Asia, spanning 50 years and four generations, *Saigon* is the story of four interlocking families: a French colonial family, a clan of Chinese-Vietnamese, a family of mandarins, and a family of American agents and later spies. A masterpiece of historical fiction, *Saigon* is a story of love, war, and the human condition. A masterpiece of historical fiction, *Saigon* is a story of love, war, and the human condition.

"The portraits of the Vietnamese are some of the best ever written by a Westerner (Graham Greene included)... **Testament to an extraordinary talent.**" —Frank Snepp, author of *Decent Interval*

"A long-overdue epic masterpiece of 20th-century Vietnam... balances the political intrigues and wartime horrors with a story of human sensitivity and love." —*Library Journal*



At bookstores now
BROWN and COMPANY

No fuss... no muss... no makeup!



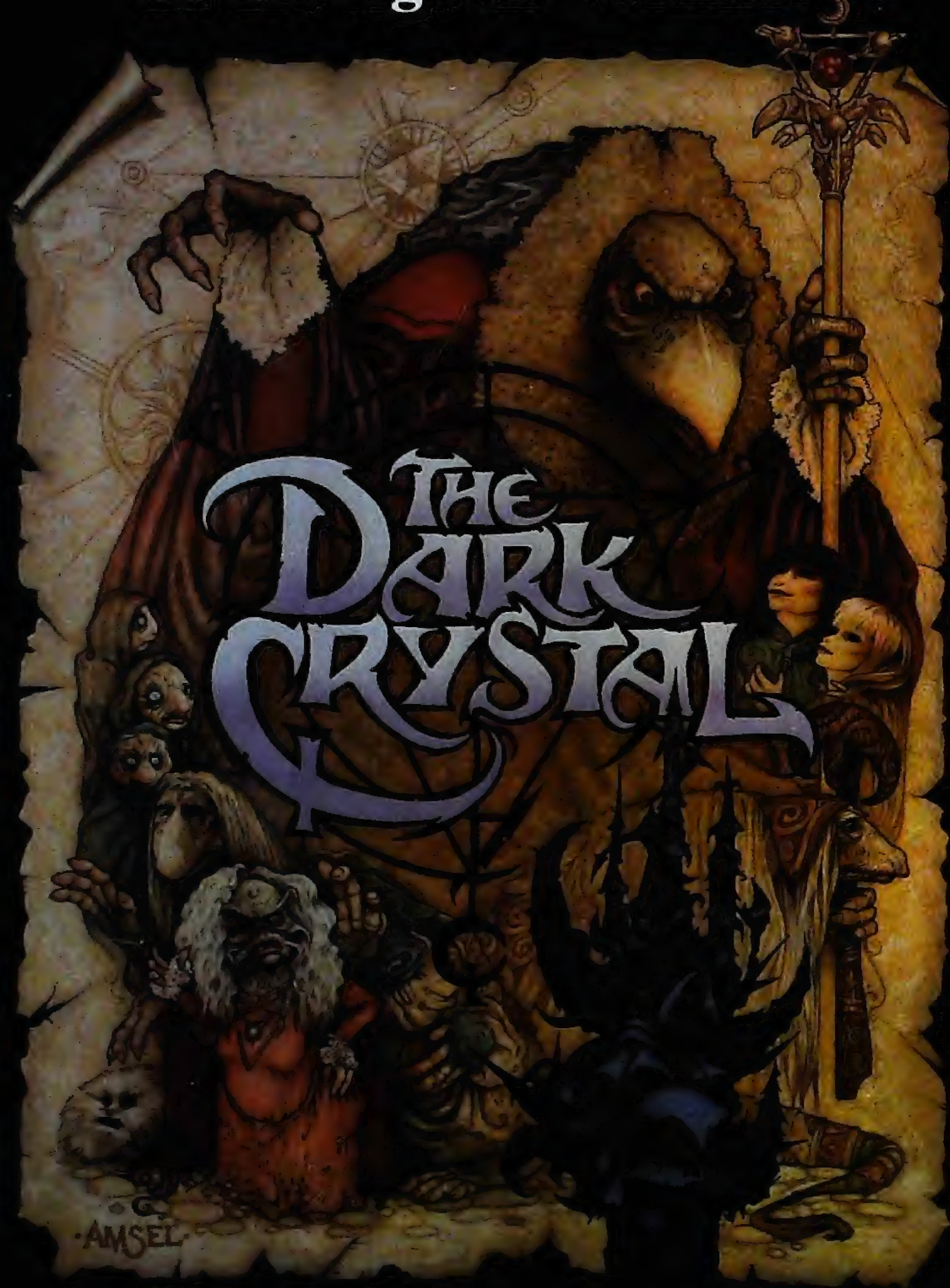
Introducing the *CD*
A better way to take off makeup

Make your face look like a blank canvas with the new *CD* makeup remover. It's the only one that's gentle enough for sensitive skin and strong enough to remove even the toughest makeup.

The new *CD* makeup remover is the only one that's gentle enough for sensitive skin and strong enough to remove even the toughest makeup. It's the only one that's gentle enough for sensitive skin and strong enough to remove even the toughest makeup.



Another World, Another Time... In the Age of Wonder



LORD GRADE Presents for ITC ENTERTAINMENT
A JIM HENSON Film "THE DARK CRYSTAL"

Produced by JIM HENSON and GARY KURTZ Directed by JIM HENSON and FRANK OZ
Screenplay by DAVID ODELL Story by JIM HENSON Music by TREVOR JONES
Conceptual Designer BRIAN FROUD Executive Producer DAVID LAZER

Panavision * Distributed by Universal Pictures and
Associated Film Distribution Corporation

PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

©1982 Universal City Studios, Inc.

STARTS DECEMBER 17th AT SELECT THEATRES

third. Their son Miguel was born in 1955, and Clooney had her first platinum record—*Hey There, with This Ole House* on the flip side. From 1956 to 1960 she had four more children and two TV series. Fan magazines of the day portrayed the singer as the all-American mother, a tower of smiling strength, able to juggle marriage, children and a glamorous career without missing a beat. In fact, the strain was beginning to tell. Ferrer, though a good and attentive father, was a dedicated womanizer, Clooney later testified in court. And Clooney was increasingly torn between what she felt she owed her children and what her advisers convinced her she owed her career. With her loyalties divided, her pleasure in her work seeped away, and her performances suffered accordingly. Sleeping pills became a nightly routine for her.

Eventually Ferrer and Clooney were divorced, first in 1961, then again in 1967 after an abortive three-year reconciliation. "He's one of the most talented men alive at concentrating on what he's doing," she said at the time. "He can shut the whole world out. That's a rough thing to do to your wife and five children." Though Clooney

Her collapse was hastened by Bobby Kennedy's murder.

continued to work, her career was on a downward course, and her dependence on pills had grown into a full-fledged addiction to Seconal, Tuinal, Valium and Percodan.

When the breakdown finally came, Clooney was 40. Her slide into unreality began when her drummer and young lover of two years abruptly walked out of her life. The disintegration continued when her friend Robert Kennedy was shot down only yards from where Clooney was standing with two of her children. Then came her mad drive up the mountain and her subsequent confinement in the psychiatric ward at Mount Sinai Hospital in Los Angeles.

Part Two of the Rosemary Clooney story began in 1972 at the Tivoli Gardens in Copenhagen. It was a warm summer night, and the park was ablaze with little white lights. For the first time in years, performing felt good. After that her progress was slow but steady. She faced her first big U.S. audience at the Dorothy Chandler Pavilion in Los



Mitch Miller protégée Clooney made TIME's cover in 1953. TIME's analysis of Miller's style: "Keep it simple... sexy... sad."

Angeles on St. Patrick's Day, 1976. Bing Crosby was launching a tour to mark his 50th anniversary in show business, and he had asked Rosie to join him. The evening was a sellout, the reviews complimentary. Later Clooney signed a recording contract with Concord, a small but prestigious jazz label; she was hired by Georgia-Pacific to advertise products like Coronet paper towels and tissues; and she became one-fourth of a surprisingly successful road show called *4 Girls 4* that has been touring concert halls and summer music tents since 1977. The current troupers are Clooney, Helen O'Connell, Kay Starr and Martha Raye.

"It's a very small responsibility to be a fourth of something," says Clooney, who still attends group therapy sessions on Wednesday evenings when she's home in California, "and it's a wonderful company feeling. We have exactly the same backgrounds. We've been in show business since we were kids. We've all been married. We all have children and grandchildren. We were never told in the '50s that the people we were going to have the most fun working with would be other women. You were trained to think that women would be out for your job, and certainly your man."

Clooney's constant companion these days is a tall, slim former dancer, Dante DiPaolo, 55, a flame from her earliest Hollywood days who dropped back into her life in 1973 and has been there ever since. In spite of the weight she has gained since the time when too many pills and too much

CONTINUED



In 1952, with a bottle of Ohio River water, Clooney dedicated a street that still bears her name in her hometown of Maysville, Ky.



A careworn Clooney and a subdued José Ferrer appeared in a Santa Monica courtroom in 1961 during the first of their two divorces.



On a visit to Dante's mother, Concetta, Clooney gives daughter Monsita an order: *Mangia*. The DiPaolos appear to approve.

BIO

work kept her thin, Clooney's health is intact. "My constitution must have been remarkable," she says, "because I put my body through some trying times." Her hair is a darker, natural blond now, her grin still dazzles, her laughter is hearty and frequent, and, as a reviewer observed not long ago, at 54, she still has nice legs.

Best of all, the voice that made Clooney's fortune is unsavaged by age and her trials. Her six recordings for Concord, with a small group of jazzmen behind her, have revealed new feeling and sensitivity, adding subtle colors to her old lusty style. Whenever Clooney sings now, whether in a California recording studio or a summer tent in upstate New York, the joy is visibly, audibly back. "I had it in the beginning," she says, "but from a certain point on, my thoughts and feelings were always divided. I worked very hard, sometimes pregnant, sometimes right after being pregnant, and I was always being taken away from a baby."

Though she is delighted with her jazz group, and the feeling is apparently mutual, she tends to brush off reviewers who call her a jazz singer. "I don't think I am, because what I do isn't very inventive," she says frankly. "I don't have that much good musicianship,

and I don't know what I'm doing, really. I just feel things a certain way, and I'll get thrown into a certain kind of phrasing from something the band will do."

The Ferrer children are grown now, and, not surprisingly, all lean toward show business. Miguel, 27, a drummer who has occasionally played with his mother's backup band, and Rafael, 22, an actor whose credits include a bit part in Woody Allen's *A Midsummer Night's Sex Comedy*, live at home in the big, cool, dark Spanish-style house in Beverly Hills that Clooney bought almost 30 years ago. The others live only minutes away and visit almost every day. Maria, 26, recently

Surrounded by family, Clooney sits restored as the matriarch.

returned from New York, where she studied acting. Monsita, 24, a talented singer who has not yet tested herself professionally, has made a couple of TV commercials and acts as her mother's executive secretary. She is married to Terry Botwick, a former minister turned writer-producer. Gabriel, 25, a sculptor, painter and pianist, is wed to singer Debby Boone. They have a 2½-year-old boy, Jordan, who is Clooney's

first grandchild and the light of her life. He is kissed several hundred times a day and thrives on it.

When she is not touring, Clooney observes the passing parade of children from her favorite leather chair and ottoman in the den between the living room and the old-fashioned kitchen through which all but total strangers enter. She is the heart of the household. Her outlook is positive, and she seems at peace, as long as she can govern the pace of her life. She explains, "My therapist told me, 'Block out time, even if it's only one day. That's time for you.'"

Though Clooney was brought up a Catholic and sent her children to a parochial grade school, all the children except Rafael are deeply involved in religion that is Protestant and evangelical. Mother does not disapprove. "It's no problem for me," she says. "I see them being very productive and happy in an ongoing spiritual relationship with each other and with Jesus in a way that they wouldn't have in a dogmatic religion. Catholicism was always ritual and removed, and they seem to have a very personal and warm feeling. I don't have the real commitment they have," she admits, with the caution of a woman to whom life has taught skepticism. "But I'd like for it to happen, and maybe it will." □

Did you say 1/3 less tar?

Pall Mall Light 100's. A third less tar than the leading filter king, and still great taste.

20 FILTER CIGARETTES

PALL MALL

LIGHT 100's

LOW TAR - FILTER

Pall Mall Light 100's	9mg. tar 0.8mg. nic.
Leading filter king	15mg. tar 1.1mg. nic.
Lowest brand less than	0.01mg. tar 0.002mg. nic.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

9 mg. "tar", 0.8 mg. nicotine av. per cigarette, FTC Report Dec. '81.

PEOPLE

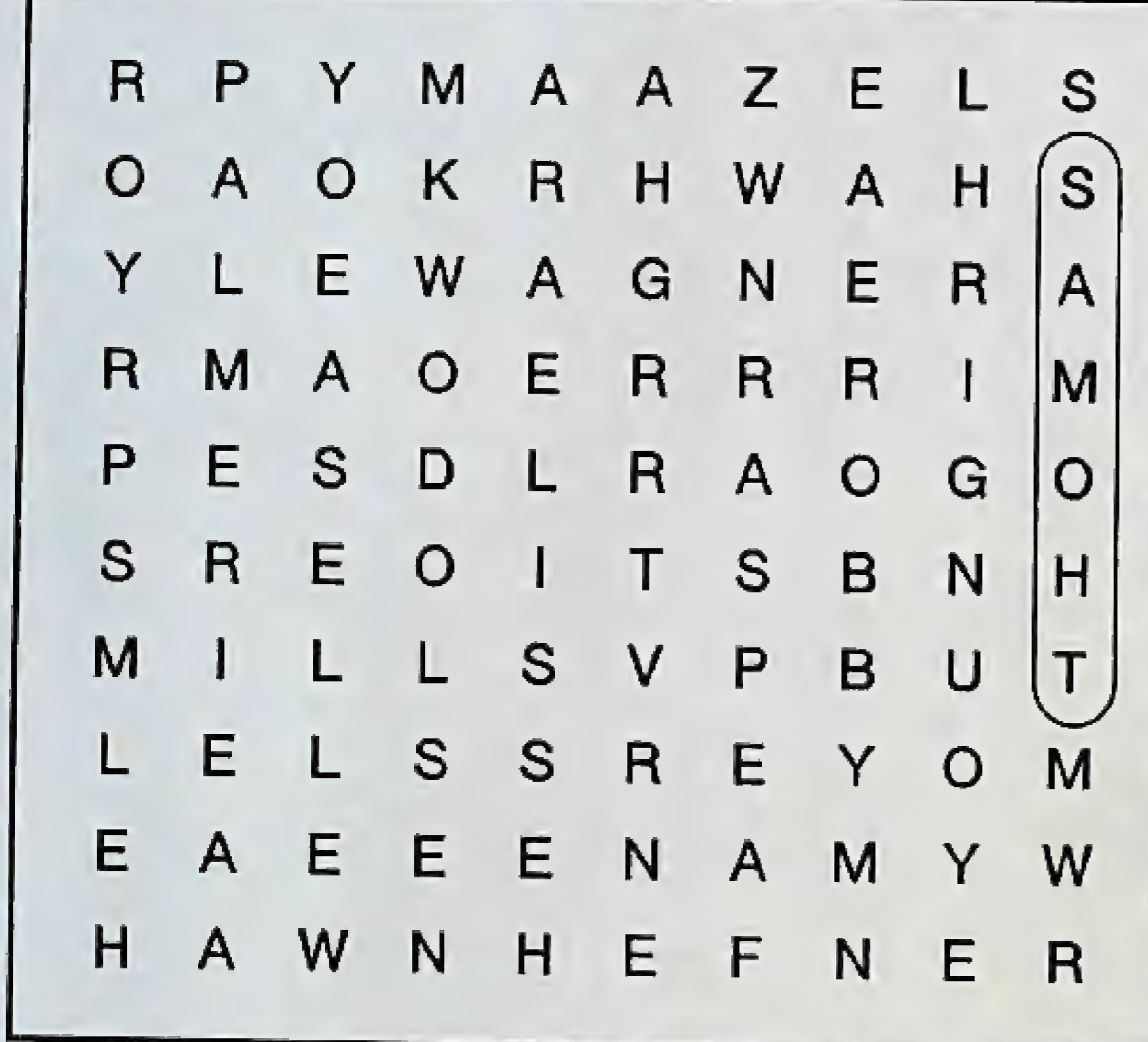
By Gerard Mosler

The names of 20 prominent people are hidden in the maze of letters. How many can you find by consulting the clues? The names read forward, backward, up, down or diagonally, are always in a straight line and never skip letters. We have started you off by

circling THOMAS, the answer to 1 in the diagram. The names may overlap and letters may be used more than once, but not all of the letters will be used. Super PEOPLE sleuths should be able to identify 15 or more names. Answers in next week's issue.

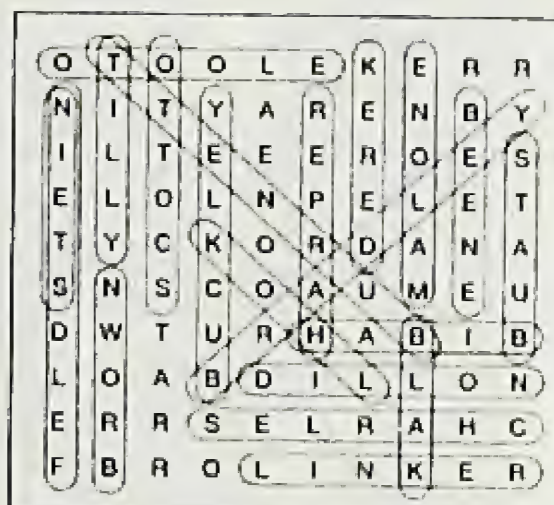
Clues

1. *The Waltons'* pa-pa-pa
2. From one Hart ...
3. ... to another
4. Aggie-bagged coach
5. Maggie's man of the world
6. Pvt. Benjamin, retired
7. Supply-siders' quarterback
8. Sells wine when it's time
9. A grown-up Wiz
10. From Cleveland to Vienna
11. Now 100 percent Sanka-free
12. Prime Peking man
13. Oriole with brief pitch
14. TV's informative Bill
15. Hugh's favorite girl
16. Beatle with a twinkle
17. Some kind of comedian
18. Tackling *Father Murphy*
19. One of Lana's seven exes
20. Mick's ex-Satisfaction



Answers to Dec. 6 Puzzle

1. John **Derek** 2. Renata **Scotto** 3. Phillip **Habib** 4. Peter **O'Toole** 5. Jessica **Harper**
6. William F. **Buckley Jr.** 7. Carol **Burnett** 8. Helmut **Kohl** 9. Amy **Linker** 10. Moses **Malone** 11. Chris **Stein**
12. Matt **Dillon** 13. Meg **Tilly** 14. Martin **Feldstein** 15. Helen Gurley **Brown** 16. Geoffrey **Beene** 17. Bill **Bradley**
18. Bernard and Marvin **Kalb** 19. Prince **Charles** 20. Rusty **Staub**



RUM & ROSE'S

Rum glows with flavor
in the limelight.
4 parts White Puerto Rican Rum
1 part Rose's.*



Rose's Lime Juice®
*The Famous Gimlet Maker.



The Timex Sports Quartz™

Timex takes to the water with great sport looks. Strong in design and impeccable in timekeeping: accuracy within 30 seconds a month. And water resistance available from depths of 25 to 100 meters. Choose a water resistant Timex quartz from \$29.95 to \$69.95 (suggested retail prices). Great design and great beauty are not expensive. Just rare.

TIMEX®

We make technology beautiful

PROVING SHE'S NO SQUARE PEG, OZZIE AND HARRIET'S GRANDDAUGHTER TRACY NELSON TAKES TO THE TUBE

Don't even think of suggesting that she use words like barf out, bitchen and grody. "I am tired of being called a Valley Girl," pouts Tracy Nelson, 19, of her role in *Square Pegs*, the new punk-age sitcom on CBS. Fer sure, her character—Jennifer DeNuccio, the worldly-wise envy of the misfits in her class at Weemawee High School—sounds like a spin-off from Moon Unit Zappa's record. In fact, she's modeled on an old *Saturday Night Live* creation. And far from living down in Zappa's San Fernando Valley, what Tracy calls home is the former Errol Flynn mansion in the Hollywood Hills.

Moreover, the proprietor is singer-actor Rick Nelson, which makes daughter Tracy the newest performing member of a notable family. On one side it includes not only her dad, now 42 and touring with his Stone Canyon Band, but also her grandparents, the sitcom pioneers Harriet Nelson and her late husband, Ozzie. On the other side are her maternal grandparents, football great Tom Harmon and actress Elyse Knox, star of *The Sweetheart of Sigma Chi* and other '40s films. They are the parents of Tracy's artist mom, Kris. Then, too, Tracy's uncle David Nelson directed the 1981 film *Carnau-ba*. "I'm so proud of them all," says Tracy of her kin, adding that she's had "no pressure to live up to them."

But she's endured pressures of another sort. Her parents' 1963 marriage seemed one for the storybooks, but Kris and Rick have separated twice and are divorcing; their split will become final within the next two months. Tracy chose to stay with her dad. Her 15-year-old twin brothers, Gunnar and Matthew, live with Kris, and 8-year-old Sam Nelson lives with grandma Elyse. But Tracy, at least, is philosophical about her parents: "They were too young when they decided to have a family. I think they are only now learning how to parent."

Tracy's childhood was lonely. She started dancing at 4 and painting at 5. At 6, she sought attention by dressing up as a mermaid every day for a week.

CONTINUED

Tracy strikes a pose in front of a Dean Chapman painting of her father, costumed for his role in the 1959 film *Rio Bravo*.



Photograph by Steve Schapiro/Gamma-Liaison

THERE ARE NO BETTER TIMES THAN THESE.

The smooth, mellow taste of Early Times Kentucky Whisky has been a part of the good life since 1860.

The taste and tradition continue. There are no better times than these.

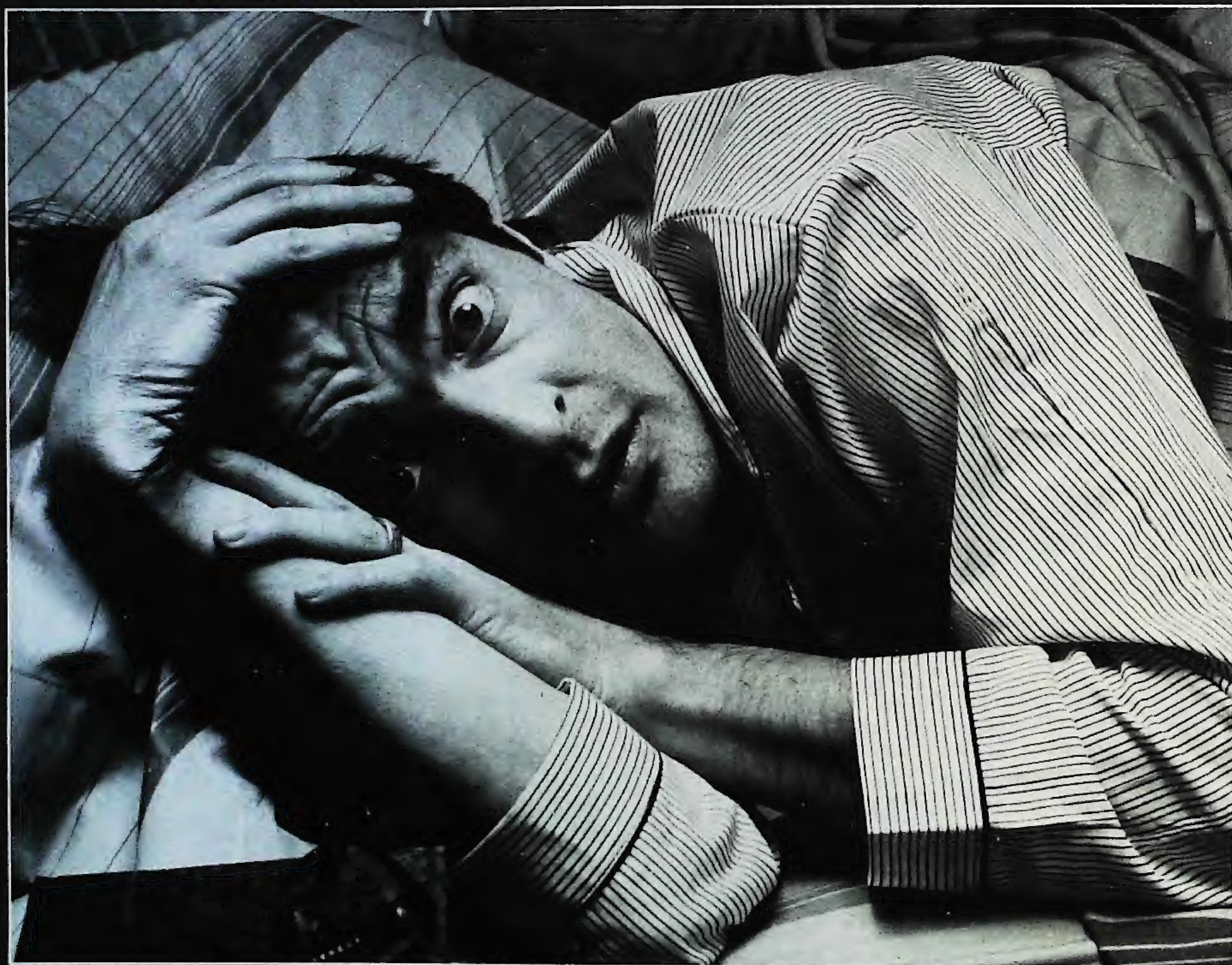
EARLYTIMES
SINCE 1860

Dunhill Farm,
Lexington, Kentucky



56 OR 26 PROOF • EARLY TIMES DISTILLERY CO. LOUISVILLE, KY © 1982

YOU'LL FEEL BETTER IN THE MORNING IF YOU DON'T HAVE TO WORRY ABOUT YOUR MONEY AT NIGHT.



If something goes wrong, if the market runs out of steam, if anything changes too suddenly, you could lose a lot more than your beauty sleep.

You could lose money.

But at America's Banks, the safety of your money isn't subject to ifs—no matter what happens. Because the deposits you have in an individual bank are insured for up to \$100,000.

**AMERICA'S
BANKS**

SECURITY
WITH NO IFS



What's more, at a bank your money is in the care of professionals who are right there when you need them.

Talk with the professionals at your bank. They'll show you savings and investment plans that not only earn competitive interest rates, they earn peace of mind.

© 1982 AMERICAN BANKERS ASSOCIATION

HEIRS

At L.A.'s Westlake School for Girls she threw herself into ballet (she still takes lessons; the plates on her Honda Civic read TOE SHUS). But "acting was always something I knew I would do," Tracy says, and as a teen she spent summers at a drama workshop in England, paying her way in part with money she made hostessing at a Burbank coffee shop at 13. "I lied about my age," she explains. Though she wears a padded bra on *Square Pegs*, Tracy is proud to say, "I've always been able to appear older than I am."

And younger. She was a freshman at Manhattan's Barnard College last year when the *Square Pegs* producers cast her as the 15-year-old Jennifer. She won the role by aping her classmates at Westlake. Tracy, says the show's creator, Anne Beatts, successfully portrayed Jennifer "as a self-centered person who is unaware of anything going on outside her little world."

Tracy "did it all by herself," says her proud mom. And now that she's earning a reported \$3,000 per episode, she's determined not to lose perspective. Arriving home at 10 p.m. or so after a day of taping, she plunges into her painting and her poetry. With no boyfriends now, just a crush on Prince Andrew, all her allegiance goes to her family. "My dad is a sensitive, private, shy man," she says, pointing out how characteristically cool Rick was when she landed her *Square Pegs* role. He took her to a movie and dinner. But otherwise, Tracy remembers, "All he said was, 'Good. Now do a good job.' That was exactly right. One thing our family knows is you have to put your ego on the shelf. Acting is a job." Fer sure. KAREN G. JACKOVICH

On the *Square Pegs* set, Tracy enjoys a laugh with two of the show's regulars, Claudette Wells and John Femia.



Webcor. If we're not number one in telephones now, we will be.

We're Webcor, the telephone people. And you'll be hearing a lot more about us. Not just because telephones are our only business, but because our telephones and accessories are the best. And the most advanced.

Want proof? Check out our Zip phone model 757 with programmable memories and more (shown). It does everything you'd want a phone to do. Just like the rest of our line, (including the latest in cordless). The most complete in the industry.

For everything innovative in telephone styles and features, get to know us first. We're the one.



Webcor ZIP THE TELEPHONE PEOPLE.

Webcor Electronics Inc., 28 South Terminal Dr., Plainview, N.Y. 11803.
(516) 349-0600. Outside N.Y., Toll Free: (800) 645-7513.



Only the author of such bestsellers as *Once In a Lifetime* and *The Ring*, one of the world's most popular storytellers, could have written this powerful novel of a woman who risks everything to learn that sometimes love demands a terrible choice—and sometimes love has no choice at all.

PALOMINO

The #1 National Bestseller Now a **Dell** paperback \$3.50

ON MAXELL, ROCK 'N' ROLL IS REALLY HERE TO STAY.



Every Maxell cassette is destined to become a golden oldie. Because at Maxell we build cassettes to standards that are 60% higher than the industry calls for.

Durable cassettes you can shake, rattle yet they keep on rolling.

Precision engineered tape that even after 500 plays still delivers high fidelity.

So when we say, on Maxell, rock 'n' roll is really here to stay...Be-Bop-A-Lu-La... we don't mean maybe.



IT'S WORTH IT.

Maxell Corporation of America, 60 Columbia Drive, Mountlake Park, WA 98272

IN THE MET'S NEW *MACBETH*, BEWITCHING CHRIS KIMBALL SHOWS SHE IS A REAL OPERA BUFF

ON THE JOB

It was a moment that could stop any opera. Christina Kumi Kimball, 27, a dancer, was making her first appearance onstage at the Metropolitan Opera in the role of Hecate, the head witch in Verdi's *Macbeth*. She promenade front and center, weaving this way and that to show off her costume, while the orchestra began to go awry. "I could hear the violins and horns sliding off-key," Kimball recalls. "The entire 70-piece orchestra was gaping up at me. Maestro [James] Levine was rapping his baton to get their attention. Everything stopped dead." Scant wonder. For at this so-called dress rehearsal, Kimball was topless and clad in only a G-string to bare what *Macbeth* director Sir Peter Hall told her was Hecate's true self—"a sensual goddess who is magic incarnate." "Verdi," he noted, "was a very sexy composer."

Kimball, who has appeared with Alvin Ailey and in Broadway's and Hollywood's *The Wiz*, had found the initial audition a breeze. "All I had to do," she notes, "was walk on in my red leotard. Then they asked if I minded wearing a scant costume. I figured, what could they possibly make me do at the Met?"

But when she pressed for details, she got mainly tittering, so she whipped up her own costume, a unitard (body stocking) with transparent chiffon on top. "Take that off!" the costume designer ordered. "As long as I have a unitard I can handle it," Kimball told herself, and then came rehearsal. "Sir Peter doesn't like what you're wearing," said the choreographer. So good night, unitard. "I could feel the stagehands' eyes," she says. "And I had to command the stage with very little movement."

She was clearly born to command. Opening night, with her mom, who is Japanese, and dad, who is black, out front, Kimball reports, "It was a battle between the bravos and boos when I came out. But when I finished, I think I got the longest applause of anyone." Still "keeping a very ethical appearance," Kimball, who is single, doesn't fraternize much. "I am keeping everybody at finger's length," she explains. "Otherwise it could get very scandalous." **BARBARA ROWES**

Chris looms 5'10" and 127 pounds in her G-string costume, which, says a Met official, "we were hoping nobody'd notice."



HENRY GROSSMAN

SMOKERS

U.S. GOV'T LATEST REPORT:

King, Menthol or Box 100's:

A whole carton of Carlton has less tar than a single pack of...



...KINGS			...100's		
	TAR mg./cg.	NICOTINE mg./cg.		TAR mg./cg.	NICOTINE mg./cg.
Kent	12	1.0	Kent 100's	14	1.2
Winston Lights	11	0.9	Winston Lights 100's	12	0.9
Marlboro	16	1.0	Benson & Hedges 100's	16	1.1
Salem	14	1.1	Parliament Lights 100's	12	0.9
Kool Milds	11	0.9	Salem 100's	15	1.1
Newport	16	1.2	Marlboro 100's	16	1.1
TAR & NICOTINE NUMBERS AS REPORTED IN LATEST FTC REPORT					
Carlton Kings	Less than 0.5	0.1	Carlton Box 100's Less than 0.5 0.1		
Carlton Menthol	Less than 0.5	0.1			

Box—lowest of all brands—less than 0.01 mg. tar, 0.002 mg. nicotine.

Carlton is lowest.

U.S. Government laboratory tests confirm no cigarette lower in tar than Carlton

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack, Menthol and 100's Box Less than 0.5 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Dec. '81.

STAR TRACKS



Hounded hunter^

While the rest of the world preyed on Thanksgiving birds, Jackie Onassis set off in search of trickier game. As Jackie rode near her Bernardville, N.J. estate with the Essex Foxhounds, an exclusive private club that sponsors an annual Turkey Day fox hunt, wily paparazzi picked up her scent—as they almost invariably do. Local gentry were miffed by the crowds Jackie's presence engendered, but the imperurbable horsewoman reined serene with a smile.

Middle man^

Richard Harris had just opened in yet another production of *Camelot*, but it was his attempt at an offstage revival that drew the most comment in London. "I read the newspapers every day to find out what the situation is," said Harris, 52, but it was clear he was once again courting his second ex-wife, Ann Turkel (left). Seated between Turkel, 35, and first wife Elizabeth Harrison Aitkin, 46, after the show, Harris appeared, perhaps, to have bitten off more than he could chew.



Tinseltown tots^

Two members of Steven Spielberg's stable of future starlets, Heather (*Polytergeist*) O'Rourke (left) and Drew (*E.T.*) Barrymore, were cast as friendly rivals at Hollywood's Youth in Film Awards ceremony. Drew, 7, and Heather, 6, were nominated for Best Young Supporting Actress, and the winner was ... Miss Barrymore. No doubt Drew wanted to Phone Home immediately.





FOOD

THE SWEETEST GAME IN TOWN

A PEOPLE panel rates the chocolatiers' finest and finds that it's just a matter of tastes—and sweet teeth

Chocolate. Would it taste as sweet by any other name? The very word hints darkly of romance, of exotic, forbidden pleasures. Lovers share it, sybarites indulge in it, and just about everyone eats as much of it as he or she can lay hands on. This year Americans will consume some 2 billion pounds of chocolate, enough to slather a nine-pound layer on every man, woman and child in the republic.

Instead of confessing their turpitude, many chocoholics now are unabashedly celebrating their craving. Last October 9,000 of them thronged

into San Francisco's Galleria design center, where they took part in dipping, sculpting and scarfing chocolate *ad infinitum* and *ad nauseam*. More recently 450 people anted up \$79 each to attend a Chocolate Lovers Weekend at the Hyatt Regency Woodfield, outside Chicago. Arriving from as far away as California, they munched on alarming creations such as chocolate-chip croissants and chocolate chili. The festivities ended with a chocolate recipe contest. First prize was the winner's weight in Ambrosia chocolate, made in Milwaukee. (The lucky lady was Charlotte Finley of Hinsdale, Ill., who tipped the scales at 124 pounds, four more than she weighed when the weekend began.)

Many of the country's toniest department stores now boast tasteful boutiques for addicted patrons—the one in New York's Bergdorf Goodman is downstairs from where they used to sell gir-

dles. Bill Blass is marketing "designer chocolates" that go for up to \$24 a box in gourmet outlets. Even master chefs are entering the fray. France's Michel Guérard, originator of the low-cal *cuisine minceur*, has introduced a line of definitely nondietetic delectables which he has fittingly dubbed *cuisine grosseur*. Price: \$18 for 14 ounces.

What all this finger licking adds up to is not only bulging waistlines but a \$3.5 billion-a-year U.S. industry. The economy may be depressed, but chocolate sales, especially those of luxury chocolates, are soaring. Why? Bruce Lister, director of regulatory affairs and nutrition for Nestlé, thinks it may be a case of people choosing quality over quantity. "With the recession, people don't have as much money to go out," he reasons, "so they tend to treat themselves a bit better at home."

But does one get more by paying more? Is there really a difference in chocolates? For help, PEOPLE turned to five chocolate lovers—Sandra Boynton, author of the best-selling *Chocolate: The Consuming Passion* (Workman, \$4.95); actor James Coco; Malda Heatter, author of the *Book of Great Chocolate Desserts* (Knopf, \$15); Milton Zelman, New York-based publisher of the bimonthly *Chocolate News*; and *New York Times* restaurant critic Mimi Sheraton, whose *The New York Times Guide to New York Restaurants* (Times Books, \$9.95) will be out in January.

On a recent afternoon in New York, the panelists assembled for a taste test of solid milk chocolate, solid semi-sweet chocolate and solid "white chocolate." (The latter contains no cocoa and technically should not be called chocolate at all.) Only solid



"I've gained 12 pounds just *thinking* about chocolate," sighed Coco, left. Sheraton, who protects her professional anonymity lest she be recognized while critiquing restaurants, lamented, "I can't even find my mouth."



EVELYN FLORET (4)

chocolate was used because, although bonbons have their place, purists will not tolerate nuts or fruits sully the authenticity of the substance.

The PEOPLE test included samples from 11 manufacturers whose wares ranged in price from \$3 a pound for Hershey to \$22 a pound for Teuscher. They represent the country's largest manufacturers (Hershey and Nestlé) and some of the smallest confectioners (Bissinger of St. Louis and Kron of New York) as well as several of Europe's most venerable firms (Lindt, Tobler and Suchard). Only six of the companies produce solid white chocolate, and of the 11, four firms—Godiva, Bissinger, Kron and Teuscher—do not actually make their own chocolate from bean to bite-size pieces. Instead, they either have a blend prepared especially for them by another firm (Wilbur's of Lititz, Pa. supplies Godiva with its dark chocolate) or use a mix of chocolates from several makers.

The panelists approached the tasting with the enthusiasm oenophiles re-



Chocolate may make Malda Heatter smile, but she labeled a frozen banana dessert "the most irresistible thing I know."



Zelman wafts a Godiva morsel under Boynton's discerning schnoz. Verdict: "orangi," but it had an "ecch aftertaste."

serve for *grands crus* wines. "This is the ultimate fantasy," gasped Coco of the 28 pieces of chocolate (11 milk, 11 semisweet and six white) lined up before him. All identifying marks had been removed, and each panelist's samples were presented in a different order so one judge wouldn't be influenced by another's remarks. The chocolate was rated on a scale of 1 (unacceptable) to 5 (bliss). "Chocolate

is at least a 2 to begin with," decreed Zelman as the test began.

In between mouthfuls (there were no suckers among the panelists; all chewed their samples), the quintet cleared their palates with a variety of substances. Zelman had green tea, Boynton drank milk, Coco had Perrier, Heatter chose black coffee, and Sheraton opted for a combination of water and matzo wafers. Throughout, their

CONTINUED

comments tended to reflect their pre-conceived preferences. "My semi-sweet favorite is my favorite of the whole contest," said Heatter. (It turned out to be Kron's.) "I don't like semi-sweet," erupted Coco. "This one is

pure candle wax." (The same Kron's) "Milk's not my fave," revealed Zelman. "I hate white," countered Sheraton. "It tastes like sweet fat. I like pork rinds better."

Seventy-five minutes later it was all



DANIEL KRAMER

Tom Kron's white chocolate won that category, and the outspoken confectioner couldn't have been more surprised. "I don't even make good white chocolate," he demurred.



MARK KAUFMANN

Dennis T. DeDomenico, Ghirardelli's general manager, was "honored" that his milk chocolate, made from only ground beans, cocoa butter, sugar and milk, took first prize.

over. Then the scores were tabulated. Out of a possible 25 points, Ghirardelli of San Leandro, Calif. received 18 to win in the milk chocolate category, even though only one judge (Heatter) gave it a top score. Wilbur placed a close second with 17, while Lindt came in last with 11. The semisweet results were just the opposite. Lindt garnered first place with 20 points, also with only one top rating (Zelman). Nestlé and Teuscher brought up the rear with 6 points each. As for white chocolate, Kron walked off with first prize with just 13 points, a testament to the panel's disdain for the stuff, which is made of sugar, vegetable fats, milk solids and flavorings. Heatter, the only judge to give it a 5, explained, "It's my least favorite so-called chocolate. This wasn't as bad as the others." Interestingly, not one of the highest-priced confections ranked No. 1 in any category.

As the proceedings ended, most of the panelists' yen for chocolate was sated—at least for the rest of the day. "I've got paralysis of the palate," complained Sheraton. Not so Coco. "I've finished tasting," he said. "Now I'm going to go home and *really* eat some chocolate." **BONNIE JOHNSON**



RAEANNE RUDENSTEIN

Rudolf Sprungli kissed fiancée Vera Bucher after his family's entry, Lindt's Surfin, won the top semisweet spot.

DECAYING TEETH? ZITS? DON'T BLAME IT ON CHOCOLATE, SAYS CANDY MAN RICHARD O'CONNELL

FOOD



DIANA WALKER

Few people are more knowledgeable about the lore of chocolate than Richard T. O'Connell, 54, president of the Chocolate Manufacturers Association of the U.S.A., the umbrella organization for the country's 14 major manufacturers. The industry's chief spokesman and legislative watchdog, O'Connell tries to "show the good face of chocolate to the public. It's the easiest part of the job," he says. Born and raised in Lost Nation, Iowa, where his parents ran a chicken hatchery, O'Connell graduated from Iowa State with a degree in poultry husbandry. He became secretary of the National Council of Farmer Cooperatives in 1961, but switched from chickens to chocolate 11 years later. The career change delighted his wife, Therese, and their three children, he says, "particularly when I brought the product home." From his office in McLean, Va., O'Connell talked with PEOPLE's Michael J. Weiss.

Why are Americans going bananas over chocolate?

The Baby Boom Generation that grew up eating candy bars has now graduated to Godiva chocolates and fancy chocolate sweets, and it's become a trend. Suddenly everyone thinks chocolate is one of the finer things in life.

Isn't chocolate bad for you?

Chocolate has small amounts of protein, iron, riboflavin and calcium. But it's not a substitute for steak or potatoes. It's an extra food.

Is one kind more beneficial than others?

Milk chocolate has more protein and calcium than other chocolate. Some chocolate bars with peanuts or almonds can provide upwards of 10 percent of the recommended daily allowance of protein. In some ways milk chocolate is more nutritious than an apple.

Does chocolate cause acne?

That myth has been around since the late 19th century. Historically, the consumers of candy bars were youngsters going through adolescence, a

Munching a 10-pound block of chocolate may seem like a dream come true, but O'Connell does it only for fun, warning, "Chocolate should be eaten in moderation."



Some chocoholics at a Chicago contest were miffed that a professional chocolatier, Charlotte Finley, won her weight in chocolate for her gâteau recipe.

Chocolate Gâteau Finley

4 oz. semisweet chocolate chips
 ½ lb. (¼ cup) unsalted butter
 ¾ cup sugar
 Rind of one navel orange, grated
 1 tbsp. orange liqueur
 3 eggs, lightly beaten
 1½ cups finely chopped pecans
 Chocolate glaze (recipe follows)
 Pecans for garnish

- 1 Lightly grease and flour an eight-inch springform pan. Line with waxed paper. Set aside.
- 2 Melt chocolate chips in double boiler over hot, not boiling, water. Stir until melted.
- 3 Add sugar and orange rind to chocolate. Stir until well mixed.
- 4 Transfer mixture to bowl and add orange liqueur. Stir.
- 5 Add eggs and mix.
- 6 Add 1½ cups pecans and stir.
- 7 Pour mixture into prepared pan. Bake in preheated 375° oven for 25-30 minutes.
- 8 Remove cake from oven. Cake will set as it cools. Cool 15 minutes; remove from pan.
- 9 Turn cake upside down on rack. Remove paper and cool completely.
- 10 Pour glaze over top. Garnish with pecans.

Chocolate Glaze

1 cup semisweet chocolate chips
 3 tbsp. butter
 1 tbsp. light corn syrup

- 1 Melt chocolate chips and butter over hot, not boiling, water. Stir.
- 2 Add corn syrup and stir until blended.

time when acne develops. The FDA announced last March that acne is not diet-related but is probably caused by hormonal changes at puberty.

What about its effect on tooth decay?

Chocolate is not as likely to cause cavities as was once thought. Eating it helps lessen acid production, and there are chemical substances in cocoa that inhibit the bacterial action that promotes cavities and plaque.

How much caffeine is in chocolate?

In a one-ounce bar there are five to seven milligrams of caffeine. In contrast, five ounces of coffee has between 90 and 150 milligrams; the average soft drink has 40 to 50 milligrams.

Who actually invented chocolate?

Credit the Aztecs of Mexico. They learned to roast the beans and mix them with water and cinnamon to make a cold, bitter cocoa-like drink they called *cacahautl*. In 1519 the explorer Hernando Cortés improved the mixture with cane sugar, vanilla,

adopted its Indian name, *chocolatl*, and later took the beans and the recipe back to Spain. At first only royalty was allowed to drink it, but word eventually spread throughout Europe. It got to be a favorite drink in English coffee houses in the 1600s.

When did people start eating chocolate in candy form?

Not until the 19th century. In 1847 Fry and Sons in England created the first chocolate bar, a large mold that was sold to confectioners who melted it down and mixed it with nuts and fruits. In the U.S., Milton Snavely Hershey introduced the first mass-produced candy bar in 1894.

Who invented milk chocolate?

Daniel Peter developed it in Switzerland in 1876. He and several others, including Henri Nestlé, found they had surplus milk. They mixed it with dark chocolate to balance the rough flavor.

How is chocolate made today?

The basic methodology hasn't

changed since the turn of the century. It starts with bean pods of the *Theobroma cacao* tree, which grows in Africa, the Far East and Latin America. There are 20 to 40 beans in a pod, and some 400 beans are required to make a pound of chocolate. The beans are harvested, fermented naturally and sun-dried for five or six days. Then they're shipped in burlap bags to the U.S. and other chocolate-manufacturing countries.

How did candy bars get their names?

Many were named after manufacturers—the Hershey bar for Milton Hershey and the Mars for Frank and Ethel Mars. Some were named after other personalities. Curtiss' Baby Ruth was not named for the baseball player, however, but in honor of Grover Cleveland's oldest daughter, Ruth.

Is there any chance you'll divulge your favorite?

No, but I will say that I rarely let a day go by without having some kind of chocolate. □

The more the merrier.

There are some things in life that are so irresistible, you just can't get enough of them. And these are perfect examples: 14K gold chains from Kay Jewelers. Prices start from as little as \$20. So go wild. Start a collection—for your loved ones as well as for yourself. It'll add a whole new dimension to Christmas decorating.



Kay Jewelers has a three month refund policy.

Nothing else feels like real gold.

Kay Jewelers®
 The store for Karat Gold Jewelry
© 1982 Kay Jewelers, Inc.

I WANT THE MOST FROM THE LAST THING I DO.



I'VE DISCOVERED THE CONDITIONER WITH THE FINISHING TOUCH OF DANDRUFF CONTROL.

Now I've found a far-reaching kind of conditioning... full of rich, beautifying conditioners, plus the important finishing touch of dandruff control. New Head & Shoulders Conditioner. I've never had such full-bodied softness, silky manageability, *and* the extra finishing touch of Head & Shoulders dandruff control. Try new Head & Shoulders Conditioner, and let it turn the last thing you do into a beautiful finishing touch for your hair.



DIANE VON FURSTENBERG KICKS UP HER HEELS AND KICKS OUT HER FASHION PARTNER

IN THE **MONEY**



In an empty showroom she has remodeled, Diane worries about the bottom line—and not just profits.

Place: The Fifth Avenue headquarters of a world-famous designer. **Time:** Four days before her big fall show. Late at night, after the last seamstress has gone home, thieves break through the doors and steal 25 of the elegant outfits, forcing the stunned designer and her crew to scramble frantically to replace valuable showroom dresses.

A scene from another one of those TV clotheshorse operas? No, it's just another episode in the continuing melodrama of Diane Von Furstenberg, 35, the jet set princess turned queen of a global rag-trade and beauty empire. "I tortured myself for days wondering who did this," sighs the distraught Diane. "It must have been

someone who wanted to annoy me."

The story turned uglier three nights after the theft, when somebody hurled a garbage can through the plate glass door of the Madison Avenue boutique run by Diane's soon-to-be-ex-husband, Egon, and made off with about \$15,000 in furs and clothes. "It's natural for people to think this was

CONTINUED

Photographs by Henry Grossman

MONEY

publicity," allows Diane. "But unfortunately, it was not so."

Neither crime has been solved, nor was any link found between them. But in throwing the spotlight on Diane, the disturbing burglaries inevitably piqued interest in the colorful, clingy, body-conscious new clothes she has labeled "my new beginning."

The 1982 collection is Von Furstenberg's attempt to re-create the stir she caused back in the middle '70s when she flounced onto the scene with her simple jersey wrap dresses. Though the casual but elegant style formed the cornerstone of her company and landed her on the cover of *Newsweek*, the overnight acclaim sent Diane into a tailspin because "it got so big, so fast," she recalls. When faced with a crisis of overproduction (some of the dresses wound up in bargain basements), she admits she chose to "run" rather than cope: Diane decided to license her dress business in 1978 to the giant Puritan Fashions Corporation, which marketed the line, and while retaining final approval over dress designs

CONTINUED

Wearing the slinky new clothes she calls Liquid Assets, Diane poses with models for an ad. Tops sell from \$80, skirts up to \$120.

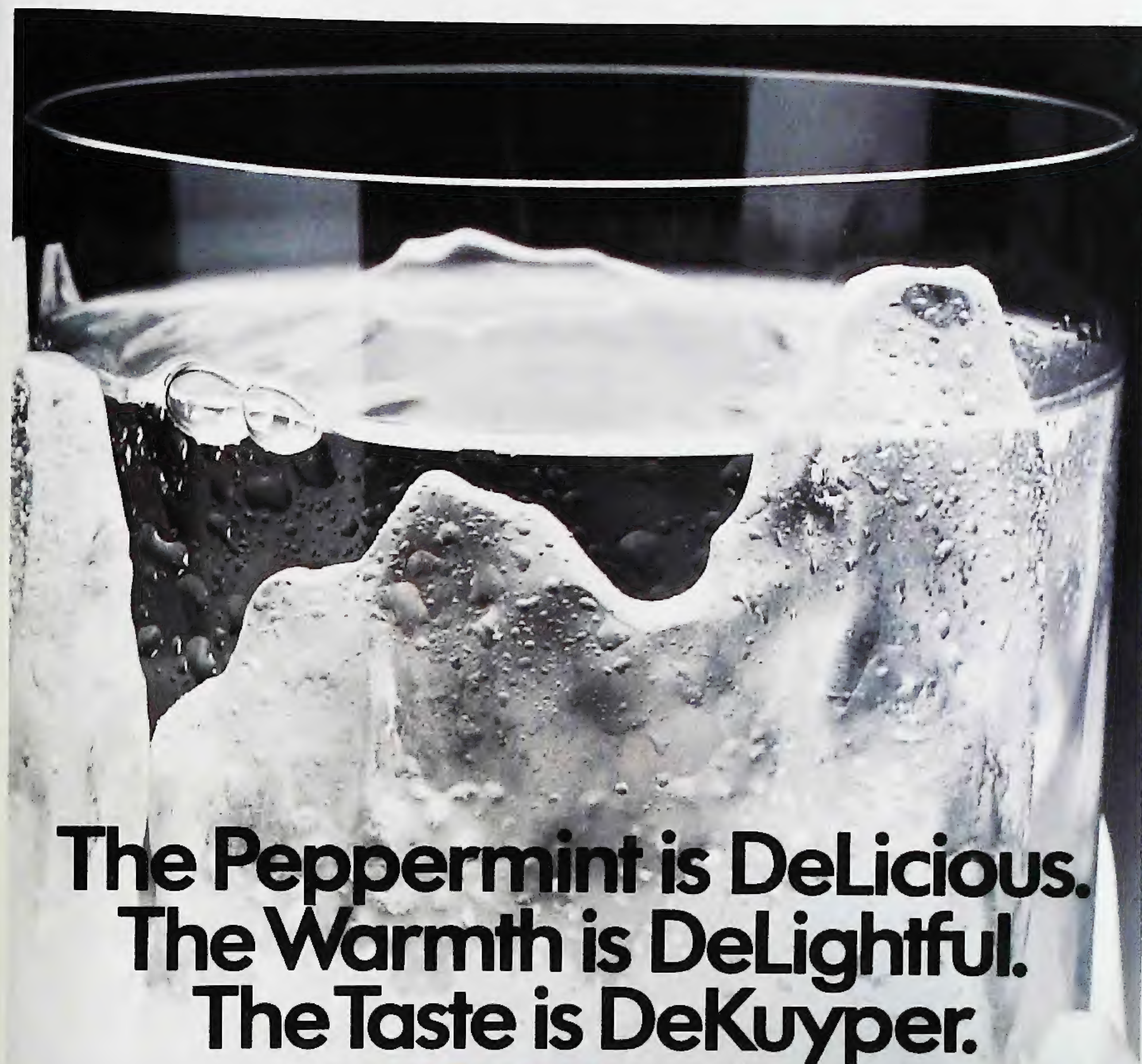
Eve
LIGHTS



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

THE
FIRST THING
YOU NOTICE
IS TASTE.

120's 14 mg. tar, 1.1 mg. nicotine av. per cigarette.
FTC Report (Dec. 81) 100's 13 mg. tar, 1.0 mg.
nicotine av. per cigarette by FTC Method.



The Peppermint is DeLicious.
The Warmth is DeLightful.
The Taste is DeKuyper.



Peppermint Schnapps, 60 Proof. Product of U.S.A. John DeKuyper & Son, Elmwood Place, Ohio.

Praise abounding for MAUREEN HOWARD GRACE ABOUNDING

"Interlocking lives, plots that travel out into space on daring tangents... The effect is refreshing, even exhilarating. Howard has once again shown herself to be a most agile, inventive, and satisfying writer."

—Anne Tyler, *The New Republic*

"She's a grand writer of English prose, she's witty and to rare quality in novels (she's intelligent as well.)"

—Peter S. Prescott, *Newsweek*

"Maureen Howard writes brilliantly about mother-daughter relationships... She shows women trying to get past the Attitudes into true feelings. I don't know a writer who has done it better."

—Noel Perrin,

New York Times Book Review

"A beautifully written and immensely entertaining novel, filled with vitality and compassion!"

—Francine de Fligny-Cray

"Maureen Howard understands and delivers." —Laurie Levy, *Chicago Sun-Times*

"A dazzling performance" —Walker Percy

"Meticulously observed and beautifully written... It is hard to understand how a writer of Maureen Howard's elegance, sharpness, sensibility and tenderness has escaped widespread public notice for so long."

—Doris Grumbach,

Washington Post Book World



LITTLE, BROWN and COMPANY
345 Madison Avenue, New York, N.Y. 10017

MONEY



"I feel very married," she says of her romance with Brazilian Paulo Fernandes. They met on a Bali beach.

that bore her name, she redirected her efforts to building her cosmetics business.

Although the Diane Von Furstenberg enterprises soared—she now grosses more than \$250 million yearly peddling her name on everything from perfume (Tatiana) and children's wear to stationery and home furnishings—the DVF clothes themselves floundered. Stabs at replicating the wrap-dress success failed. "The clothes were losing identity," says Diane. "They weren't *me* anymore. Puritan didn't understand what I was about; it didn't let me make clothes that are my personal trademark."

Earlier this year, when she got her first glimpse of an upcoming collection Puritan had put together, Von Furstenberg claims she "knew they weren't going to work." This time she made a drastic move: Diane terminated her Puritan contract—which guaranteed her \$1 million a year, whether the clothes sold or not—and once again took control of the dress line. "It would have been easy for me to take the money, live around the world and be content. But I've put together too good a team to let go," she says. "My children (Alexandre, 12, and Tatiana, 11) didn't want me to give up the dress business. Who knows, but someday they may want to be involved."

Reestablishing ties with the Italian firm that first manufactured her wrap dresses, she ordered her staff to the drawing board to create fresh concepts. The first phase—a group of acrylic knits updated wrap dresses,

CONTINUED

WHY ATARI IS #1.

The most games, the best games are only from Atari. Atari makes more video game cartridges than anyone else.

Adventure games, arcade games, educational games, our new RealSports™ games.

And they only work in the ATARI 2600 Video Computer System™.

No other system gives you nearly as much choice.

Or nearly as much fun.

DEFENDER
YARS' REVENGE
HAUNTED HOUSE
CIRCUS ATARI
BERZERK
STAR RAIDERS
VIDEO PINBALL



Simple, straightforward controllers.

With some systems' controllers, learning a new game is about as much fun as learning to type.

That's why Atari gives you easy-to-use joysticks and paddles.

Because it's the games you're out to master, not the controllers.

Atari brings the arcade classics home.

Only Atari has home versions of Space Invaders, Pac-Man, Missile Command, Asteroids, Breakout, Defender and Berzerk.

The greatest arcade hits of all time.

If you have an ATARI system, you can play them at home.

If you have some other system, you can't.

You don't need two people to play ball with an ATARI 2600.

All the best ATARI games can be enjoyed by a single player.

Including our new RealSports games. To play an other system's sports games, you need another person.

All for about \$100 less. For the price of other game-playing systems, you can buy an ATARI 2600 and still have about \$200 left over.

Enough to start your ATARI game library with titles like Asteroids and Defender.

Watch, by the way, how easy other systems are to use.



A Warner Communications Company

Trademark of Tello-America Corp. *Trademark of Warner Bros. Entertainment Inc. **Trademark of Warner Bros. Entertainment Inc.



DP Shape Master™ 2000

A super-smooth ride is assured by a precision-balanced 39 lb. flywheel, large sprocket, full-length pedal shaft, ball bearing pedals, and a specially designed oversized nylon disc brake that provides even resistance throughout your ride. Reverse free-wheeling prevents pedal "backlash" during deceleration.



Accurate Instruments Monitor Progress

For you to accurately monitor your fitness progress there's a speedometer/odometer, timer, and accurate tension gauge, and the amount of tension can be easily adjusted even during your ride. Deluxe seat and handlebars adjust conveniently for your own particular size and shape for maximum comfort. Simply put, the DP Shape Master 2000 is the best Exercise Bike value on the market today.

Show You're Fit for Life...

With DP Sweat Shirt and Pants. Available for \$11.95 each direct from DP in the following sizes: DP Sweat Shirt—Small (34-36); Med. (38-40); Large (42-44); X-Large (46). DP Sweat Pants—Small (28-30); Med. (32-34); Large (36-38); X-Large (40).

	Size	Qty	
DP Sweat Shirt			\$11.95 each
DP Sweat Pants			\$11.95 each

Amount enclosed at \$11.95 each plus \$2.00 for postage and handling. \$
Include check or money order payable to Diversified Products, (No C.O.D.s or Cash). Allow four to six weeks for delivery.

Please Print Clearly

Name: _____

Address: _____

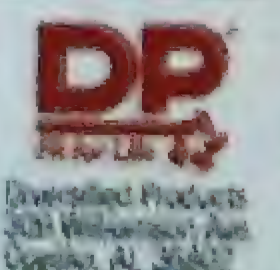
City: _____

State: _____

Zip: _____

Clip and Mail to:

DP 402 Box 100, Orem, UT 84057. Add Shipping Costs. Q30



MONEY

smocks and minis for around \$150)—was launched last summer and flew out of the stores. The second group—the silky jersey separates she calls Liquid Assets (\$80 to \$120)—was also a big success. "She's right back on target," proclaims Saks Fifth Avenue's fashion director, Ellen Saltzman. Lately Von Furstenberg has taken to TV to hawk her sensuous clothes in a series of commercials.

Diane, whose Russian-born father was a millionaire businessman and whose mother survived World War II concentration camps, has no intention of flopping this time. "She is a powerful saleswoman, whether selling herself or her ideas," says *New York Times* fashion editor Carrie Donovan. Von Furstenberg is quick to credit the new man in her life, Brazilian textiles and

art dealer Paulo Fernandes, 32, with bolstering her self-confidence. Diane and Paulo live together in her two homes: a Victoriana-strewn Fifth Avenue flat and the Connecticut farm that also serves as her design studio.

She remains close to Egon, although they are in the process of getting divorced. "He's so much a part of my life," says Diane, who regularly consults with him about raising their children.

In a further attempt to "control my own destiny," Diane has also restructured her entire company, firing her president and taking over his duties herself. "It's my name," declares Von Furstenberg. "I don't hide behind lawyers anymore. I am right out in front—and things have to be the way I want them." LEE WOHLFERT-WIHLBORG



At her Connecticut farm, Diane larks among the leaves with daughter Tatiana, 11, after whom her perfume is named.



Fit For Life.

When you're beautifully fit for life, life's more beautiful, and so are you. That's why millions of Americans use DP Exercise Bikes to achieve peak fitness, improve body tone, to better control weight, shape-up and improve performance. A DP Exercise Bike is a marvelously convenient and safe way to stay fit at home, rain or shine, day or night. Or to maintain

other fitness programs when it's inconvenient to go out. All DP Exercise Bikes feature a welded-frame construction that assures you of many years of fitness pleasure. Convenient adjustments allow you to increase resistance in a planned way as your body tone and endurance improve. Features such as a speedometer/odometer, timer and resistance scale

allow you to easily monitor your progress. Comfortable padded seats and specially designed handlebars provide quick adjustment for your specific size. There's a full range of DP Exercise Bikes to choose from that will fit any budget. See them at your favorite sporting goods store or sports department and get on the road to becoming beautifully fit for life.



Ringling Museums' Medieval Fair, Sarasota, Florida. Shot with an 80-200 mm zoom lens at f/5.6 at 1/125 sec



©Eastman Kodak Company, 1982

The more you care about color,
the more you need Kodacolor II film.



America's Storyteller

ARTS



"I love getting things done on time," says Krainik, on the set of *Tales of Hoffmann*. "Not everyone has that talent."

ARDIS KRAINIK, CHICAGO'S MUSICAL PENNY PINCHER, SAVES HER OPERA FROM ITS GOTTERDAMMERUNG

Photographs by Michael Mauney

As a teenager she would hole up in her Wisconsin bedroom, counting her baby-sitting dollars, dimes and quarters over and over. Then one summer she worked in the parcel post room at Mirro Aluminum. Every penny of her

pay and all of her savings went for a sheared raccoon coat. Though never impoverished, Ardis Krainik has always been frugal, and the latest benefactor of that trait is the Lyric Opera of Chicago, of which she has been general

CONTINUED

Gilbey's idea of a gin and tonic: Taste the gin, too.



The Frosty Bottle with the diamond label is an official trademark registered with the U.S. Patent & Trademark Office. Distilled London Dry Gin. 80 Proof. 100% Grain Neutral Spirits. W & A Gilbey, Ltd. Dist. by Nat'l Dist. Products Co., N.Y.C.

ARTS

manager for the last two years. Previously on the financial skids, its endowment fund flattened, its warehouse mortgaged, and \$300,000 in arrears, the Lyric has made an astonishing comeback under Krainik.

While analysts predicted it would take three smash seasons to turn the Lyric around when its founder and manager, Carol Fox, left in 1981, Krainik has actually put it \$281,764 in the black in only one year. Reviews have been raves, and on a typical evening the opera house is 97 percent full. "Ardis is what we needed," says Angelo Arena, president of Marshall Field & Co. and chairman of the Lyric's fund raising. "It has been a remarkable turnaround. Her enthusiasm is infectious."

Having been with the Lyric for 27



In a custom-made gown (friends steer her from ruffles), Krainik chats with Illinois Sen. Chuck Percy on opening night.

years as a secretary, singer and assistant manager, Krainik knew exactly how to take over when Fox, perilously ill from bone degeneration and increasingly cranky in her final seasons, was asked by the Lyric's board to step down. (Fox died six months later.) Though the Lyric had maintained its place as one of the nation's top three companies (with the Metropolitan in New York and the San Francisco), financial disasters like the 1978 world premiere of Krzysztof Penderecki's *Paradise Lost* (which cost \$1.5 million, or about \$1 million more than the average opera) had scared off major contributors. Krainik's plan is to continue experimenting with new works while keeping the evergreen favorites in the repertoire. "You can't go overboard with modern opera," she contends.

CONTINUED

All pens write. More or less.

This is how a Bic ball pen writes after it has been on a test writing machine for about a year. It's already running dry. Which means...

This writing comes from a Cross ball pen that has written a round two and a quarter miles under the same test conditions. Although an expensive pen, it too is running out of ink.

This is how a Parker ball pen writes after four miles. And it will keep on writing for up to another mile. Not only because it writes with so much more ink. But because the ink is fed to the tip so efficiently so "figuring the best spot to put a Parker may cost even less to write with than a Bic. And, no matter what the price, gives you more for your money than a Cross."

You can buy a Parker ball pen for as little as \$2.98. Or as much as \$950. Either way, you get a pen that writes as smoothly, as smudge-free, as skip-free as Parker can make it. For up to five times longer than most ball pens.

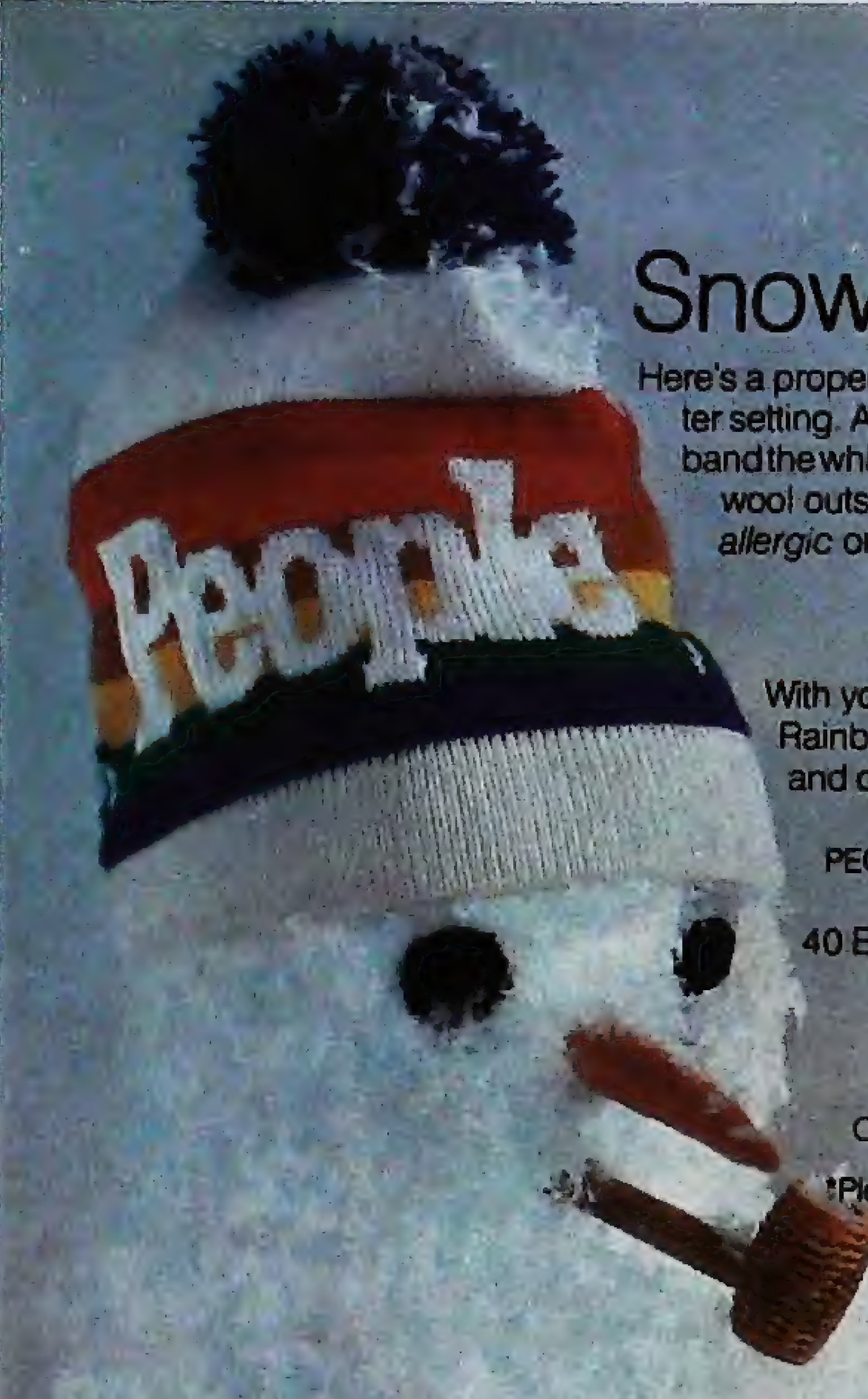
Parker Classic matte black ball pen and pencil

Because no matter what pen we build, we expect it to write the best.



 PARKER

©1982 TITC



Snow Stopper

Here's a proper topper to sport in any winter setting. All the colors of the rainbow band the white PEOPLE ski cap—100% wool outside for warmth, 100% non-allergic orlon inside for comfort.

\$10.95 postage paid*.

With your order, specify PEOPLE Rainbow Cap; include payment and complete address. Mail to:

PEOPLE MAGAZINE SHOPPER
Serviced Mailings, Inc.
40 East 23rd Street, 3rd floor
New York, NY 10010

Offer expires March 31, 1983.

*Please add \$2.00 for each cap to be delivered to Canada. Offer not available outside North America. Allow 4 to 6 weeks for delivery.

© TIME INC. 1982 ALL RIGHTS RESERVED

ARTS

"because with only seven operas a year, people want to see *Bohème*, *Butterfly* and *Aïda*, and they deserve to see them with great artists singing in them." Accordingly, this fall's season features *Tosca* with Placido Domingo and Grace Bumbry, *Luisa Miller* with Luciano Pavarotti, and a lively *Madama Butterfly* with Broadway producer Harold Prince directing. *Aïda*—without elephants—will open next fall's season.

The elephant ban is an artistic decision, though, not one of the belt-tightening measures that Krainik has instituted at the Lyric. In house, the costume department and the wigmasters are making everything they can. When set designer Pier Luigi Samaritani wanted to purchase three masks for \$1,500 for last season's *Don Quixotte* by Massenet, Krainik said no. The artist anguished only briefly before making the masks himself. Says Krainik, "Luigi just got into the spirit of things like everyone else." Technical director Roger Hull proudly points out that bolts, which now cost \$1 apiece, are rethreaded when they get worn down, rather than discarded.

Krainik's secret, friends say, is the proverbial iron hand in a velvet glove. "The manager of an opera company has to be an absolute son of a bitch," says Lee Freeman, the Lyric's general counsel, "but Ardis is personally frugal and a loving person. Her staff wants to make Ardis a success."

Krainik began her penny-pinching in
CONTINUED



In her office, Krainik greets opera fan Jack Fitz-William, 7, who signs a photo of himself with Luciano Pavarotti.

An Outstanding Opportunity For Collectors of Western Art

THE FIFTH IN A SERIES OF LIMITED EDITION BRONZE REPLICAS



Frederic Remington's
"The Mountain Man"

A limited edition of 1000, cast by the lost wax process, three-fourths the size of the original, 22 inches high with American Walnut base.

AVAILABILITY: THE LIMITED EDITION OF 1,000 IS APPROACHING CLOSEOUT. WE URGE YOU TO PLACE YOUR ORDER NOW TO GUARANTEE DELIVERY.

The Mountain Man was originally completed by Remington in 1903. Our replica edition is modeled from number 13 of the approximately 80 originals, and has been approved by the Director of The Buffalo Bill Historical Center, where the original bronze is on display.

A REMARKABLE VALUE IN TODAY'S INFLATED ART MARKET

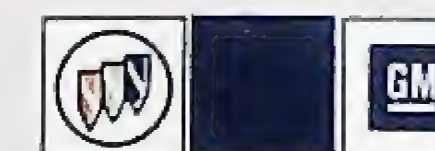
At a time when bronzes of lesser quality are priced from \$3,000 up, this edition is offered to collectors at \$1,875. Each bronze is foundry marked, numbered and dated, and is accompanied by a Certificate of Ownership signed by the Director of The Buffalo Bill Historical Center.

GUARANTEED REPURCHASE AGREEMENT

Museum Collections unconditionally guarantees to repurchase your bronze at the issue price of \$1,875 any time within one year of your purchase.

TO ORDER, CALL TOLL FREE... 800-243-4492, or write: Frederick H. Schulenburg, Director, Museum Collections, Dept. P52, 140 Greenwich Ave., Greenwich, Ct. 06830 for brochure. You may pay by check, money order or major credit card. Optional five month payment plan available.

museum collections



80 years went into this Century. 1983 Buick Century.

That's how long Buick has been carrying on a love affair with the automobile. A devotion to bringing you comfortable, prestigious, quality cars. And that, of course, is exactly what Buicks have been down through the years.

Right down to today's state-of-the-art Buick Century. With its pleasing and efficient form. And its eminently luxurious passenger environment.

Among Century's impressive engineering credentials: front-wheel drive and a highly efficient 2.5 liter four-cylinder powerplant (see EPA mileage estimates below). Also available are V-6 gasoline and V-6 diesel engines.

EST. HWY.	EPA EST. MPG
39	24

The fact that 80 years went into this Century is surely reason enough to put yourself into one. You can do that at

your Buick dealer's today. Oh, and before you turn the key, buckle up.

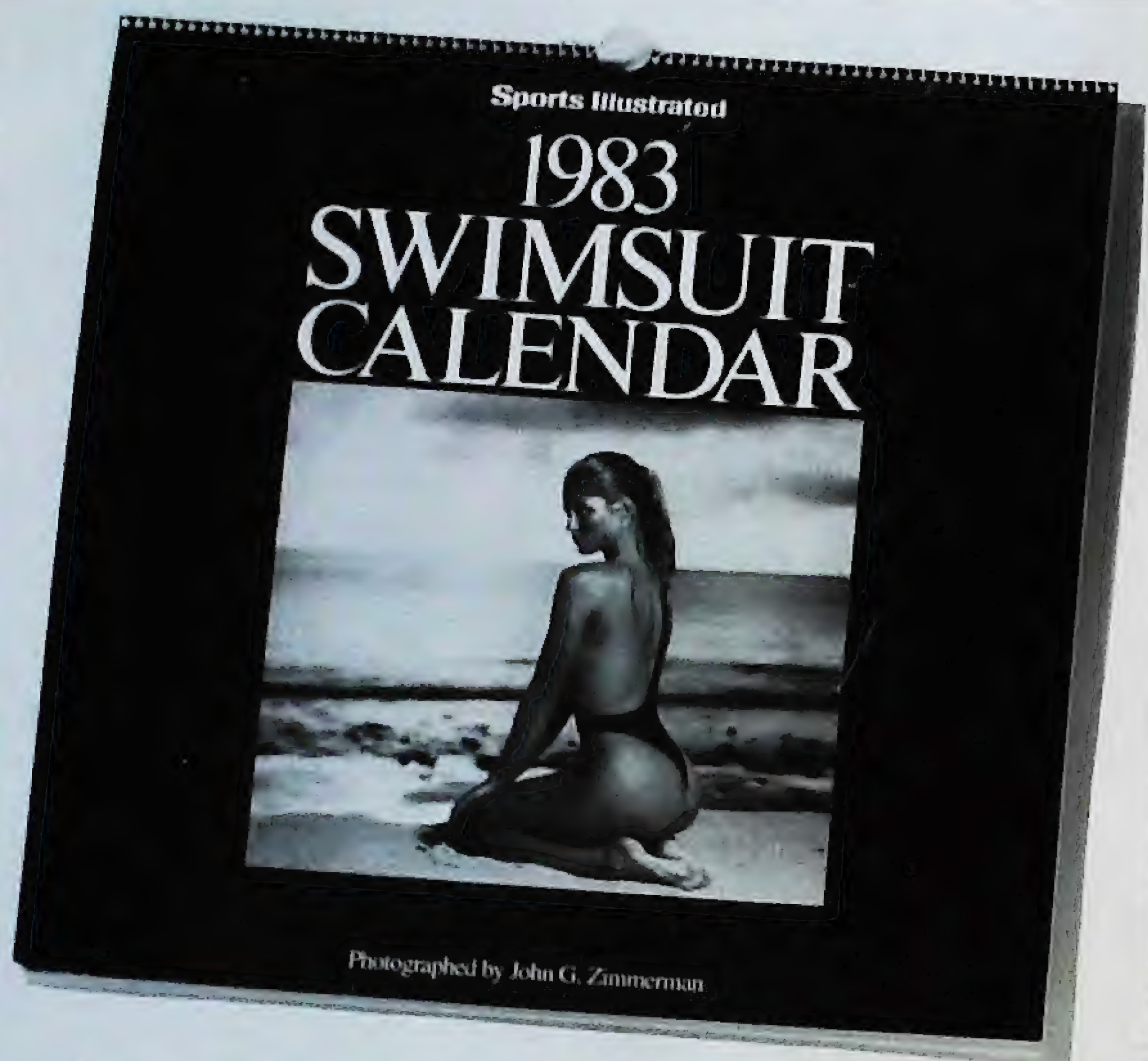
Use estimated MPG for comparison. Your mileage may differ depending on speed, distance, weather. Actual highway mileage lower. Some Buicks are equipped with engines produced by other GM divisions, subsidiaries, or affiliated companies worldwide. See your Buick dealer for details.

Official Car of the XXIIIrd Olympiad
Los Angeles 1984

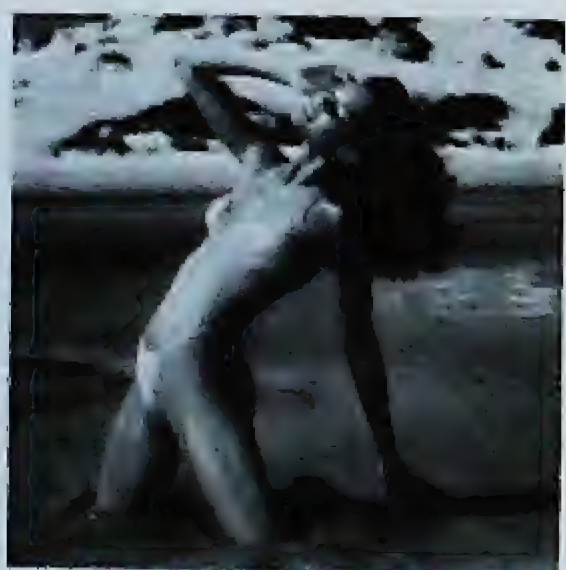


BUICK

Wouldn't you really rather have a Buick?



You waited all year for this



1983 will be a breathtaking year with the all-new Sports Illustrated 1983 Swimsuit Calendar. Join four top fashion models, Kim Alexis, Carol Alt, Charissa Craig, and Kathlyn Redding, on some of the world's most exotic beaches in the sumptuous full-color photographs of John G. Zimmerman. Now available directly from the publisher, the 1983 Swimsuit Calendar is superbly printed on heavy, art-quality stock. Spiral-bound to keep the months together, even after they have gone by.

Large 15" x 15" format. 1983: a year to remember. Order now for yourself. A splendid gift idea, too!

Credit-card orders
CALL TOLL-FREE
1-800-345-8500

Ext. 37

Sports Illustrated 1983 Swimsuit Calendar \$8.95 each.
SPECIAL SAVINGS: Order 3 or more @ \$7.95 each.

Add \$1 per order for shipping.

Call now for credit-card orders,
or send check or money order to:
Sports Illustrated Swimsuit Calendar

P.O. Box 11011
Chicago, Ill. 60611

Also available at fine bookstores.

P1213



Nearly half the Lyric's budget comes from donors, so Krainik is solicitous of the Opera Guild, which has 8,100 members.

ARTS

her hometown of Manitowoc, Wis. The daughter of a Mirro executive and an adoring mother who found her precocious, Ardis' energies were channeled into piano, voice, golf and tennis lessons. She majored in theater at Northwestern and returned to study voice. When Carol Fox founded the Lyric in 1954, she hired Krainik as a secretary, not because she could sing but because she could type.

In 1955 Krainik made the chorus at the Lyric, and later she sang minor roles for five years until Fox made her assistant manager. For 20 years Krainik did "whatever Carol didn't want to do that day. There wasn't a single department I wasn't involved in." Ardis was 51 and considering an offer to head the Australian Opera when the Lyric board offered her the top job. In deciding, Krainik, a devout Christian Scientist, concluded, "I am going to put my hand in the Father's and I am going where He takes me."

Because she doesn't allow smoking or drinking in her elegant apartment near Chicago's lakeshore, she seldom entertains at home but loves to party elsewhere. Unmarried ("This is the kind of job you've got to give all of yourself to") and gregarious, Krainik socializes with women friends from her church and the opera board and is escorted by opera-loving bachelors. She does allow herself one personal extravagance—a mink coat. "You have to have one in this business," she rationalizes. "It's like a uniform."

GIOVANNA BREU

Special Effects



The effect is soft. In downy sweaters of silk angora \$28-\$32

JCPenney

Prices higher in Alaska, Hawaii and Puerto Rico. Also available through the JCPenney catalog. © 1982 The J.C. Penney Company, Inc.



LOOKOUT A GUIDE TO THE UP AND COMING

Typecasting is the bane of most actors, but for **Gary Friedkin**, 29, it's a livelihood. "A lot of other people who have bigger parts don't get mentioned in the reviews," he says. "I get mentioned 'cause I stand out." Exactly 48 inches tall, Friedkin has a regular part on ABC's *Happy Days* and, along with Billy Barty (of *Foul Play* fame), ranks among the biggest of Hollywood's little people.

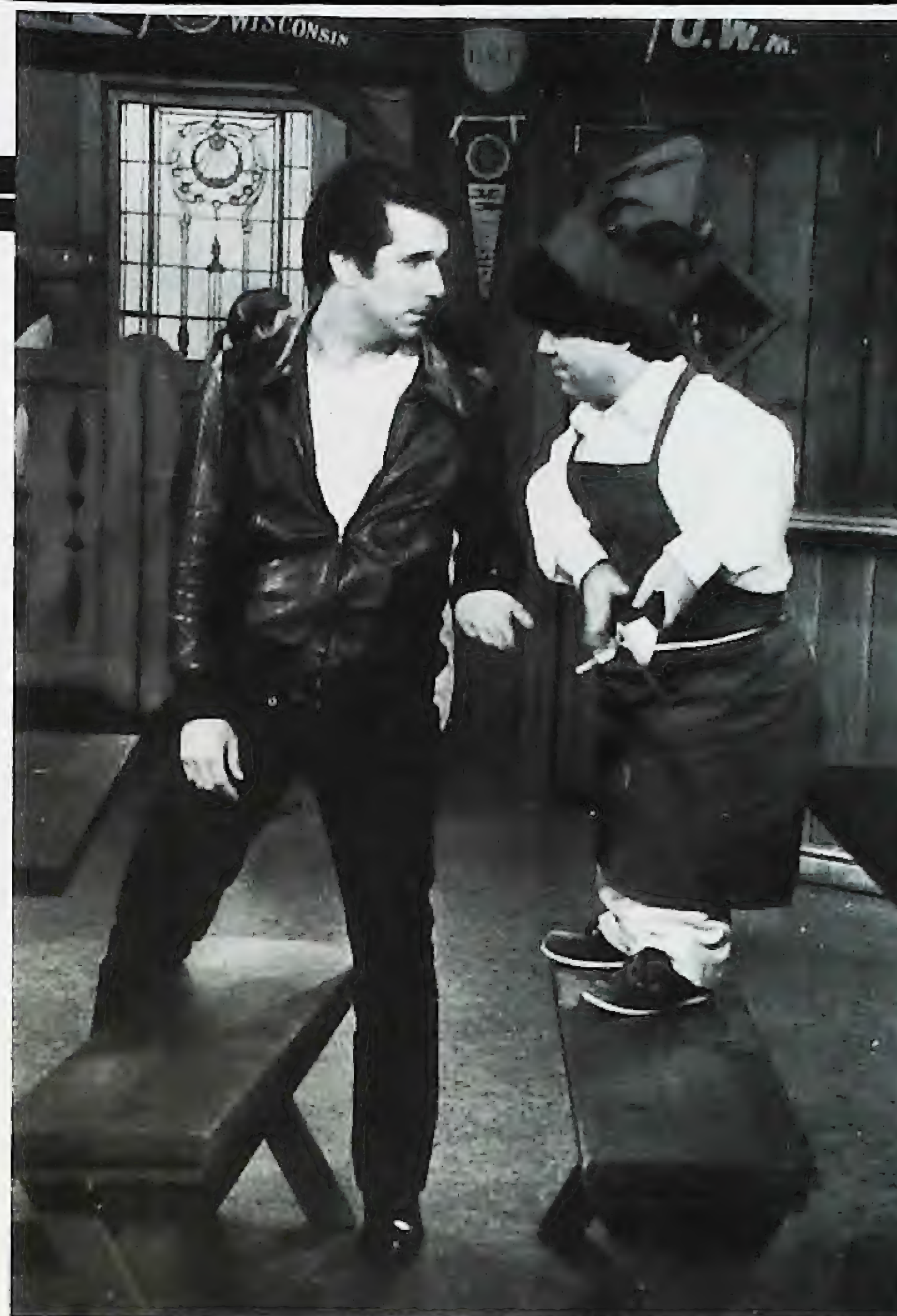
Friedkin had tried to break into showbiz for eight years before director Steve Rash found him at the 1980 Little People of America's convention in Los Angeles. Friedkin was promptly cast with Carrie Fisher and Chevy Chase in *Under the Rainbow*. Though the 1981 farce flopped, Friedkin has been busy since with roles

in the forthcoming romance *Heartbreaker* and last summer's *Young Doctors in Love*. Producer Garry Marshall liked Friedkin's performance as an intern in that zany comedy so much that he moved him to TV as Clarence, the cook at Arnold's restaurant, on *Happy Days*.

The third of four children and the only "little" member of the family, Friedkin was born with achondroplasia, a genetic disorder that results in an average-size torso and short limbs. Friedkin grew up in Youngstown, Ohio, where his parents own a real estate firm. He credits them with much of his success: "They felt I couldn't afford to be shy. They never overprotected me or held me back." A gifted dancer-musician who

plays nine instruments, he made his TV debut at 4 in a piano recital. His first venture to Los Angeles, in 1972, ended after six months, and he returned home to get a degree in musical education at Youngstown State. In his second L.A. foray, in 1975, all Friedkin earned were licenses to work in insurance and real estate.

Today he shares his Woodland Hills, Calif. condo with Joanne Mims, a 5'8" former model. Though Friedkin has worked in films or television for 15 of the past 24 months, a remarkable record for a young actor, he also does commercials. He's been in an ad for Japan's Kirin beer, and lately, he says wryly, "I've had a run of seasonal elf work." □



At home (far left), Friedkin likes to solo on his congas. But on the *Happy Days* set, says Henry (the Fonz) Winkler, Gary is strictly "a team player."



THE ONE GIFT YOU'LL BE GLAD COLLECTS DUST.

No one likes a gift that ends up collecting dust. Unless of course, it's Black & Decker's Dustbuster™ Cordless Vac.

It's always charged and ready to clean up dust, dirt, and household spills. Because it stores neatly on the wall in its own recharging unit.

And it's lightweight. So you don't have to lug out a heavy vacuum for a little mess.

The Dustbuster™ from Black & Decker. The powerful cordless vac. One dust collector people will be happy to receive.

DUSTBUSTER™



THE GIFT FOR OCCASIONS YOU'D LIKE TO FORGET.

For those of you who have ever fumbled in the dark for a flashlight, only to find the batteries dead, Black & Decker has the perfect gift.

The Spotlitter™ Rechargeable Light. A powerful light that's always charged and easy to find. Because it stores neatly on the wall in its own recharging unit.

The Spotlitter™ from Black & Decker. One gift that will be a constant bright spot in anyone's life. No matter what the occasion.

SPOTLITTER™
Always charged. Always ready.



U-HAUL

COSTS YOU LESS. HERE'S WHY:



1. TRIM LINE GAS SAVER FLEET

With U-HAUL, you get a light-weight, low-profile, aerodynamic moving van designed to safely and economically move your family and furniture.

manufactures its own trucks and trailers specifically for the household mover. *We don't buy our vehicles for later resale to industrial users.* You can rent or borrow a rough-riding freight truck almost anywhere.

U-HAUL won't rent you a



2. MOVING VANS— NOT FREIGHT TRUCKS

With U-HAUL, you get a moving van, not just a truck or trailer. A moving van that is gentle on you and your furniture. With a soft, furniture-saving suspension, padded interior, easy-loading low deck and lots of tiedowns. And it's easy to drive or tow. U-HAUL designs and

gas-guzzling, freight truck for moving. We don't rent trucks—we rent moving vans. And we've been doing this since 1945.

3. SAFETY AND SECURITY

With U-HAUL, you get a moving van that is in first-class mechanical condition. And we make certain it stays that way. We

cover the U.S., Canada and Alaska with 6,000 dealers, 1,000 moving centers, 600 mobile repair units, 150 maintenance shops, six manufacturing plants, a research center and a certified test track. You can count on our road service 24-hours a day for no additional money. We are always nearby—willing, quick and able.

4. LOW RENTAL RATES

Topping all this, U-HAUL will match any competitor's rate, discount or guarantee.* Just tell us. We mean it when we say "U-HAUL COSTS YOU LESS." Less worry, less time, less work, less damage, less gas—less overall cost.

THE BEST COSTS YOU LESS
BECAUSE
MOVING
IS OUR
BUSINESS



*Except where Traffic Control Fees apply.

TOW DOLLIES FOR
FRONT-WHEEL-DRIVE CARS.
ALSO TOW BARS.

PACKING & LOADING SERVICE.
FREE ESTIMATES.

PROFESSIONAL
MOVING & PACKING AIDS.

SELF-STORAGE ROOMS
COAST TO COAST.

ON VIRGINIA'S AUGUST CAMPUS, ONLY JEFFERSON STANDS TALLER THAN BASKETBALL GIANT RALPH SAMPSON

Sitting in the orange-and-blue locker room of the University of Virginia basketball team, 7'4" Ralph Sampson is pondering a question—the question. That is, why in the name of all that is greedy did he turn down the prospect of turning pro at more than \$1 million a year for the sheer satisfaction of staying in school? "Because," he says, "money isn't everything."

There is, of course, more to it than that. There is friendship. Loyalty. Pride. Whatever the reasons, one thing is certain: At a time when so many of the most talented underclassmen are taking the cash and fast-breaking to the pros, Ralph Sampson stands out as an oddity—a brilliant player who will not only graduate (with a B.A. in speech communication) but is expected to do so in the standard four years.

By all accounts, Virginia is one of the top teams in college basketball, and Sampson, twice the College Player of the Year, is the reason. Says ex-coach Al McGuire, NBC's shrewd basketball analyst: "He's more mobile than Bill Russell, a better shooter than Kareem Abdul-Jabbar, and someday he'll rebound like Wilt Chamberlain."

Which is why, after Sampson had played only one year at Virginia, Red Auerbach of the Boston Celtics offered him everything but Quincy Market to step into a pair of green high-top sneakers. The following year the Detroit Pistons and Dallas Mavericks were prepared to make similar offers, and last year it was the Los Angeles Lakers who would have broken a bank to get Ralph's name on the line.

"Every year I talked over my decision with my mom and dad, my sisters and my coaches," says Sampson. "They advised me to make up my own mind, and I did. I asked myself whether or not I needed the money. I looked at my family's situation. Then I looked at how important it was to me to play at Virginia and how important it was to get my degree. All things considered, I felt it was best to stay in school."

Sampson arrived at U.Va. from near-by Harrisonburg, a machinist's son who was the state's most exalted prospect since Moses Malone. Malone, of

CONTINUED

Sampson was less than hospitable, with 13 points and 25 rebounds, in a recent win over the visiting Soviet national team.

JOCKS



Sampson (leaving his room for classes) is all the evidence needed that when Jefferson designed U.Va.'s first dormitories, in the historic area known as the Lawn, he had no premonition of basketball.

course, was the first contemporary player to go directly from high school to the pros, and there was speculation that Sampson would do the same. Instead he chose U.Va., a prestigious university founded by Thomas Jefferson, with no tradition of coddling athletes.

Despite Sampson's prodigious talents, Virginia has yet to win an NCAA championship, a failure that gnaws at

his pride. But it may be his relationship with coach Terry Holland that has bound Sampson to U.Va. most securely. The two are exceptionally close, and Sampson even lived in Holland's basement apartment last year. "Terry is part coach, part friend to Ralph," says assistant coach Dave Odom. "I think Ralph was reluctant to see that relationship end before it had to."

If, in his senior year, Sampson should find himself under mounting pressure to deliver a national championship, he seems unlikely to be overwhelmed by it. At 22, he knows what he wants and what he believes in. He is immensely comfortable at U.Va. He appreciates the people, the freedom, his studies. Secure in the knowledge that someday soon he will become extravagantly wealthy playing pro basketball—his family has taken out a \$1 million insurance policy against the contingency of a disabling injury—he intends to make the most of the time he has left as a student.

For Sampson, acceptance has always been important, and he has been willing to work for it. "When Ralph first came to school, nobody knew what to expect," recalls former teammate Jeff Lamp. "He went out of his way to be friendly, considerate, low-key." As a freshman, in fact, Sampson often appeared shy and withdrawn. During interviews, he would speak with his eyes riveted on his sneaker tops. Now he is unselfconscious and confident.

Which is not to say that he is letting his emotions run away with his mouth. This Saturday at 8 p.m. (EST) he and Virginia will face Georgetown and its formidable seven-foot center Patrick Ewing in a cable TV showdown on SuperStation WTBS billed somewhat prematurely as the Game of the Decade. Is he apprehensive? Sampson rubs his chin. "I see it as just another game," he says, not altogether convincingly. "I mean, I'll play to win, just like always." Any predictions? He shakes his head. "No." Any comment about Ewing? A shrug. "He's a good player."

Beneath his reluctance to become involved in controversy, however, is carefully controlled competitive fire. Not long ago Holland asked Sampson how he would feel if Ewing turned pro at the end of this season and was chosen ahead of Ralph in the draft. Sampson looked him straight in the eye.

"Coach," he said firmly, "I just won't let that happen." RICHARD O'CONNOR



Season's Greenings.

Midori. The Original Melon Liqueur.

For our free recipe book, write Suntory International, Dept. D, 1211 Avenue of the Americas, New York, NY 10020. 46 Proof. Imported from Japan.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Pleasure is where you find it.

**Discover
Viceroy
Satisfaction.**



VICEROY Rich Lights Kings, 8 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report Dec. '81.
VICEROY Kings, 15 mg. "tar", 1.0 mg. nicotine av. per cigarette, FTC Report Dec. '81.

© 1992 B&W T Co.

TUBE

Susan Lucci is a different kind of swinger at home (right) than she is on *All My Children* as the thrice-divorced Erica Kane (below, with co-star Lee Godart).



SUGAR AND SPICE AND DAYTIME VICE: THE TWO WORLDS OF SUSAN LUCCI AND—GASP!—ERICA KANE



by Louise Lague

ERICA: Not everyone's born beautiful. I happen to be one of the lucky ones.
SILVER: Do you think there's hope for me?
ERICA: You just have to be willing to

make the effort. Haven't you learned anything from watching me?

Oh, boy! The first time I see the script and say these things out loud in the

Photographs by Christopher Little

CONTINUED

morning, I'm on the floor laughing," says Susan Lucci, 33, who plays Erica Kane, the narcissistic villainess of ABC's *All My Children*, which recently overtook the same network's *General Hospital* to become, again, America's most-watched soap. Her lines may be incredible, but by 4 p.m., when rehearsals are over and the camera starts rolling, Susan has pumped conviction into Erica's patter. "Erica is just trying to help people," defends Susan. "She's honest when she's saying those awful things. And every time I think Erica has gone too far, I meet somebody just like her."

The power that daily transforms Lucci from a nice Italian-Swedish Catholic suburban wife and mother into the manipulative Manhattan model Erica Kane, says AMC creator Agnes Nixon, is "her talent. She's got a fix on the character." That fix costs ABC an annual salary (approximately \$500,000 a year, according to one source) that is believed to be the highest in all soapdom. She may be worth every penny. Nixon gives Lucci more than a smidgen of the credit for AMC's regaining the ratings lead it lost to *General Hospital* three years ago. "Our male viewership is up in the last five years," Nixon says, "and Susie helps with that."

Lucci herself calls AMC "the class act of daytime," with fans everywhere from the Junior League to the major leagues. Yankee catcher Rick Cerone once surprised her on the set with a baseball autographed by the team. "I never knew why anybody wanted an autograph until that moment," she says. Other aficionados are Carol Burnett, Cheryl Tiegs, Martina Navratilova and Chris Evert Lloyd. Says Susan: "I've heard that on the women's tennis circuit, a lot of pros won't play at 1 p.m. if they can avoid it."

Erica and Susan have been sharing the same impeccable skin since AMC's debut 12 years ago, and the fit is surprisingly comfortable. "As a teenager, I used to be like Erica," says Lucci. "I wasn't the deepest thinker in the world. I judged people on a superficial level." She began to change when her drama teacher at Marymount College in Tarrytown, N.Y. "did an imitation of me onstage, and I saw immediately there was a lot of room for improvement." The metamorphosis into the patient and pleasant Susan Lucci, she says, "was just a matter of growing up

and mellowing. I used to be opinionated. Now I'm sort of a marshmallow."

The daughter of a construction contractor and a retired registered nurse, Susan was brought up in Garden City, Long Island and still lives not far from her parents. Her only sibling (brother Jimmy, now a management consultant) was six years older, so Susan spent hours alone, "watching *The Guiding Light* on television and playing with my mother's long black gloves and purple alligator shoes." At 11, Susan got her first role, as a Cinderella type in a Girl Scout play, and learned that "I felt totally at home onstage. First I get these butterflies, then I start to perform and I feel great." After college Susan found an agent, made a movie that was never released, and landed an interview at ABC which immediately brought her the role of Erica, then a teenager, in the first episode of *All My Children*.

Three months before her big break, Susan married Helmut Huber, now 44, a tall, upbeat Austrian she had met at the Garden City Hotel when he was the food and beverage manager and she was a summer waitress. Three years passed before Helmut began his gentle but firm pursuit, while she played hard to get.

At the time, says Lucci, "I didn't want to get married. I was so fickle, always the girl at the party who was looking over her date's shoulder for somebody better." "But she couldn't do that after she met me," notes Huber, who's 6'2" to Lucci's 5'2". Early on, says Lucci, "I made Helmut promise he'd never come home to me just out of habit. Some stories say I've stayed married to him for 13 years out of some sense of duty because I'm so good. Actually, I'm lucky I've found someone who keeps me interested."

Huber, who is negotiating to open his own restaurant in Manhattan, to be called Erica's, lives with Lucci in a 14-room, 60-year-old Colonial 20 miles outside of New York. Their daughter, Liza, 7, "skis like the wind and speaks two languages [English and German]," says Susan. Much to her mother's dismay, Liza also loves to watch *All My Children*. "I don't like her to see me in bed with somebody," frets Susan. "I don't like her to see anybody in bed with anybody." Their son, Andreas, 2, is a merry strawberry blond "who goes around singing all day." A governess tends the children when Lucci works (an average of four days a week), and a live-in housekeeper does the cleaning,

shopping and some cooking. "I tried to be Superwoman for nine years," says Lucci, "and it was stupid. I was always tired, always behind. So I hired myself a wife." Susan still lays out the children's clothes each morning and posts the day's menus on the refrigerator. Helmut often drives her to work in his Mercedes convertible; around town

she drives her own Cadillac. This summer they bought a four-bedroom contemporary house with a pool in Long Island's tony Hamptons.

Though Lucci thinks the Erica role is "spectacular," she is also frankly restless after 12 years in her first job. "It's been a way to have it both ways for me, to really be with my children most

of every week and to work as an actress," says Lucci. Nonetheless, with only a year and a half left to go on her current contract, she is cautiously testing other waters. She had a cameo in the recent movie *Young Doctors in Love* and has signed to star in the upcoming *Gung Ho*. "In 10 years," she says, "I'd like to be making a film a

year, and we'd like to have a small hotel in the Alps."

She yearns to play other "women of spirit," but they needn't be villainesses. "Actually, if I never do anybody but Erica Kane, I will have accomplished something," says Lucci. "After all, she has said almost everything there is to say." □

"I never see enough of them," says Susan of husband Helmut Huber and all their children, Andreas, 2, and Liza, 7.



Ad-diction There's no end to the rumors of widespread drug abuse among show business types in L.A., and an awful lot of people must believe them. Take the folks who run the Beverly Glen Hospital, a small private institution in L.A. that has been specializing in treating such problems since last spring. Where has the hospital chosen to advertise its services? Where else but in the showbiz sheets *Variety* and *Billboard*.

Animal Attraction As part of an ongoing program at the Los Angeles Zoo, the cast of *Three's Company* has "adopted" a baboon and named him Tee Cee. (It costs \$750 to adopt a baboon, while the zoo asks \$60,000 for a rare white tiger.) The *Three's Company* folks got the idea while filming the show's new title sequence at the zoo, but other celebs already knew about the program. Jimmy Stewart has been adopting animals for years; he now lists a king snake, a Blomberg's toad, an orangutan, a big-eared fox and a jaguar among his charges. And Betty White's fan club has adopted a chimpanzee and a Patagonian cavy (a long-legged member of the guinea pig family) for her.

Kiss and Tell What's it like to kiss heart-throb Rick Springfield? "Not comfortable," according to Jackie Zeman, who played Springfield's onetime *General Hospital* girlfriend Bobbie Spencer. "In the kissing scenes," Zeman explains, "the camera is so tight, you can't move two inches or you're off the screen, so you hold still, and you've got a cramp in your leg, and you still can't move. And you can't move your head back too far or they'll be shooting up your nose." Sighs Zeman, "It's very technical."

Man of the Hour Visiting New York recently with his girlfriend, former hairdresser Cindy Clerico, Michael Landon happened past the Palace Theatre just as the musical



Michael Landon:
Good sign



Betty White:
Prime mate



Rick Springfield:
Bussing controversy

Woman of the Year was ending. Within seconds Landon, 47, was surrounded by a throng of theatergoers shouting "There's Michael What's-his-name" and demanding autographs and kisses. In an astonishing display of patience, he cheerfully signed close to 100 *Playbills* from the show before deciding he had had enough. As he tried to leave, Landon joked to one female admirer who was pinned against him by the crush of bodies, "I don't know how you can take this."

Literary Circle In a letter not at all out of place in the highbrow London *Times Literary Supplement*, reader Sheldon Goldfarb notes that *Clayhanger*, a 1910 novel by Edwardian author Arnold Bennett, contains characters named Nixon, Ford and Carter. Ford and Carter are partners in a manufacturing concern, and Nixon is the name of the Clayhangers' housekeeper. "I do not remember there being a Reagan," Goldfarb continues, "but there is a character named Udall, and perhaps this bodes well for the Congressman from Arizona."

Furthermore

• Millionaire oilman (and 20th Century-Fox owner) Marvin Davis was issued a traffic ticket for running a red light and causing a small fender bender in Englewood, Colo. But an arrangement worked out between Davis' lawyer and city prosecutor Charles Grim allowed Marvin to plead guilty to the relatively minor offense of operating an unsafe vehicle and get off with just a \$48 fine. Mind you, there was nothing unsafe about Davis' car, a \$117,000 1981 Rolls-Royce.

• Arthur Gelb, the *New York Times*' deputy managing editor, is careful never to overshadow his boss, executive editor A.M. Rosenthal. Indeed, Gelb once bragged, "I've never had my name in *PEOPLE* magazine." Well, that's one quote that's no longer fit to print.

NEXT WEEK IN PEOPLE

Santa, get ready for an E.T. Christmas

Spin-off (and rip-off) toys, sheets, video games and records make the alien a merchandising bonanza

Joan Collins says TV's Big D ain't Dallas but Dynasty

Her sexy role caps a sizzling comeback at 46, but the richest dramas are at home as wife and mom

The promise and pain of growing up gifted

A grown-up Quiz Kid talks about the special pressures on children with high IQs

Make it Schnappy!



HIRAM WALKER

What a difference a name makes.

FOR A FREE RECIPE BOOKLET, WRITE HIRAM WALKER CORDIALS, P.O. BOX 2235, FARMINGTON HILLS, MICH. 48334

NEW NISSAN SENTRA



\$4949[†]
YOU NEED THIS PRICE. YOU NEED THIS VALUE.
YOU NEED THIS CAR!

Room for five, zoom for passing, rack-and-pinion steering, front-wheel drive for traction... the Nissan Sentra Standard Sedan is the new car you need, and it's totally affordable.

Even at its amazingly low price of \$4,949, the new Nissan

Sentra is filled with extra-value features found on many other cars at extra cost, if they even offer them at all: 5-speed over-drive, bucket seats, full-size spare tire, rear-window defroster, maintenance-free battery and more.

Plus one feature others don't offer at any price: 50 years of built-in Nissan quality.

So when you get a new Nissan Sentra you're not paying a price, you're buying value.

Only at your Datsun dealer.

50 35
EST. HWY. EPA EST.
MPG MPG

*Use EPA estimated mpg for comparison, with standard 5-speed. Actual mpg may differ depending on speed, trip length and weather. Highway mpg will probably be less. California EPA EST. 52 35

DATSUN
WE ARE DRIVEN



Product of NISSAN

[†] Mfr's. sug. retail price excluding taxes, title, license and destination charges.